

De toonsoorten in *Satin Doll*, simpel gedacht vanuit 2 – 5 – 1 . De 2 – 5 hoeft niet daadwerkelijk op te lossen naar 1. Op deze manier heb je ieder geval de toonsoorten bepaald (ofwel de modulaties) in een stuk.

### De 7 akkoorden van C majeur

- I – C major, C major seventh (Cmaj, Cmaj7)
- ii – D minor, D minor seventh (Dm, Dm7)
- iii – E minor, E minor seventh (Em, Em7)
- IV – F major, F major seventh (F, Fmaj 7)
- V – G major, G dominant seventh (G, G7)
- vi – A minor, A minor seventh (Am, Am7)
- vii° – B diminished, B minor seventh flat five (B°, Bm7b5)

### De 7 akkoorden van D majeur

- I – D major, D major seventh (Dmaj, Dmaj7)
- ii – E minor, E minor seventh (Em, Em7)
- iii – F# minor, F# minor seventh (F#m, F#m7)
- IV – G major, G major seventh (G, Gmaj 7)
- V – A major, A dominant seventh (A, A7)
- vi – B minor, B minor seventh (Bm, Bm7)
- vii° – C# diminished, C# minor seventh flat five (C#°, C#m7b5)

### De 7 akkoorden van G majeur

- I – G major, G major seventh (Gmaj, Gmaj7)
- ii – A minor, A minor seventh (Am, Am7)
- iii – B minor, B minor seventh (Bm, Bm7)
- IV – C major, C major seventh (C, Cmaj 7)
- V – D major, D dominant seventh (D, D7)
- vi – E minor, E minor seventh (Em, Em7)
- vii° – F# diminished, F# minor seventh flat five (F#°, F#m7b5)

### De 7 akkoorden van Ges majeur

- I – G flat major, Gb major seventh (Gbmaj, Gbmaj7)
- ii – A flat minor, Ab minor seventh (Abm, Abm7)
- iii – B flat minor, Bb minor seventh (Bbm, Bbm7)
- IV – C flat major, Cb major seventh (Cb, Cbmaj 7)

- V – D flat major, Db dominant seventh (Db, Db7)
- vi – E flat minor, Eb minor seventh (Ebm, Ebm7)
- vii° – F diminished, F minor seventh flat five (F°, Fm7b5)

### **De 7 akkoorden van F majeur**

- I – F major, F major seventh (Fmaj, Fmaj7)
- ii – G minor, G minor seventh (Gm, Gm7)
- iii – A minor, A minor seventh (Am, Am7)
- IV – Bb major, Bb major seventh (Bb, Bbmaj 7)
- V – C major, C dominant seventh (C, C7)
- vi – D minor, D minor seventh (Dm, Dm7)
- vii° – E diminished, E minor seventh flat five (E°, Em7b5)

### **De 7 akkoorden van D mineur ( natuurlijk mineur of eolisch of natural minor)**

- i – D minor, D minor seventh (Dmin, Dmin7)
- iidim – E diminished, E minor seventh flat five (Edim, Em7b5)
- III – F major, F major seventh (Fmaj, Fmaj7)
- iv – G minor, G minor seventh (Gmin, Gmin7)
- v – A minor, A minor seventh (Amin, Amin7)
- VI – B flat major, B flat major seventh (Bbmaj, Bbmaj7)
- VII – C major, C dominant seventh (Cmaj, C7)

### **D Harmonic Minor Scale**

Let's now take a look at the D harmonic minor scale.

To play a harmonic minor scale, you simply raise the seventh note of the natural minor scale by a half-step as you go up and down the scale. For example:

Natural D Minor Scale = D, E, F, G, A, B<sup>b</sup>, C, D

Harmonic D Minor Scale = **D, E, F, G, A, B<sup>b</sup>, C<sup>#</sup>, D**

### **De 5e trap van D mineur wordt dan A7 / A7b9**