

C C6 C¹¹ C¹¹9 C6⁹



Majeur klanken

[Composer]

Acoustic Guitar

Handwritten musical notation for acoustic guitar, consisting of 19 numbered measures. The notation is written on a single staff in treble clef with a 4/4 time signature. Measures 1-5 are in C major, 6-10 in C6, 11-15 in C11, 16-19 in C119. The piece features various rhythmic patterns, including triplets and sixteenth-note runs. Measure 19 ends with a double bar line.

C Cm Cmb Cm7 Cm7⁹ Cm^Δ

Mineur klanken

[Composer]

Acoustic Guitar

Handwritten musical notation for acoustic guitar, showing 10 numbered exercises for minor chords. Exercises 1-10 are written on a single staff in 4/4 time. Exercises 1-4 are in C minor, 5-6 in D minor, 7-8 in E minor, and 9-10 in F minor. Exercises 1-6 include triplets. Exercises 7-10 include accidentals. Exercises 11-14 are empty staves.

C C₇ C₇⁹ C₁₃

Dom.7 klanken

[Composer]

(1)

(2)

(3)

Acoustic Guitar

(4)

(5)

(6)

C C⁺ C⁺⁵ C^o C^o₇

Augmented en Diminished klanken

[Composer]

Acoustic Guitar

(1) (2) (3)

(4) (5) (6)

C

II_{m7} - V₇ - I^Δ

guidetones 1.

[Composer]

Acoustic Guitar

D_{m7} S₇ C^Δ D_{m7} S₇ C^Δ

(1) D_{m7} S₇ C^Δ (2) D_{m7}

S₇ C^Δ (3) D_{m7} S₇

C^Δ (4) D_{m7} S₇ C^Δ

C

II_{m7} - V₇ - I^A

Double chromatic approach

guidetones2

[Composer]

(1) Dm7 G7 C^Δ

Acoustic Guitar

(2) Dm7 G7 C^Δ (3) Dm7

G7 C^Δ (4) Dm7 G7

C^Δ (5) Dm7 G7

C^Δ

C $\text{II}_{m7}^{s5} (= \phi) - \text{V}_7^{b9} - \text{I}_m$

guidetones3

[Composer]

Acoustic Guitar

$D\phi$ $S7^{s9}$ C_m $D\phi$ $S7^{s9}$ C_m

(1) $S7^{s9}$ $S7^{s9}$ zonder grondtoon = B^0 (2) $S7^{s9}$

(3) $D\phi$ $S7^{s9}$ C_m (4) $D\phi$

$S7^{s9}$ C_m (5) $D\phi$

$S7^{s9}$ C_m (6) $S7$ $D\phi$

$S7^{s9}$ C_m

C harmonisch mineur

E^b majeur

C $\text{II}_{m7}^{\flat 5} (= \phi) - \text{V}_7^{\flat 9} - \text{I}_m$

combinatie van
 E^{\flat} majeur (\equiv E mineur)
 en Chroomisch mineur

$\text{S}_7^{\flat 9}$ **guidetones4**

[Composer]

Acoustic Guitar

1 $\flat 9$ +9 3 4 5 $\flat 13$ $\flat 7$

(1) $\text{S}_7^{\flat 9}$

Chroom. min. C nat. min.

(2) $\text{D}\phi$ $\text{S}_7^{\flat 5}$ C_m Chroom. min.

1 $\flat 9$ 3 4 5 $\flat 13$ $\flat 7$

(3) $\text{D}\phi$ $\text{S}_7^{\flat 5}$ C_m Chroom. min. C nat. min.

1 $\flat 9$ +9 3 4 5 $\flat 13$ $\flat 7$

(4) C nat. min. / E^{\flat} min. Chroom. min.

(5) C_m

(6) C_m C_m C_m C_m

drie klank

C II_{m7}^{S5} - IV_7^{Sg} - I_m

Guidetones5

[Composer]

Acoustic Guitar

S_7^{Sg} S_7^{Sg}

(1) $D\phi$ S_7^{Sg} C_m

(2) $D\phi$ S_7^{Sg} C_m (3) $D\phi$

S_7^{Sg} C_m (4) $D\phi$

S_7^{Sg} C_m (5) $D\phi$ S_7^{Sg} C_m

(6) $D\phi$ S_7^{Sg} C_m

C

II⁵_{m7} - V⁹₇ - I_m

Double
chromatic
Approach

Guidetones6

(1) $\frac{1}{2}$ step P.ch. APP. (2) $\frac{1}{2}$ step d.ch. APP. (3) $\frac{1}{2}$ step

(4) d.ch. APP. $\frac{1}{2}$ step (5) d.ch. APP.

(6)

(7) (8)

(9)

C

chromatic
passing tones

Guidetones7

[Composer]

Acoustic Guitar

Dm7 APP. scale tones

stijgend

Dalend

scale tones

scale tones

C
medium up swing

Rhythm Riff oefening

[Composer]

Electric Guitar

The musical score is written for electric guitar in 4/4 time with a key signature of one flat (Bb). It consists of six staves of music. The first staff begins with a circled handwritten 'A' above the first measure. The second staff continues the rhythmic pattern. The third staff has a circled handwritten 'B' above the first measure of a new section. The fourth and fifth staves continue the rhythmic exercise with various accents and slurs. The sixth staff is mostly empty, with a few notes and rests, and ends with a double bar line.

Blues1

[Composer]

Electric Guitar

The musical score is written in 4/4 time and consists of seven staves. The first staff contains a melodic line with handwritten notes and fingerings: $1 \flat 3 4 5 \flat 7$ and $1 2 3 5 6$. Chordal annotations include $F \text{ min. pentatonic}$, $A \flat \text{ maj. pent.}$, and $F \text{ min. pent} + \flat 5$. The second staff continues the melodic line with chordal annotations $F7$, $B \flat 7$, and $C7$, and fingerings $\flat 3 \flat 5 \flat 7$, $\flat 7$, and $\flat 7 \flat 3$. The third staff features a more complex melodic line with slurs. The fourth staff continues with a similar melodic line. The fifth staff shows a melodic line ending with a double bar line. The sixth and seventh staves are empty.

C

Blues2

[Composer]

Electric Guitar

The musical score is written for electric guitar in the key of B-flat major (one flat) and 4/4 time. It consists of seven staves. The first three staves contain a melodic line with various chords and triplets. The remaining four staves are empty. The chords are: F7, Bb7, F7, F7, Bb7, F7, C7, Bb7, F7, C7.

C

Blues3

[Composer]

Electric Guitar

Handwritten guitar chord progression for the first staff. The staff contains seven measures of chords: C7, F7, C7, Dm7, C7, F7, F7, C7. A bracket under the last three measures (Dm7, C7, F7) is labeled "turn around".

turn around

Handwritten guitar chord progression for the second staff. The staff contains seven measures of chords: A7, Dm7, S7, C, A7, Dm7, S7.

Handwritten guitar chord progression for the third staff. The staff contains seven measures of chords: C7, F7, C7, C7. The first and fourth measures feature a triplet of eighth notes.

Handwritten guitar chord progression for the fourth staff. The staff contains seven measures of chords: F7, F7, C7, A7, Dm7, S7. The fifth measure features a triplet of eighth notes.

Handwritten guitar chord progression for the fifth staff. The staff contains seven measures of chords: S7, C7, A7, Dm7, S7.

An empty guitar staff with five lines.

An empty guitar staff with five lines.

C

Turnarounds

[Composer]

Acoustic Guitar

(1) C A7 Dm7 S7 C

A musical staff in 4/4 time with a treble clef. It contains a handwritten melody for a turnaround. The notes are: C4, D4, E4, F#4, G4, A4, Bb4, C5, Bb4, A4, G4, F#4, E4, D4, C4. Above the staff are the chord symbols: C, A7, Dm7, S7, C. The staff ends with a double bar line.

(2) C A7 Dm7 S7 C (3) C A7 Dm7 S7

A musical staff in 4/4 time with a treble clef. It contains two handwritten melodies. The first melody (labeled 2) has notes: C4, D4, E4, F#4, G4, A4, Bb4, C5, Bb4, A4, G4, F#4, E4, D4, C4. The second melody (labeled 3) has notes: C4, D4, E4, F#4, G4, A4, Bb4, C5, Bb4, A4, G4, F#4, E4, D4, C4. Above the staff are the chord symbols: C, A7, Dm7, S7, C for the first part, and C, A7, Dm7, S7 for the second part. The staff ends with a double bar line.

(4) C F A7 S7 S7 F

A musical staff in 4/4 time with a treble clef. It contains a handwritten melody for a turnaround. The notes are: C4, D4, E4, F#4, G4, A4, Bb4, C5, Bb4, A4, G4, F#4, E4, D4, C4. Above the staff are the chord symbols: C, F, A7, S7, S7, F. The staff ends with a double bar line.

An empty musical staff with a treble clef and a double bar line at the end.

An empty musical staff with a treble clef and a double bar line at the end.

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An empty musical staff with a treble clef and a double bar line at the end.

C

4/2.

STRAIGHT, NO CHASER

- MONK

Handwritten musical notation for the first system of 'Straight, No Chaser'. The system consists of a treble clef staff with a key signature of one sharp (F#) and a 4/2 time signature. The melody is written in eighth notes. The bass staff contains the following chords: F7, Bb7, and F7.

Handwritten musical notation for the second system of 'Straight, No Chaser'. The treble staff continues the melody. The bass staff contains the chord Bb7 and rests in the other two measures.

Handwritten musical notation for the third system of 'Straight, No Chaser'. The treble staff continues the melody. The bass staff contains the chords F7, A-7 D7, and G-7.

Handwritten musical notation for the fourth system of 'Straight, No Chaser'. The treble staff continues the melody. The bass staff contains the chords C7, F7, and a rest.

THELONIOUS MONK - "WHO'S AFRAID OF THE BIG BAND MONK?"

MILES DAVIS - "MILESTONES"

6.
MED. SWING

A FOGGY DAY

- GERSHWIN

Handwritten musical score for "A Foggy Day" by George Gershwin. The score consists of ten staves of music in 4/4 time, with various chords and melodic lines written in ink.

Staff 1: Chords: Fmaj7, A-7b5, D7b9, G-7, C7. Melody: F4, G4, A4, Bb4, C5, Bb4, A4, G4.

Staff 2: Chords: F6, D-7b5, G7, G-7, C7. Melody: F4, G4, A4, Bb4, C5, Bb4, A4, G4.

Staff 3: Chords: Fmaj7, C-7, F7, Bb6, Bb-6. Melody: F4, G4, A4, Bb4, C5, Bb4, A4, G4.

Staff 4: Chords: Fmaj7, A-7, D7, G7, G-7, C7. Melody: F4, G4, A4, Bb4, C5, Bb4, A4, G4.

Staff 5: Chords: Fmaj7, Ab-7, G-7, C7. Melody: F4, G4, A4, Bb4, C5, Bb4, A4, G4.

Staff 6: Chords: F6, D-7b5, G7, G-7, C7. Melody: F4, G4, A4, Bb4, C5, Bb4, A4, G4.

Staff 7: Chords: C-7, F7, Bb6, Eb7. Melody: F4, G4, A4, Bb4, C5, Bb4, A4, G4.

Staff 8: Chords: F6, G-7, A-7, Bb-6, A-7, D-7, G-7, C7. Melody: F4, G4, A4, Bb4, C5, Bb4, A4, G4.

Staff 9: Chords: F6, (G-7 C7). Melody: F4, G4, A4, Bb4, C5, Bb4, A4, G4.

C

VEIL HEFTI

(SWEDE)

CUTE

Staff 1: Dmi⁷ G⁷ CMaj⁷ A⁷(alt.)
 Staff 2: Dmi⁷ G⁷ Gmi⁷ C⁷
 Staff 3: FMaj⁷ Fmi^b C B^b⁷ E⁷ Ami⁷
 1. F#mi⁷ B⁷ EMaj⁷ A⁷(alt.)
 2. Dmi⁷ G⁷sus G⁷ C^b (Emi⁷ A⁷(b9))

HAMPTON HAWES / PAUL CHAMBERS - "EAST/WEST CONTROVERSY"

C

288

PERDIDO

J. TIZOL

Cmi⁷ F⁷ Cmi⁷ F⁷ B^b

B^b Cmi⁷ F⁷ Cmi⁷ F⁷

1. B^b B^o 2. B^b (Cmi⁷) (C#mi Dmi Eb⁷)

D⁷ G⁹ G⁺

C⁷ F⁷ F⁺

Cmi⁷ F⁷ Cmi⁷ F⁷ B^b

B^b Cmi⁷ F⁷ Cmi⁷ F⁷

B^b (Eb⁷) Dmi⁷ Dbmi⁷ (SOLOS)

Cmi⁷ Ebmi⁷ Dmi⁷

ON HEAD

C

- PERDIDO PG. 2 -

F+7 289.

Musical staff 1: *Dmi7* *Dbmi7* *Cmi7* *Cmi7* *F+7*

Musical staff 2: *Bb* *Dbo* 1. *Cmi7* *B0* 2. *Cmi7* *F7* *Bb7* *Eb7*

Musical staff 3: *D7* *G9* *G+7*

Musical staff 4: *C7* *F7* *F+7*

Musical staff 5: *Cmi7* *Cmi7* *Ebmi7* *Dmi7*

Musical staff 6: *Dmi7* *Dbmi7* *Cmi7* *Cmi7* *F+7*

Musical staff 7: *Bb* *Bb7* *Eb7* *Ab7* *A7* *Bb7*

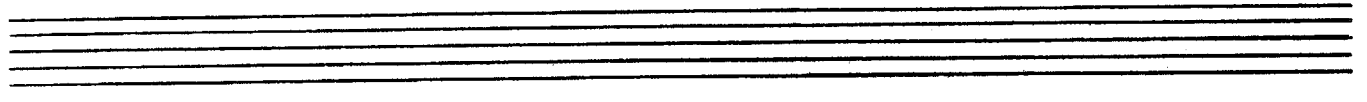
Empty musical staves (3).

C

D. ELLINGTON

THINGS AIN'T WHAT THEY USED TO BE

Handwritten musical score for "Things Ain't What They Used to Be" by Duke Ellington. The score is written on ten staves in 4/4 time. It features a complex harmonic structure with various chords and melodic lines. Chords include F7, Bb7, Gmi7, C7, F7(#9), and Ab7. Melodic lines include triplets and various rhythmic patterns.



Sugar



PLAY 12 CHORUSES (♩=120)

By Stanley Turrentine

The main musical notation consists of six staves of music in 4/4 time. The key signature has one flat (Bb). The first staff begins with a C- chord and contains a melodic line with eighth notes and triplets. The second staff continues the melody with similar rhythmic patterns. The third staff introduces a Gb7+4 chord and a triplet. The fourth staff features an F- chord and a triplet. The fifth staff includes an Eb7 chord and a triplet. The sixth staff concludes with a D7+9 chord and a triplet. Chord changes are indicated above the staff at various points.

SOLOS

The solo section consists of six staves of empty musical notation. Above each staff are chord changes for the soloist. The first staff has chords: C-, DØ, G7+9, C-, DØ, G7+9. The second staff has: C-, C-, DØ, G7+9. The third staff has: C-, Gb7, F-, Eb7. The fourth staff has: D7+9, G7+9, Ab7, Ab7. The fifth staff has: Ab7. The sixth staff contains a repeat sign and the instruction "Repeat & Fade".