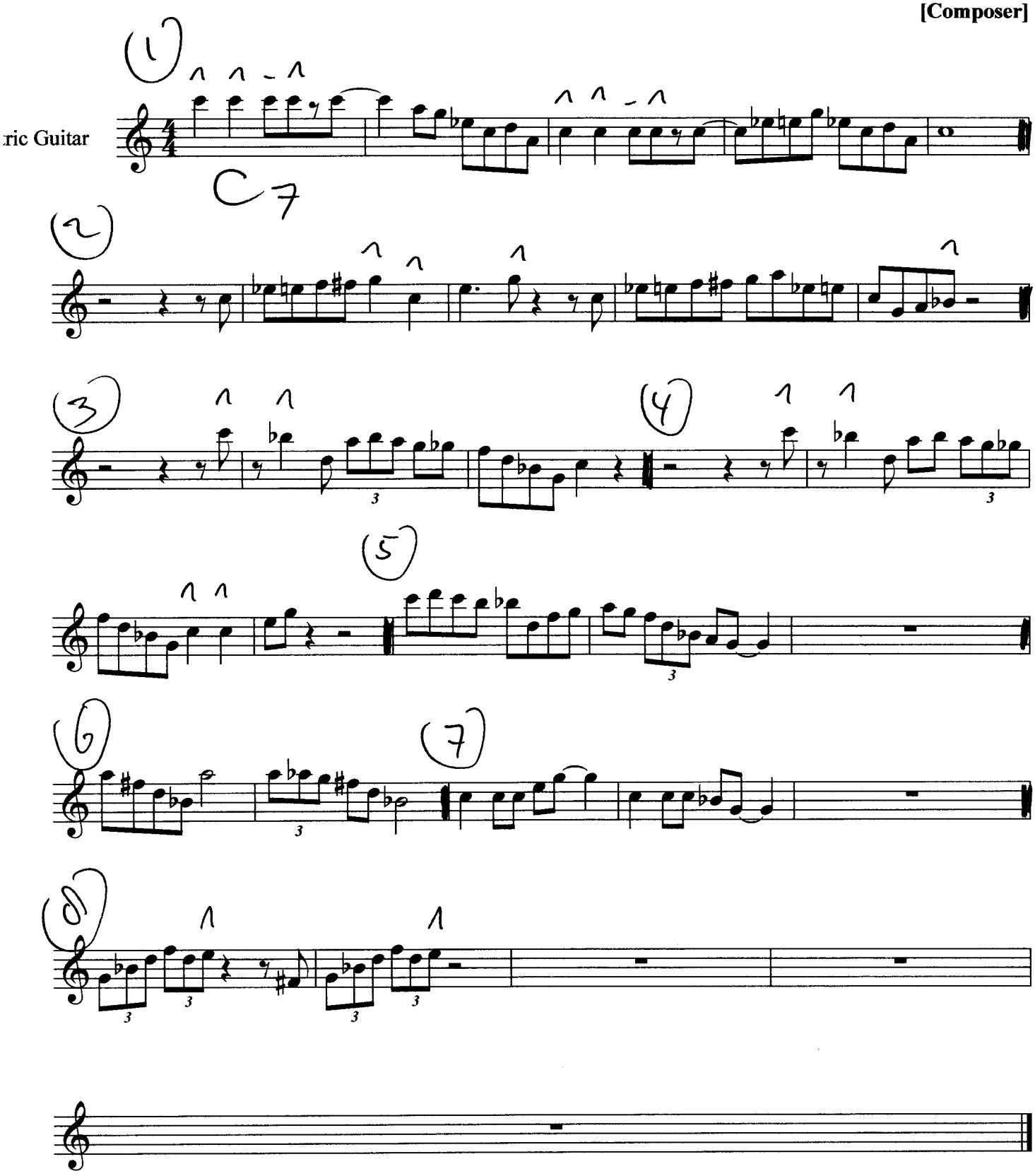
C

Jazz frasering

[Composer]

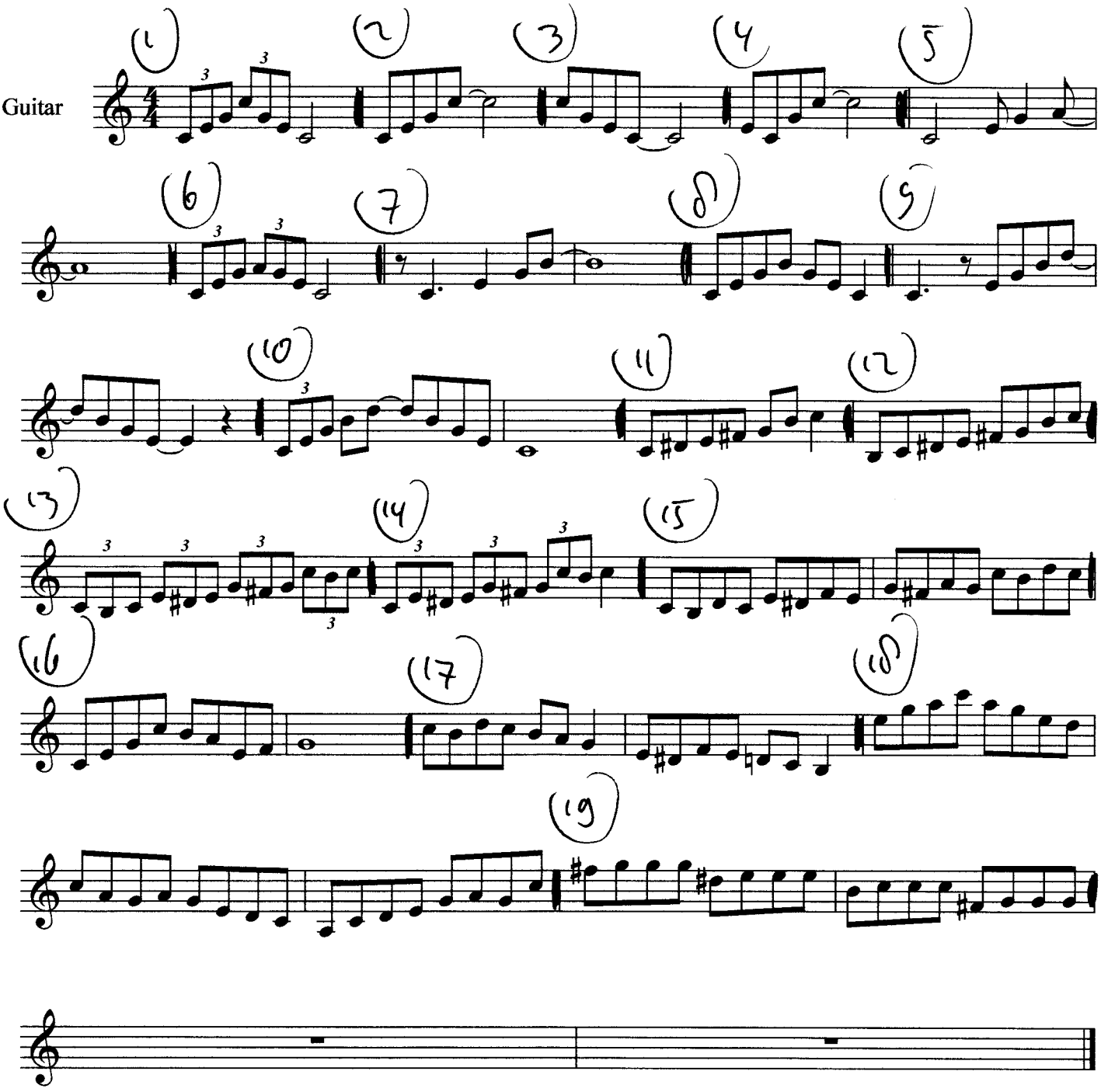


C C6 C11 C11 9 C6 9

Majeur klanken

[Composer]

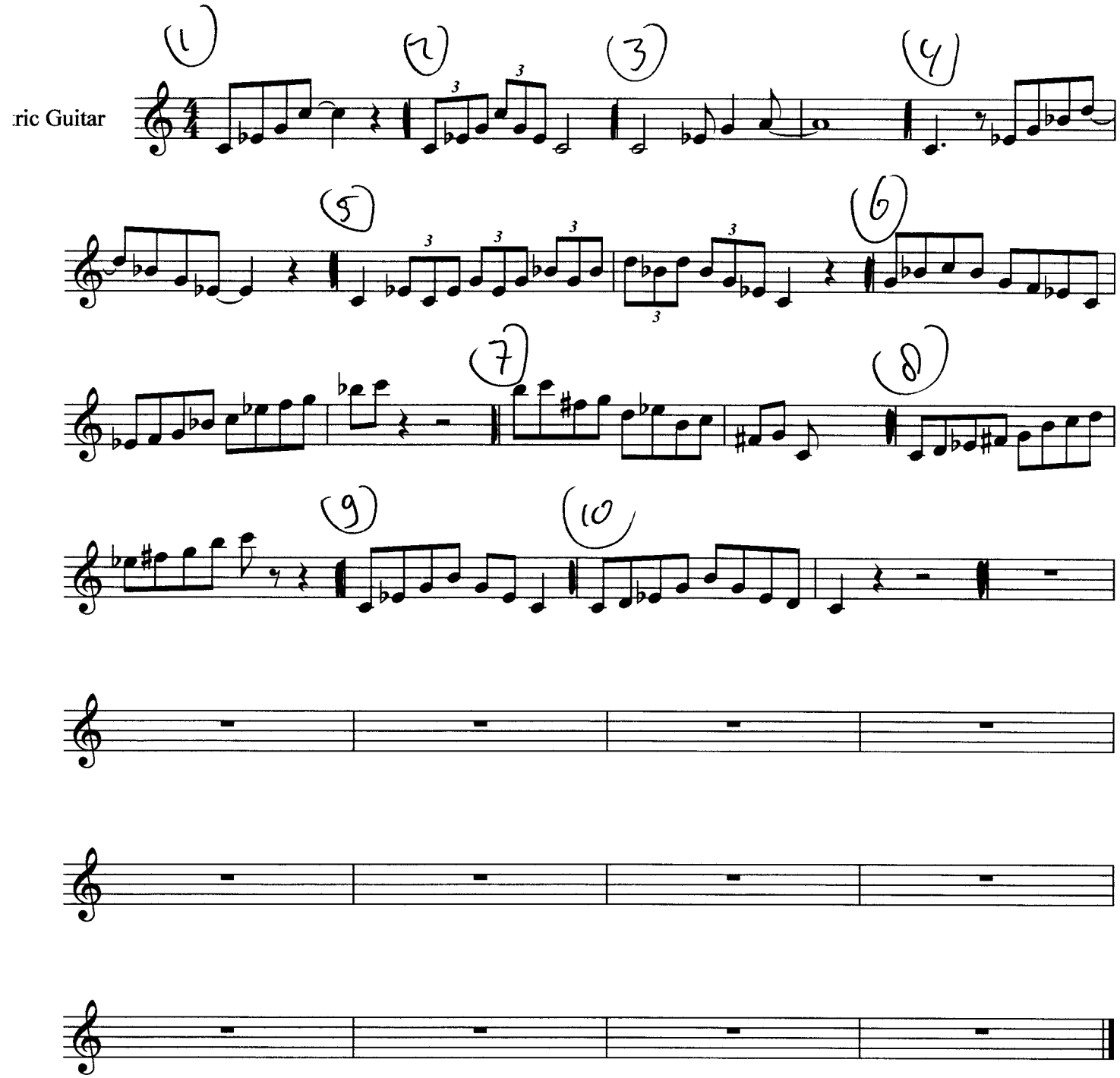
ric Guitar



C Cm Cm6 Cm7 Cm7 9 Cm Δ

Mineur klanken

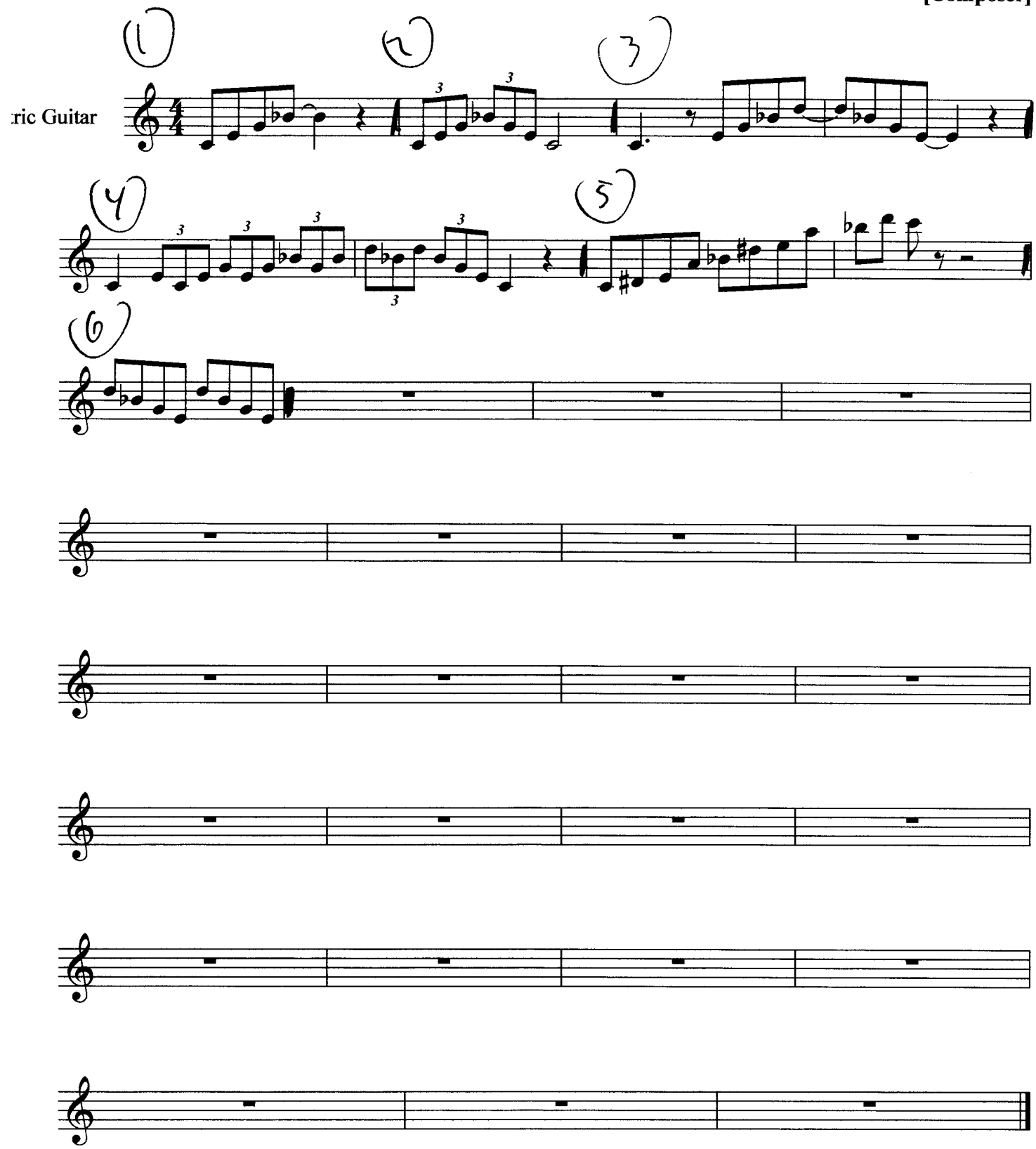
[Composer]



C C7 C7^9 C13

Dom.7 klanken

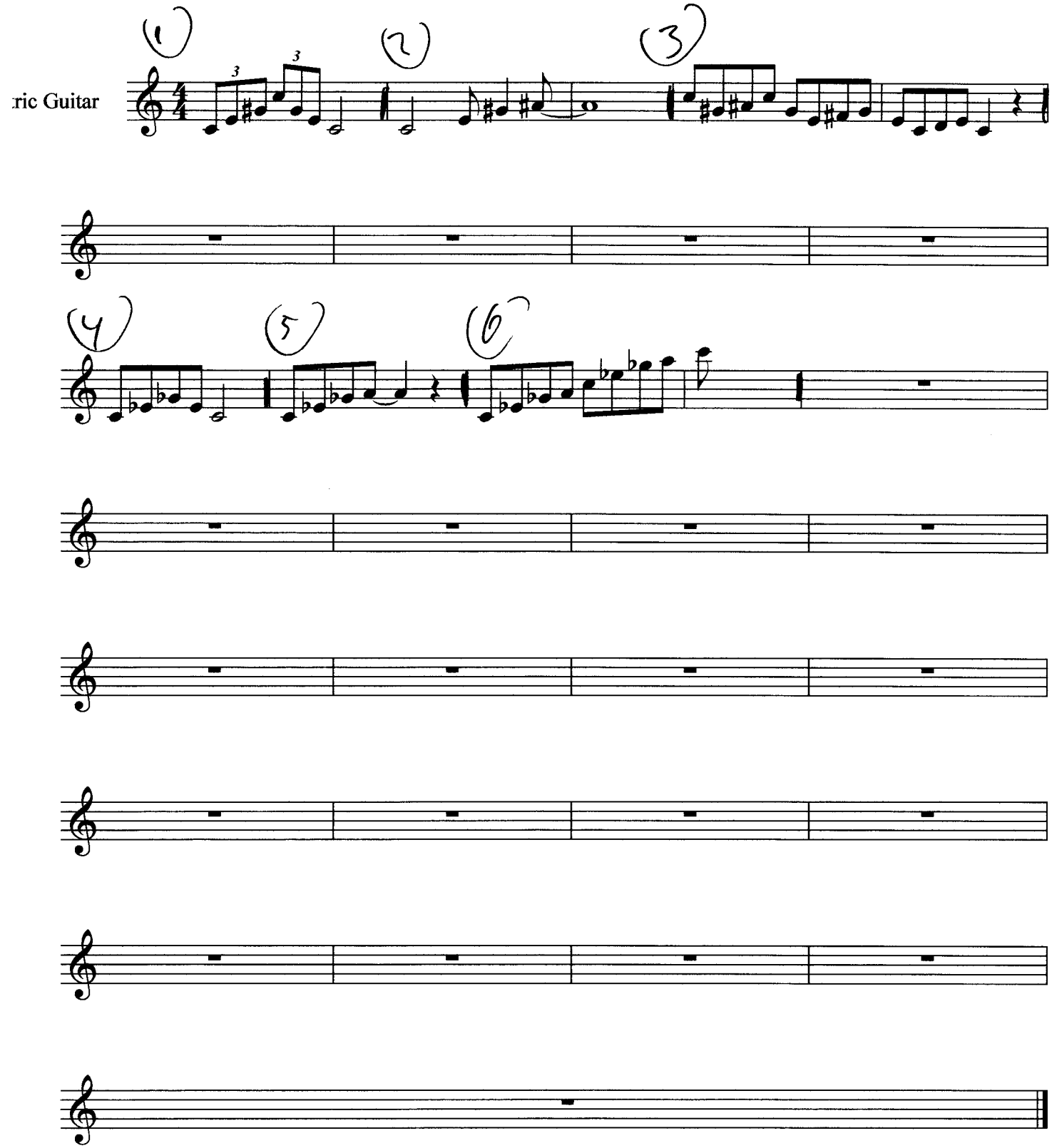
[Composer]



C C+ C+5 C° C°7

Augmented en Diminished klanken

[Composer]

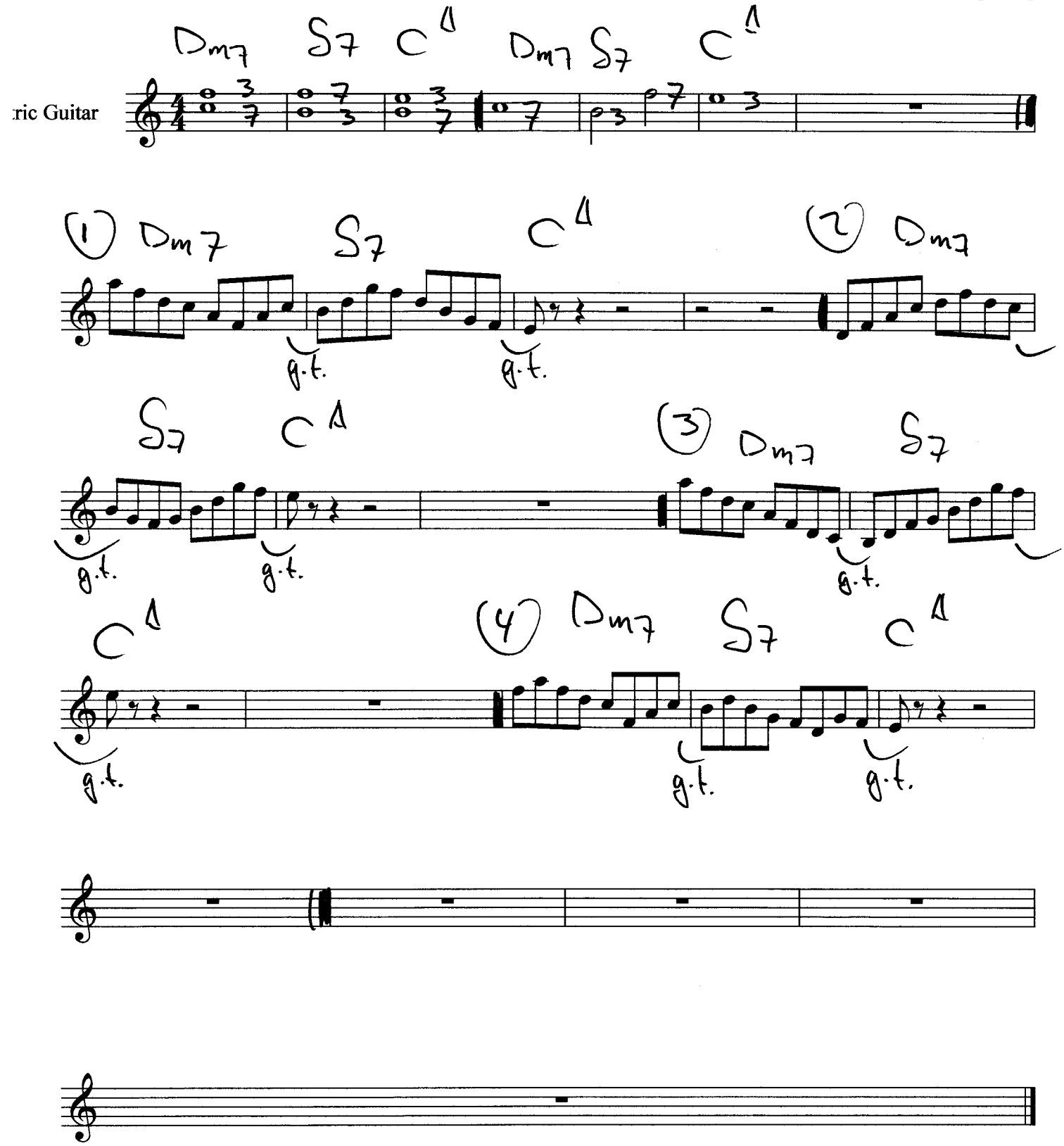


C

$II_{m7} - V_7 - I^{\Delta}$

guidetones 1.

[Composer]

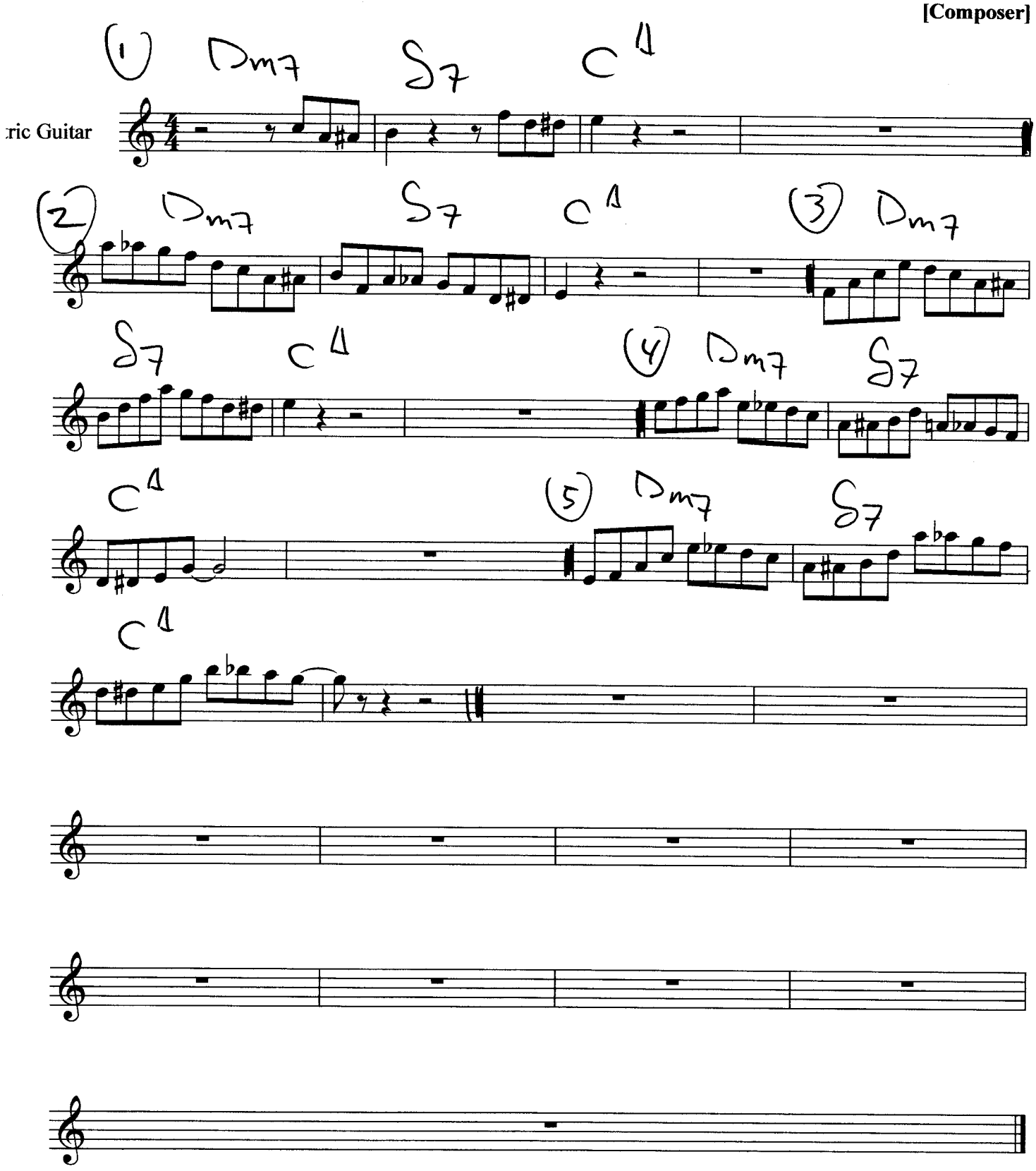


C II$_{m7}$ - V$_7$ - I$^{\Delta}$

Double chromatic approach

guidetones2

[Composer]

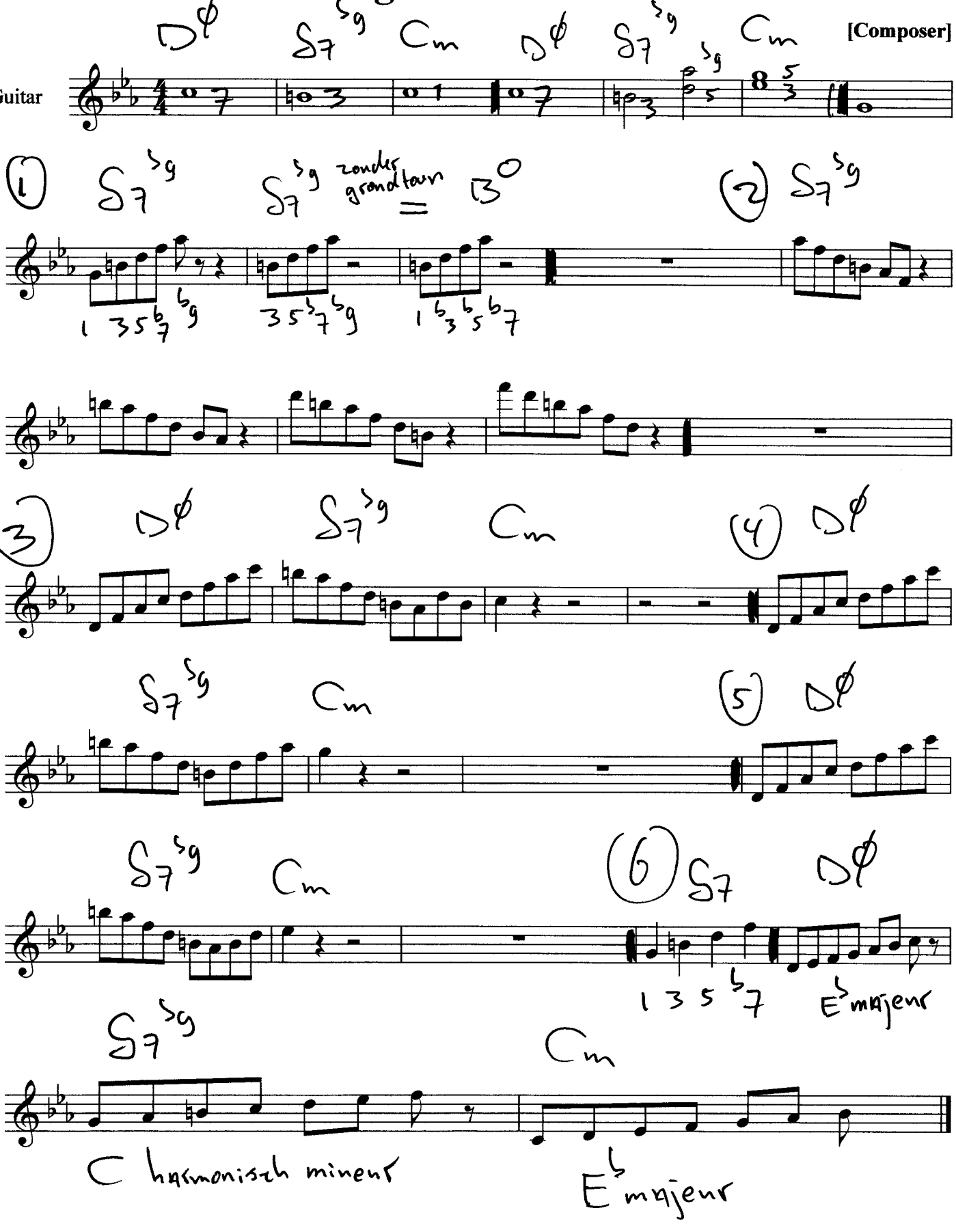


C $II_{m7}^{\flat5}(=\phi) - V_7^{\flat9} - I_m$

guidetones3

[Composer]

ric Guitar



C

$II_{m7}^{\flat 5}(=\phi) - V_7^{\flat 9} - I_m$

Combinatie van $E^{\flat}$ majeur (= Cmineur) en C harmonisch mineur

guidetones4

$S_7^{\flat 9}$

[Composer]

ric Guitar

1 $\flat 9$ $\sharp 9$ 3 4 5 $\flat 13$ $\flat 7$

(1) $S_7^{\flat 9}$

C harm. min. C nat. min.

(2) Dϕ S_7^{+5} Cm C harm. min.

1 $\flat 9$ 3 4 5 $\flat 13$ $\flat 7$

(3) Dϕ S_7^{+5} Cm C harm. min. C nat. min.

1 $\flat 9$ $\sharp 9$ 3 4 5 $\flat 13$ $\flat 7$

(4) C nat. min / $E^{\flat}$ min. C harm. min.

(5) Cm Cm

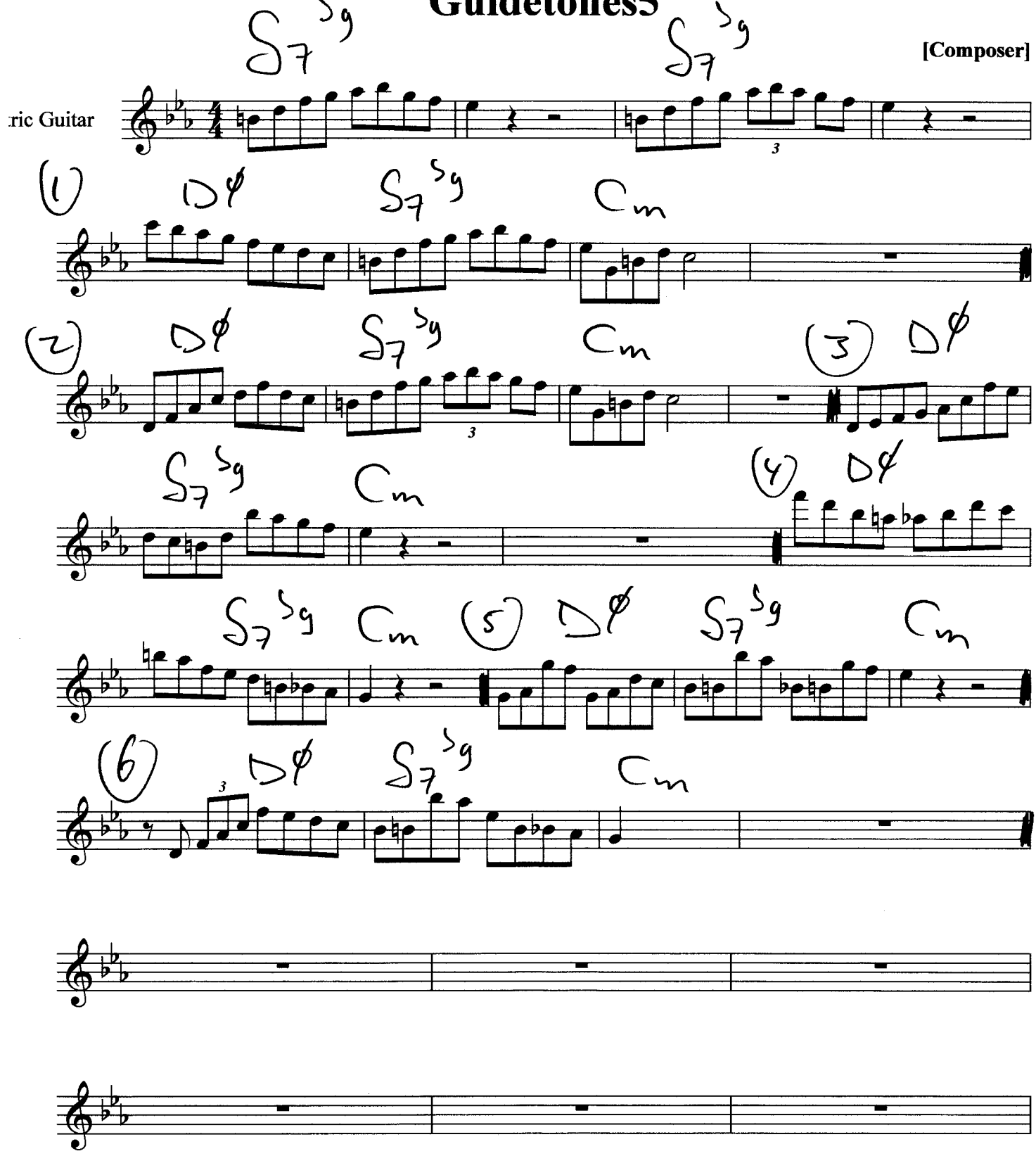
(6) Cm Cm

3 drieklank

C $\quad II_{m7}^{\flat 5} - V_7^{\flat 9} - I_m$

Guidetones5

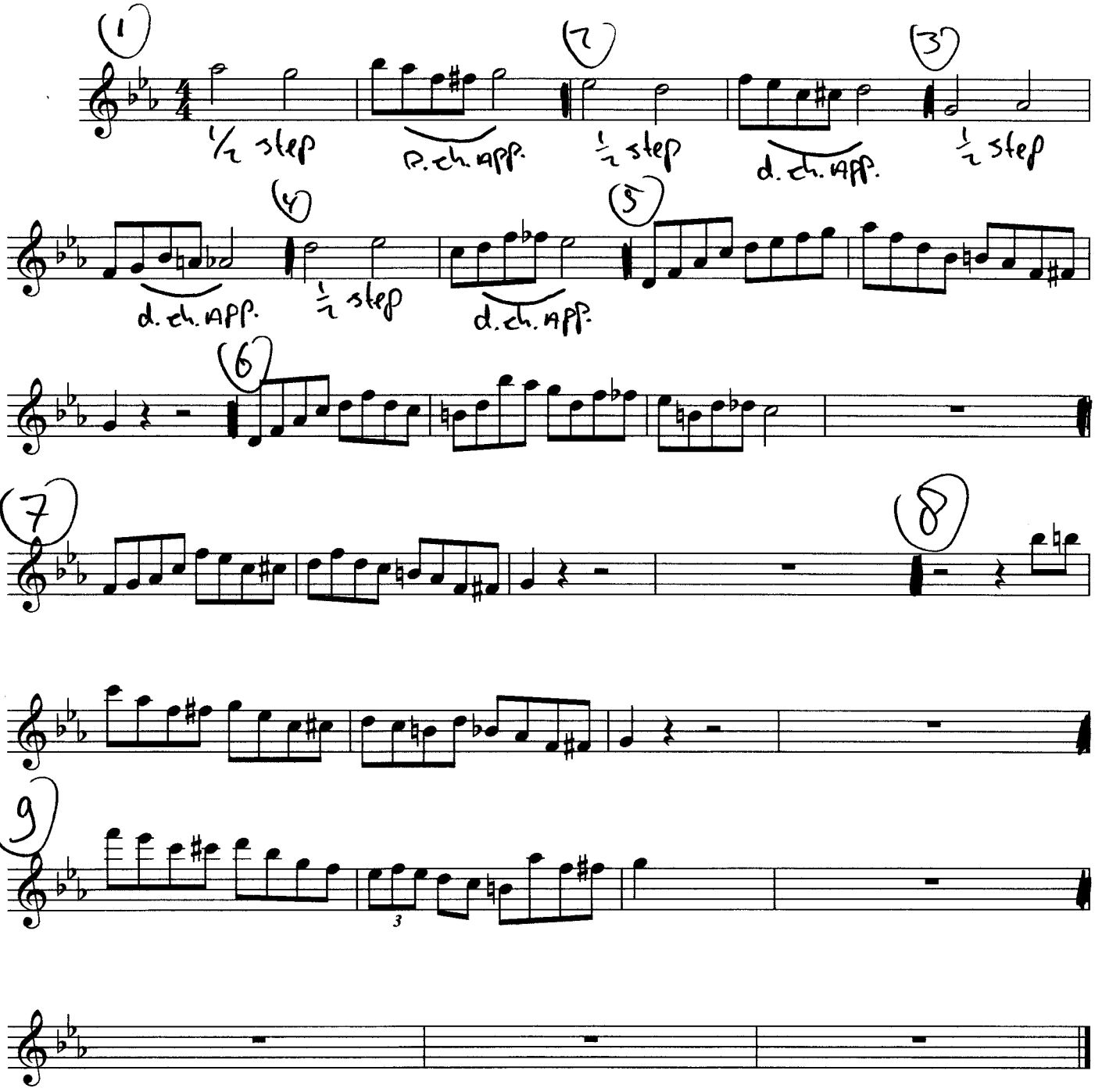
[Composer]



C $IIm_7^{\flat 5} - V_7^{\flat 9} - Im$

Double chromatic approach

Guidetones6

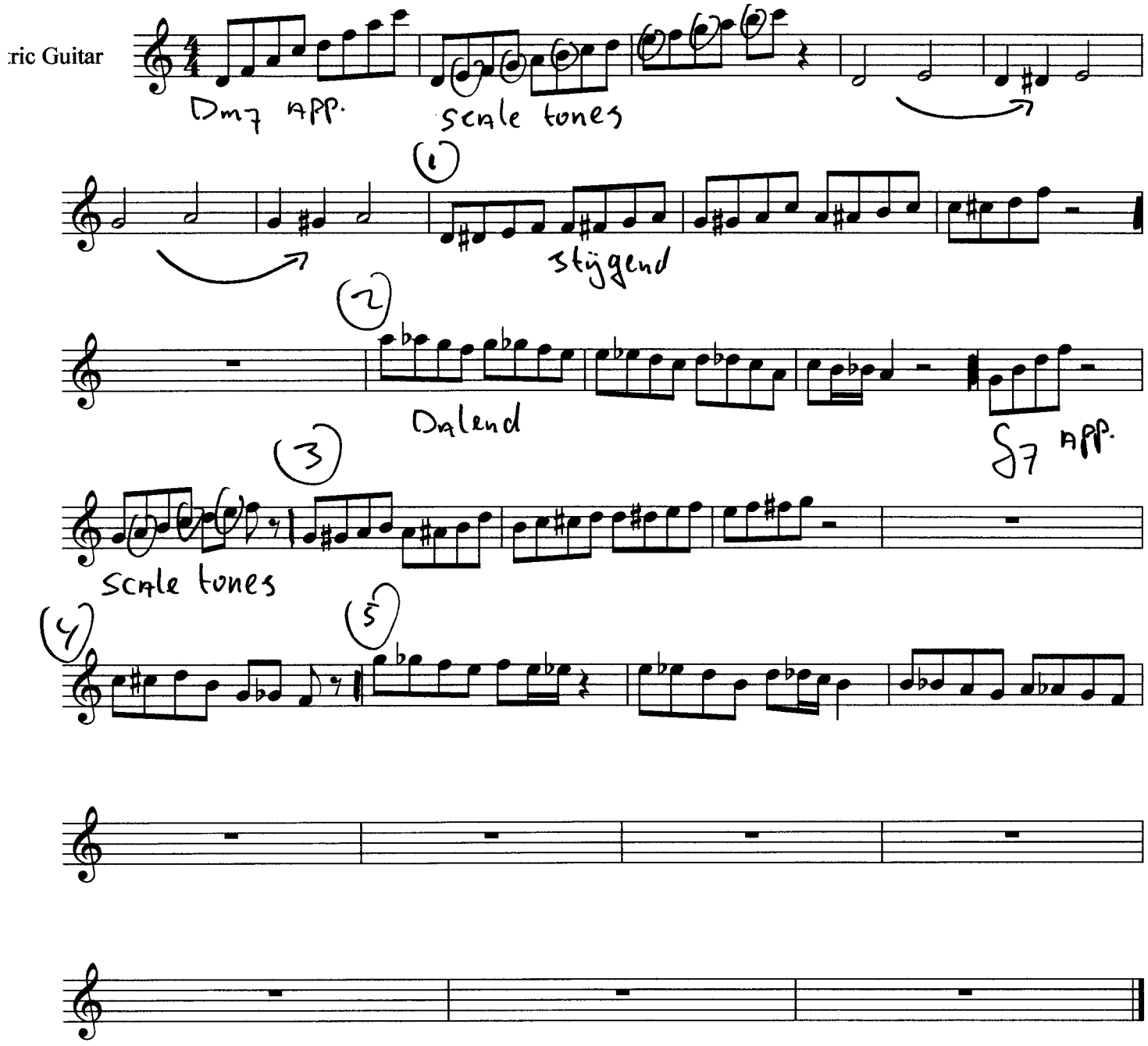


C

chromatic passing tones

Guidetones7

[Composer]

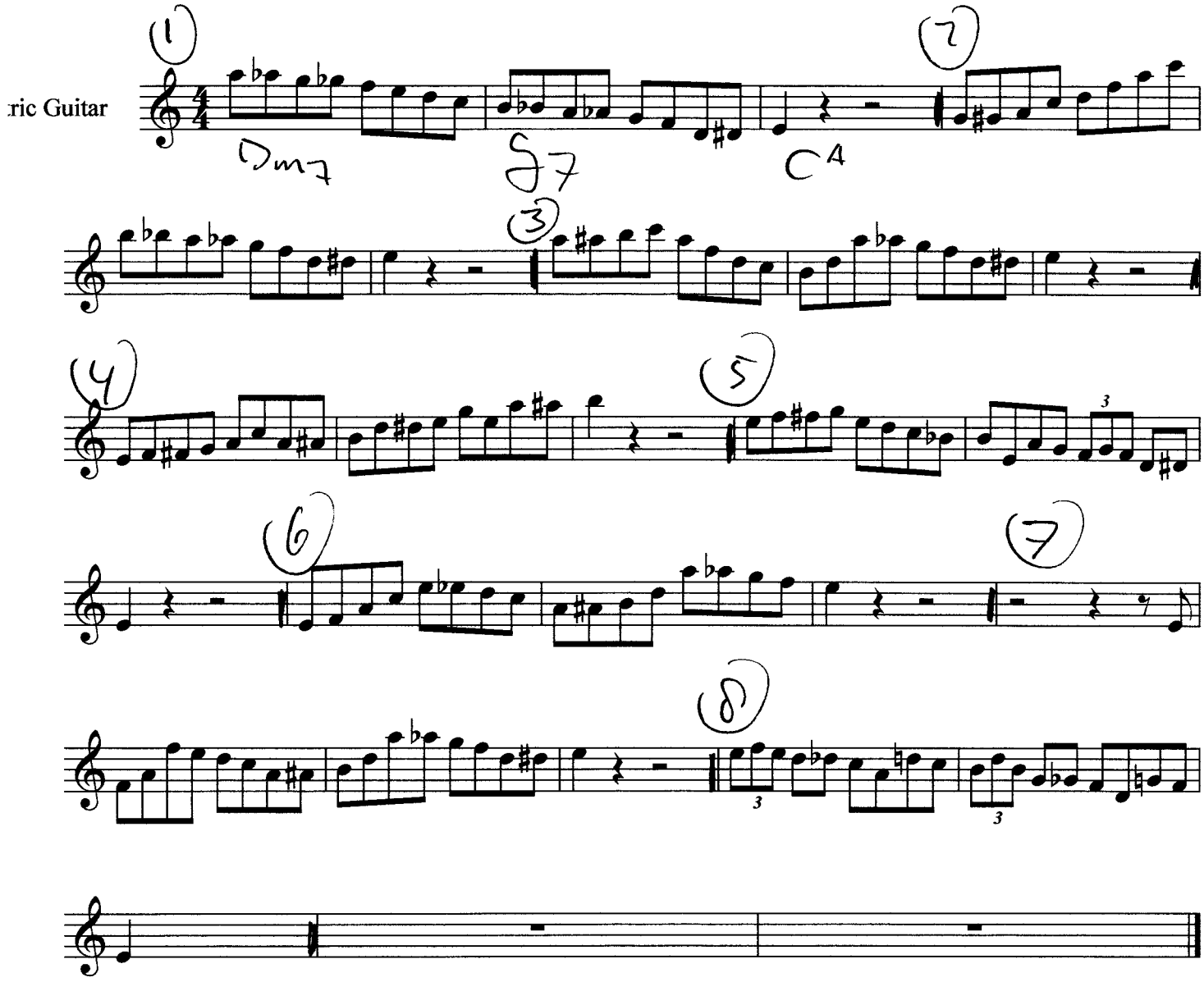


C

$ii_{m7} - V_7 - I^{\Delta}$

Guidetones8

[Composer]

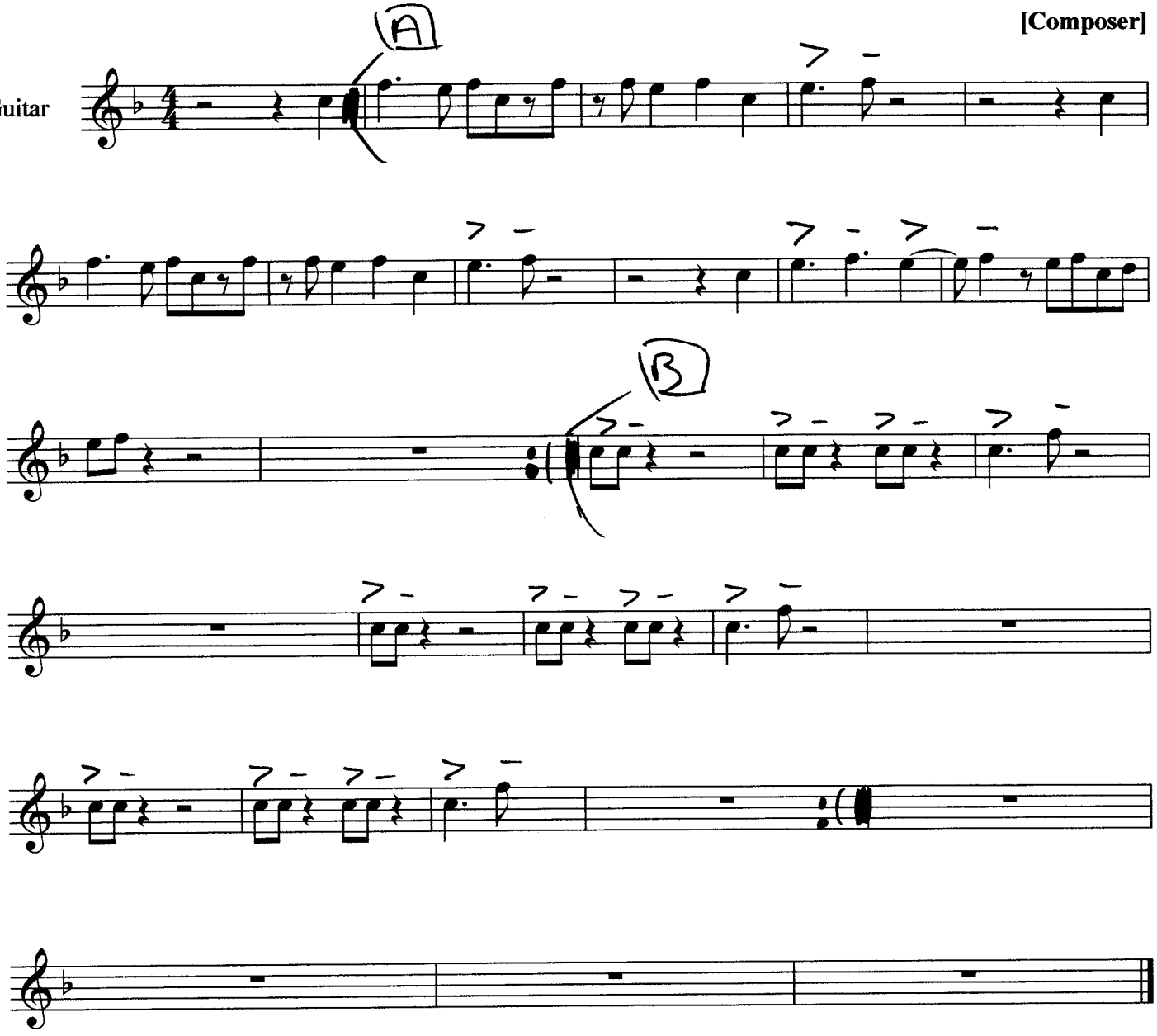


C medium up swing

Rhythm Riff oefening

[Composer]

ric Guitar

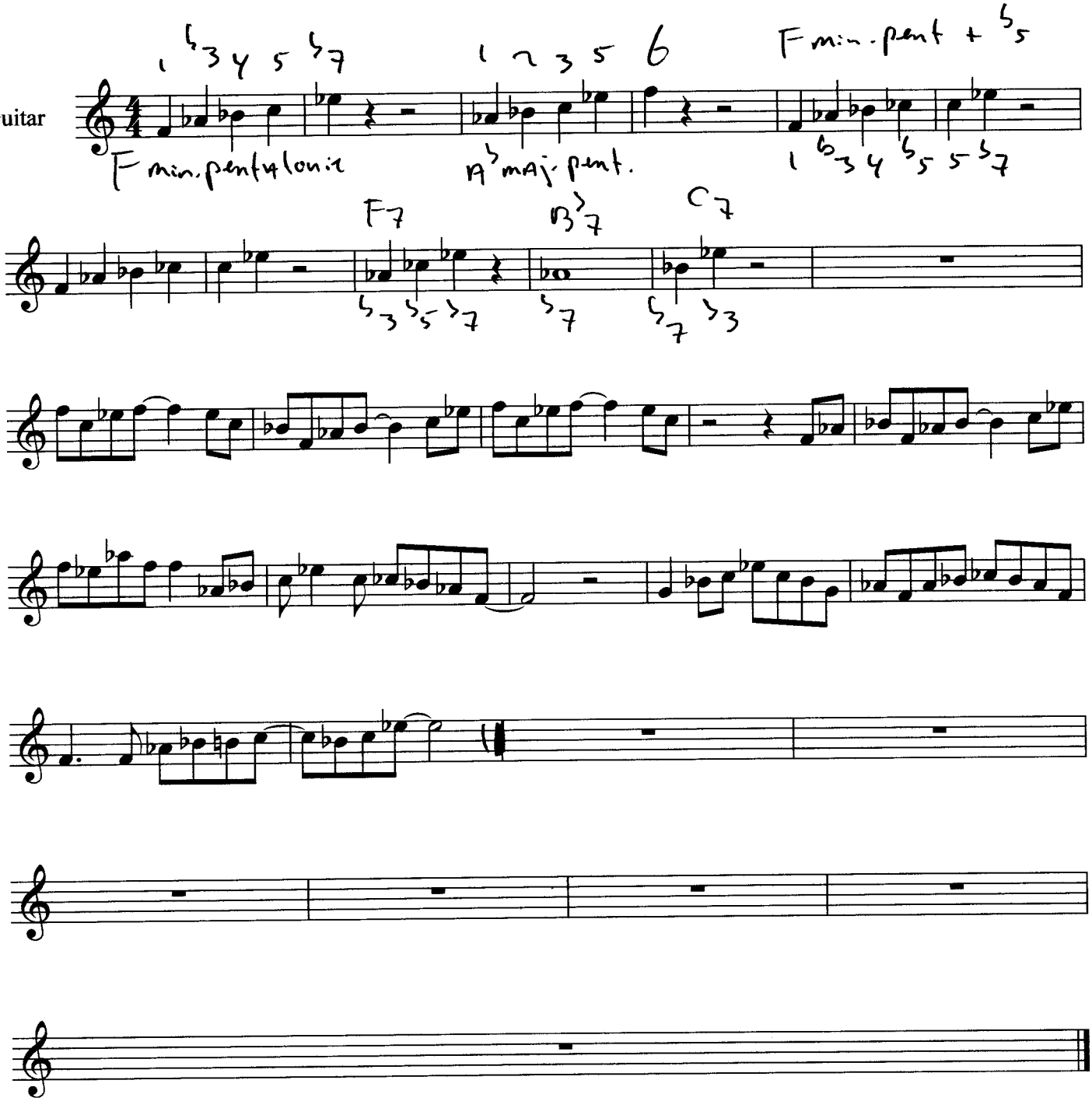


C

Blues1

[Composer]

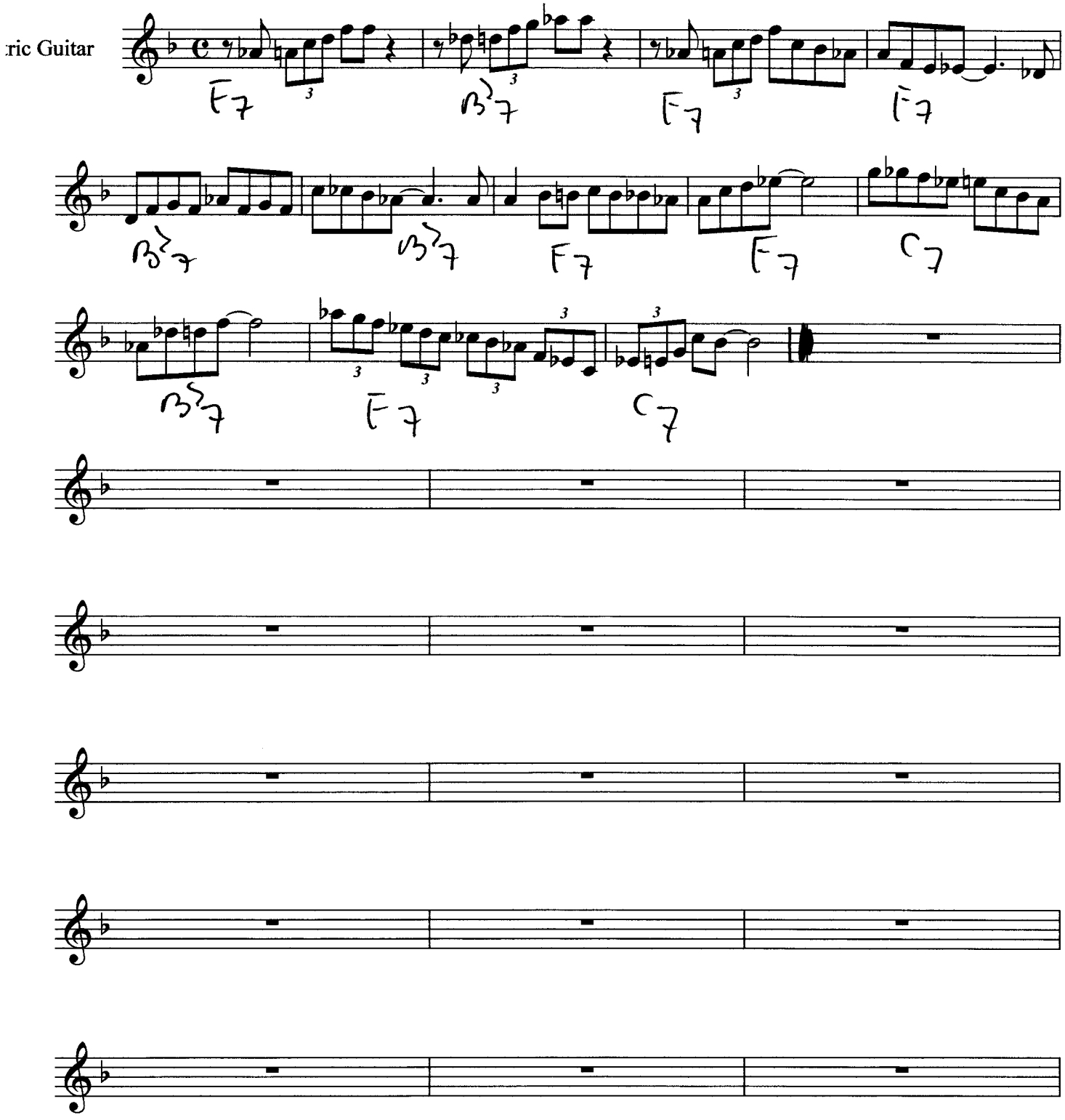
ric Guitar



C

Blues2

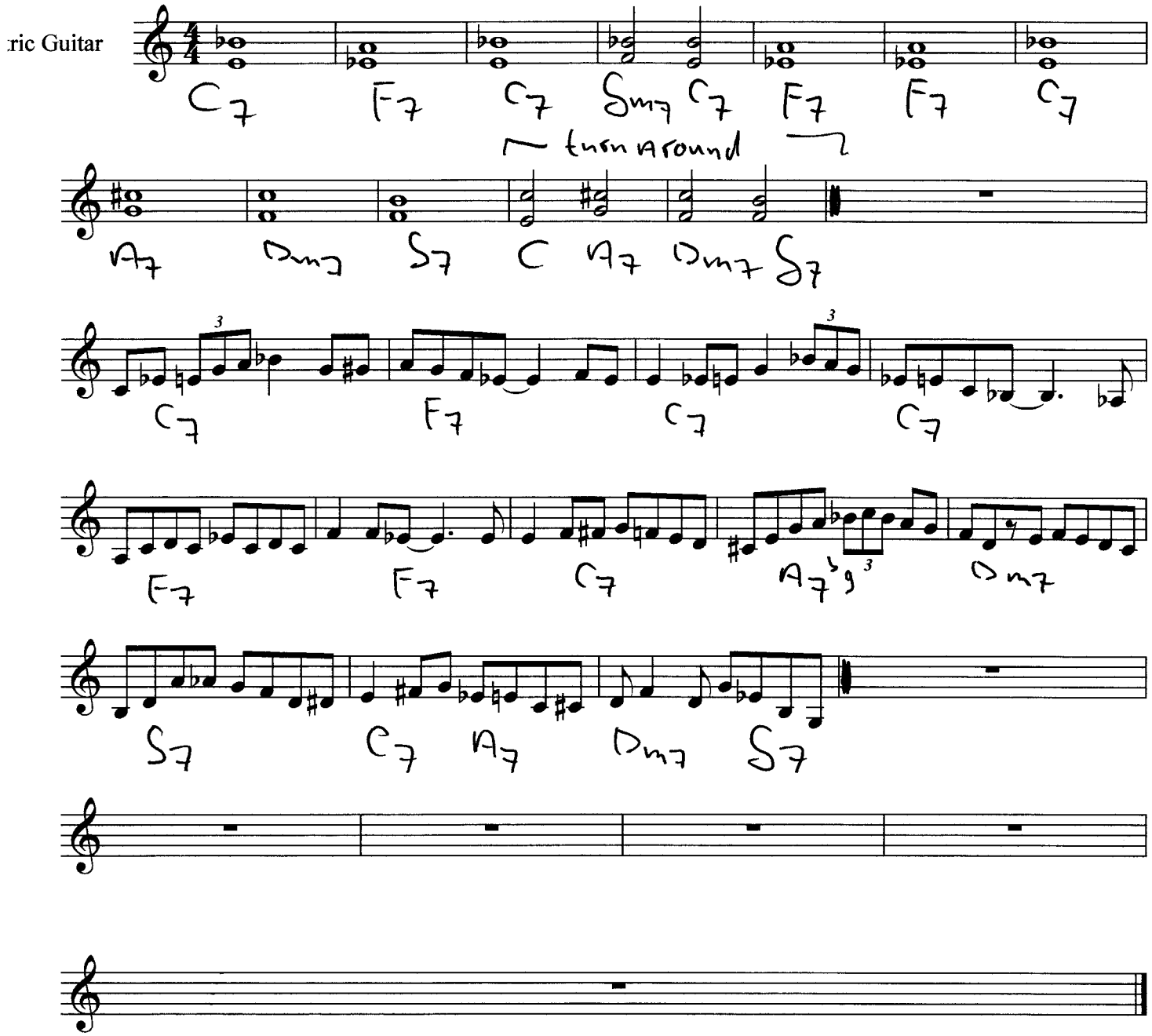
[Composer]



C

Blues3

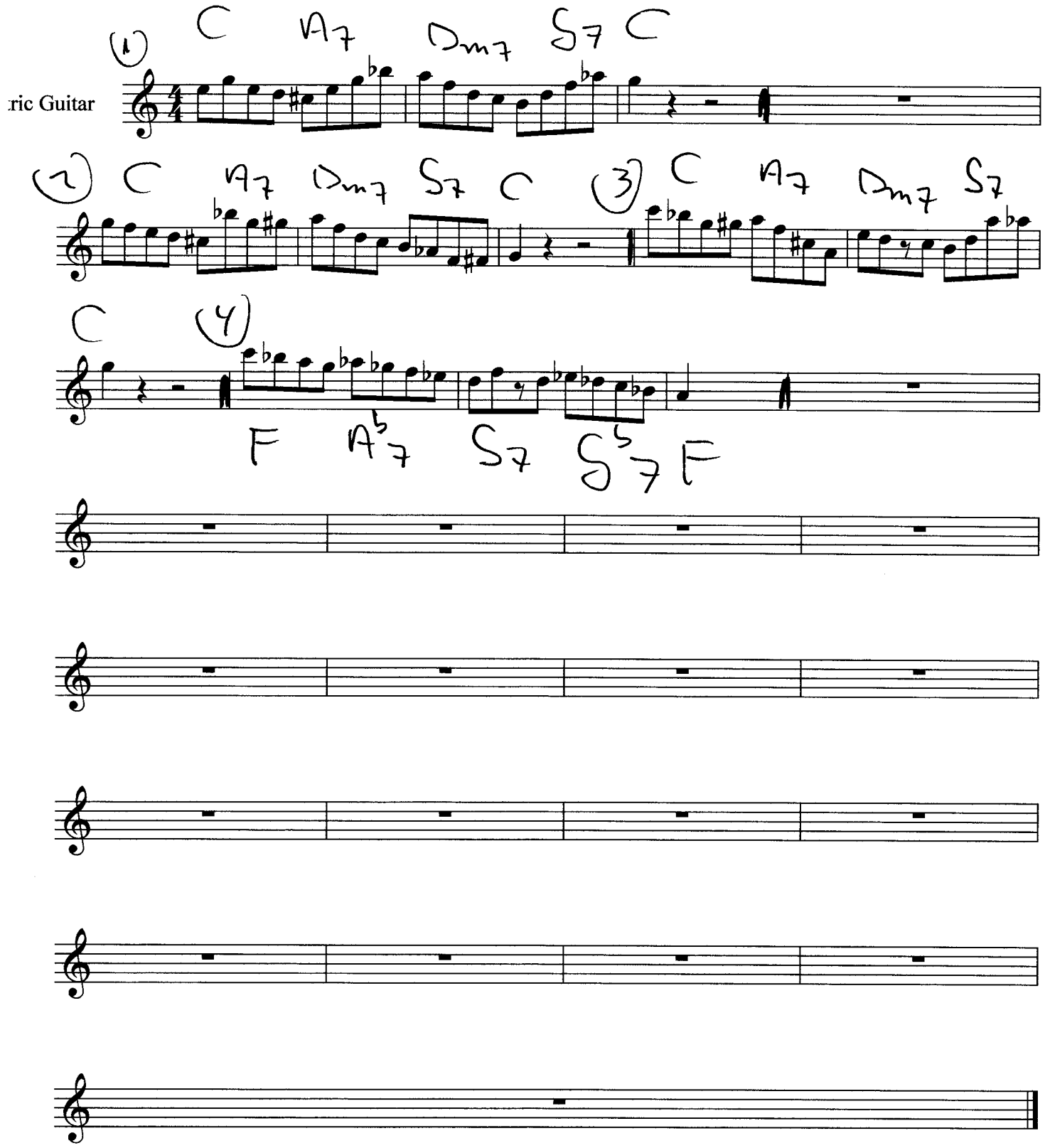
[Composer]



C

Turnarounds

[Composer]

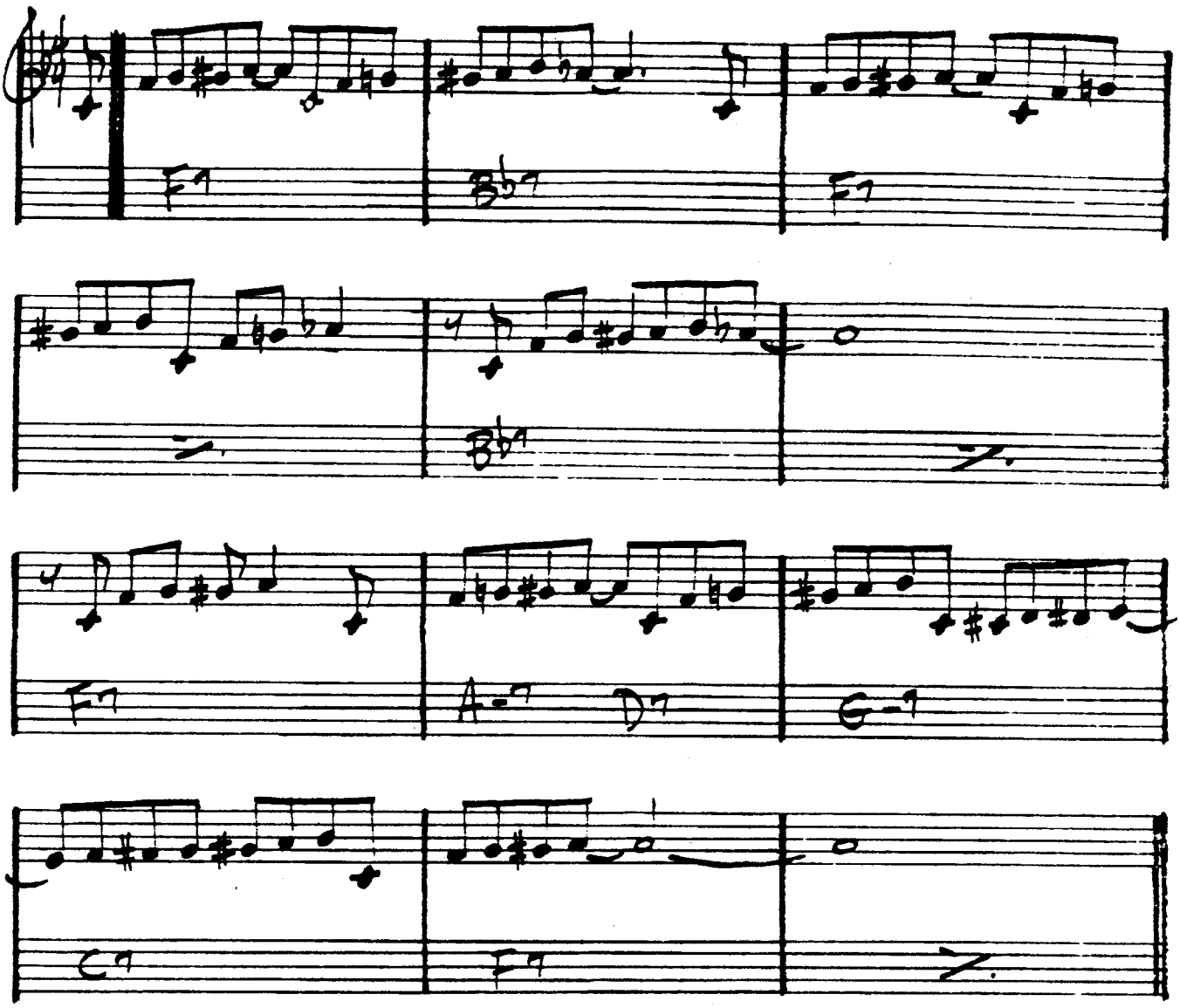


C

412.

STRAIGHT, NO CHASER

- Monk



THELONIUS MONK - "WHO'S AFRAID OF THE BIG BAND MONK?"

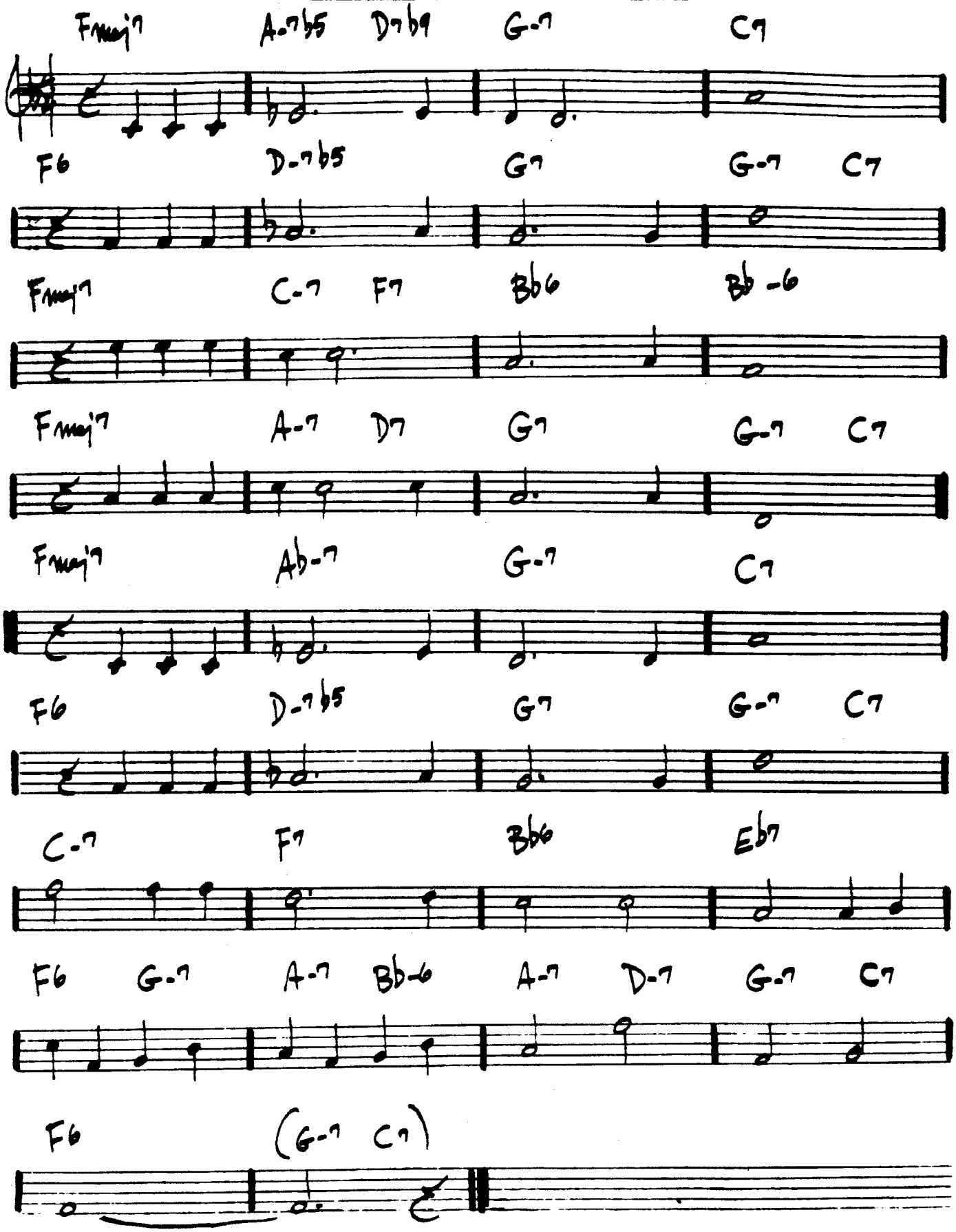
MILES DAVIS - "MILESTONES"

C

6.
MED. SWING)

A FOGGY DAY

— GERSHWIN

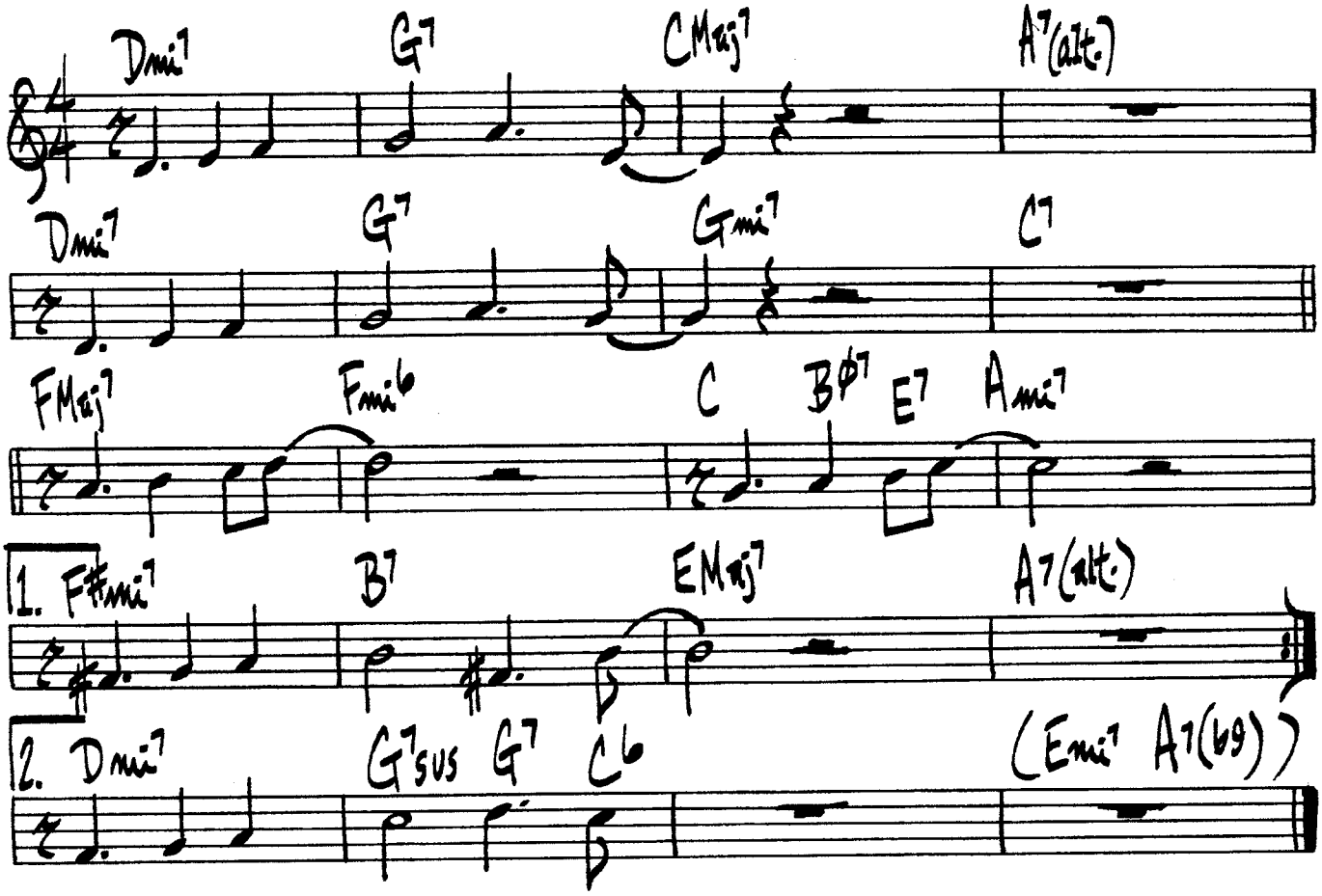


C

CUTE

(SWING)

NEIL HEFTI



HAMPTON HAWES / PAUL CHAMBERS - "EAST/WEST CONTROVERSY"

C

288

PERDIDO

J. TIZOL

Cmi7 F7 Cmi7 F7 Bb

Bb Cmi7 F7 Cmi7 F7

1. Bb B° 2. Bb (Cmi7) (C#mi Dmi Eb7)

D7 G9 G+7

C7 F7 F+7

Cmi7 F7 Cmi7 F7 Bb

Bb Cmi7 F7 Cmi7 F7

Bb (Eb7 Dmi7 Dbmi7)

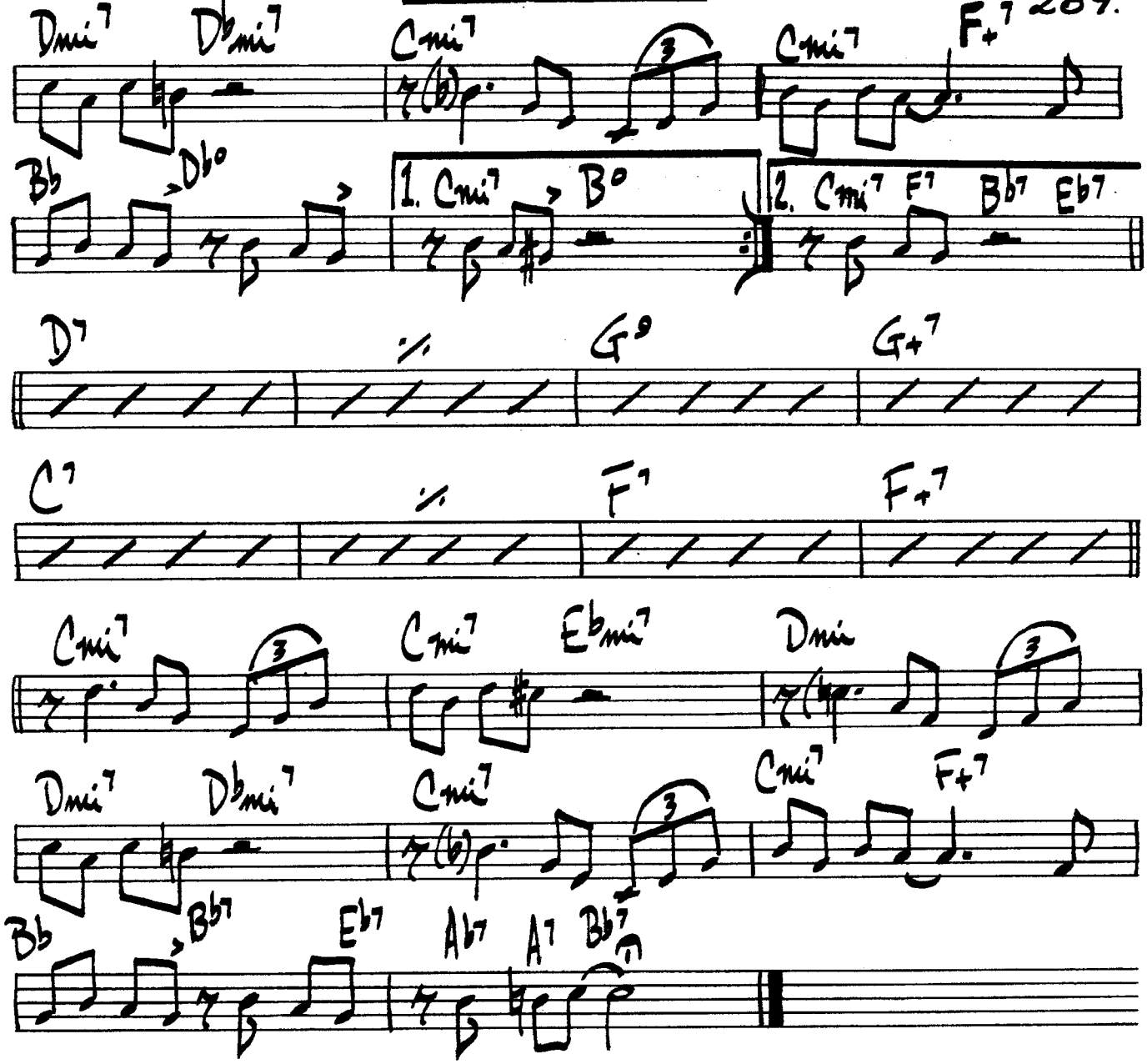
(SOLOS)

(RIFF ON HEAD) Cmi7 Cmi7 Ebmi7 Dmi7

C

- PERDIDO PG. 2 -

289.

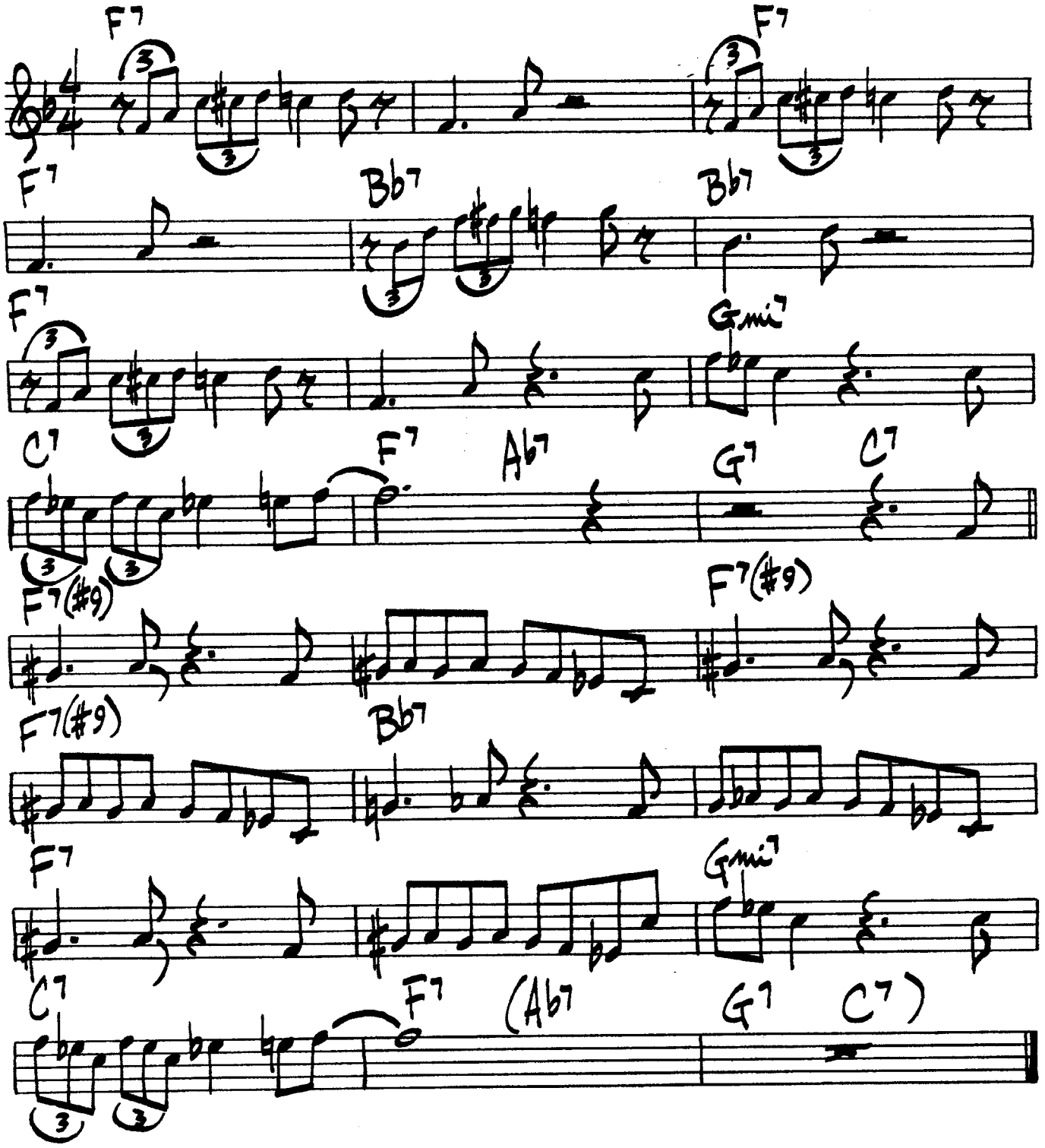


C

365.

THINGS AIN'T WHAT THEY USED TO BE

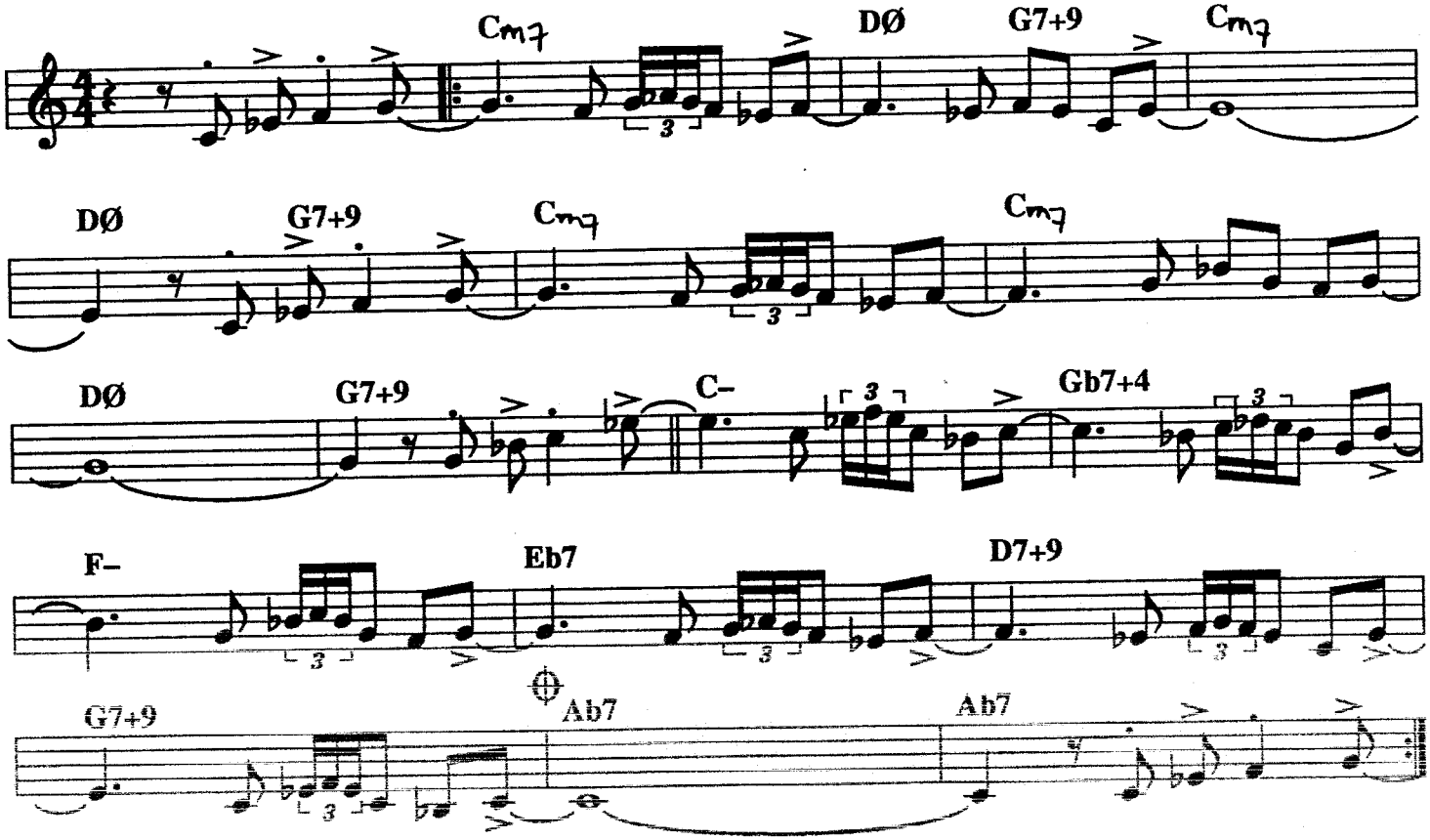
D. ELLINGTON



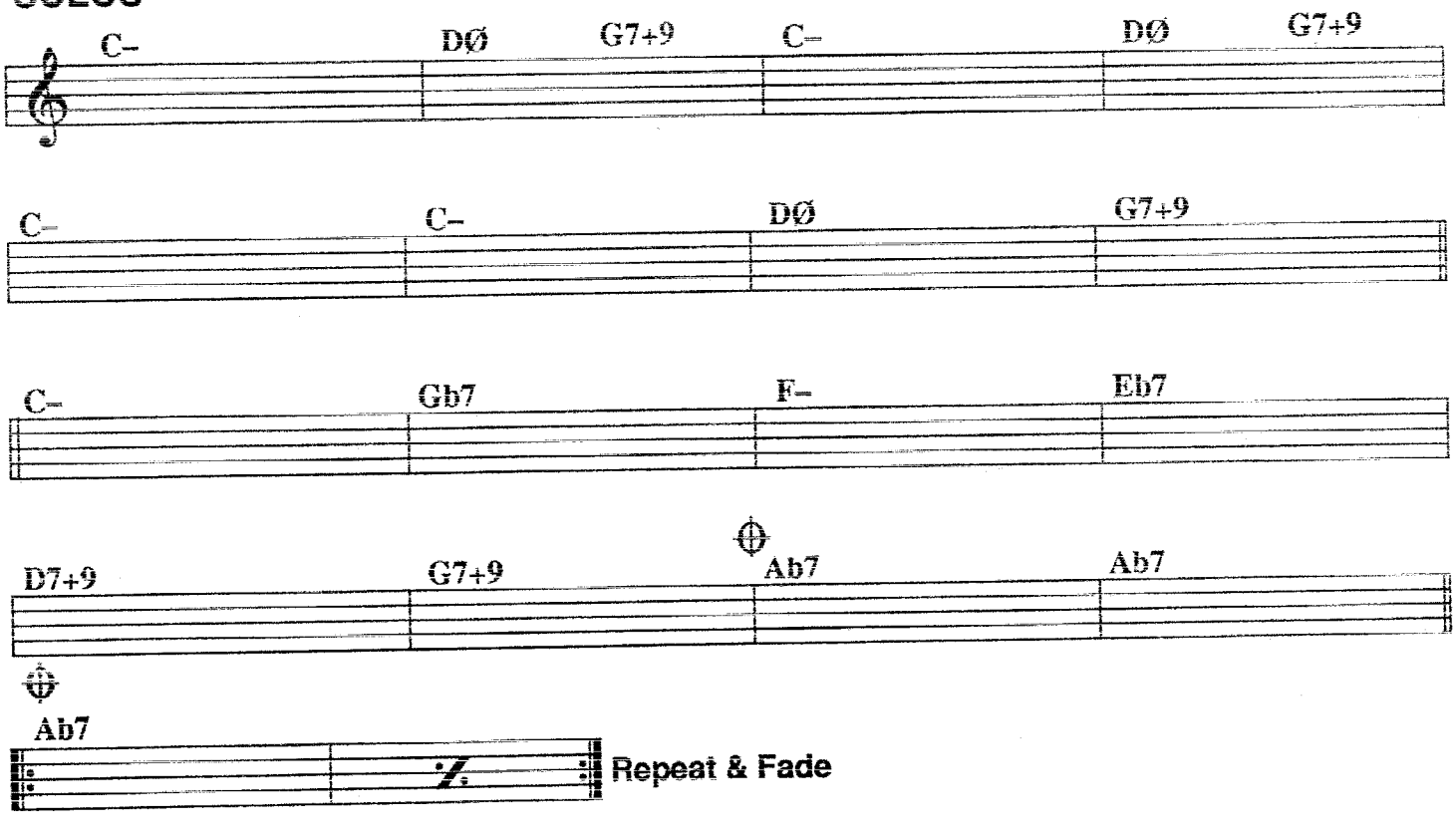
Sugar

PLAY 12 CHORUSES (♩=120)

By Stanley Turrentine



SOLOS



Repeat & Fade

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