

324.

SISTER SADIE

HORACE SILVER

♩ = 176

Handwritten musical score for "Sister Sadie" by Horace Silver. The score is written on six staves in G major, 4/4 time. It features a melodic line with various chords and triplets. The chords are G7, C7, Bb7, A7, and Ab7. The melody includes several triplet patterns. The score ends with a double bar line on the sixth staff.

HORACE SILVER - "BLOWIN THE BLUES AWAY"

(Rock)

TOUGH TALK

JAZZ
CRUSADERS

Handwritten musical notation for the first system of 'Tough Talk'. The treble clef staff contains a melodic line with eighth and quarter notes. The bass clef staff contains a bass line with chords and rests.

Handwritten musical notation for the second system of 'Tough Talk'. The treble clef staff contains a melodic line with eighth and quarter notes. The bass clef staff contains a bass line with chords and rests.

Handwritten musical notation for the third system of 'Tough Talk'. The treble clef staff contains a melodic line with eighth and quarter notes. The bass clef staff contains a bass line with chords and rests.

Handwritten musical notation for the fourth system of 'Tough Talk'. The treble clef staff contains a melodic line with eighth and quarter notes. The bass clef staff contains a bass line with chords and rests.

Empty musical staff lines.

JAZZ CRUSADERS - "2nd CRUSADE"

Empty musical staff lines.

SAINT JAMES INFIRMARY.

[Slow]

Handwritten musical score for 'Saint James Infirmary' in 4/4 time, marked [Slow]. The score consists of three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, rhythmic style. Chord symbols are written above the notes: Dm, A7/E, Dm/F, A7/E, Dm, Em7(b5). The second staff continues the melody with chord symbols: A7, Bm7, Cm, A7/E#, Dm, A7/C#, Dm/C, G/B, Bb7, A7. The third staff shows a bass clef with a single note and a 3/4 time signature, with the chord symbol Dm (A7) written above it.

SIPPIN' AT BELL'S

CHARLIE PARKER

Handwritten musical score for 'Sippin' at Bell's' in 4/4 time. The score consists of five staves. The first staff begins with a treble clef and a key signature of two flats (Bb). The melody is written in a complex, bebop-influenced style. Chord symbols are written above the notes: FMaj7, Bb7, FMaj7. The second staff continues the melody with chord symbols: Gbm7, Cb7, BbMaj7, Bbm7, Eb7. The third staff continues the melody with chord symbols: Am7, Abm7, Gm7. The fourth staff continues the melody with chord symbols: C7, F, Gm7, Gb7, and includes the instruction 'D.S. al CODA'. The fifth staff begins with a circled cross symbol and the instruction 'CODA', followed by a melodic line with a trill and a fermata.

330.

HAMERSTEIN -
ROMBERG

SOFTLY AS A MORNING SUNRISE

Chord symbols for the first ending:

- 1. Cmi⁷ D ϕ ⁷ G⁷ Cmi⁷ Fmi⁷
- 1. D ϕ ⁷ G⁷

Chord symbols for the second ending:

- 2. Fmi⁷ B \flat ⁷ E \flat Maj⁷ Fmi⁷ C⁷(b9)
- C⁷(b9) Fmi⁷
- G⁷(b9) Cmi⁷ D ϕ ⁷ G⁷ Cmi⁷
- Fmi⁷ Cmi⁷ D⁷(b5) G⁷(b9) Cmi⁷

ERIC DOLPHY - "WHERE"
LEE KONITZ - "WINDOWS"

SUGAR

STANLEY TURRENTINE

JAZZ SHUFFLE

The musical score is written in treble clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The tempo is marked 'JAZZ SHUFFLE'. The score consists of five staves of music. The first staff begins with a repeat sign and a first ending bracket labeled 'A'. The second staff continues the melody. The third staff features a triplet of eighth notes. The fourth staff includes a triplet of eighth notes and a triplet of sixteenth notes. The fifth staff concludes with a first ending bracket labeled '1' and a second ending bracket labeled '2'. Chords are indicated above the staff: C-, D07, G7#9, C-, D07, G7#9, C-, Gb7, F-7, Eb7, D7#9, G7#9, Ab7#11, Ab7#11, and Ab7#11. Triplet markings are placed over groups of notes.

WATERMELON MAN

LATIN - ROCK

HERBIE HANCOCK

F7

Bb7

F7

C7 Bb7 C7 Bb7

C7 Bb7 F7

BREAK

RESUME TIME

WORK SONG

NAT ADDERLY

F- F-

F- C7

F- F-

F7 Bb7 Db7 C7 F-

WAVE

(VOU TE CONTAR)

ANTONIO CARLOS JOBIM

BOSSA NOVA

The musical score for "WAVE" is written in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a 4-measure rest, followed by a first ending bracketed as [A]. The second staff continues the melody. The third staff features a sequence of chords: B7, B-7, E7, Bb7, A7#9, D-7, and G7. The fourth staff has a first ending bracketed as [B] and a second ending bracketed as [C]. The fifth staff continues the melody with chords FΔ, FΔ, F-7, and Bb7. The sixth staff has chords EbΔ, E07, A7b9, and Bb7. The seventh staff has chords A-7, D7, GΔ, and G-7. The eighth staff has chords F#7, B7, B-7, E7, Bb7, and A7#9. The ninth staff has chords D-7 and G7. The tenth staff concludes the piece with a final chord of G7.

SONG FOR MY FATHER

HORACE SILVER

LATIN - ROCK

NOTE: SOLO FORM IS
ALWAYS **A** **A** **B**

A F- 3

Eb7 Db7

G-7 C F- 1 2

B Eb7 F-

Eb7 Db7 C7#9 F-

NOW IS THE TIME

CHARLIE PARKER

Musical score for "Now Is the Time" by Charlie Parker. The score is written in 4/4 time and consists of three staves. The key signature has one flat (B-flat). The first staff begins with a rest followed by a quarter note G4, then a repeat sign. The second staff continues the melody with a quarter note G4, then a quarter note A4, and a quarter note B4. The third staff concludes the piece with a quarter note G4, then a quarter note F4, and a quarter note E4. Chord markings above the staves include F7, Bb7, F7, F7, Bb7, Bb7, F7, F7, G-7, C7, F7, and C7.

STRAIGHT, NO CHASER

THELONIOUS MONK

Musical score for "Straight, No Chaser" by Thelonius Monk. The score is written in 4/4 time and consists of four staves. The key signature has one flat (B-flat). The first staff begins with a rest followed by a quarter note G4, then a repeat sign. The second staff continues the melody with a quarter note G4, then a quarter note A4, and a quarter note B4. The third staff concludes the piece with a quarter note G4, then a quarter note F4, and a quarter note E4. Chord markings above the staves include F7, Bb7, F7, F7, Bb7, Bb7, F7, F7, G-7, C7, F7, and C7.

MY FUNNY VALENTINE

RICHARD RODGERS

(A) C- C- Δ /_B C- Δ /_{B \flat} A Δ 7 Ab Δ #11
 (ALTERNATE) F- F#-7 B Δ 7 B \flat -7 Eb7 D Δ 7 G7 \flat 9
 (STANDARD) F- D Δ 7 G7 \flat 9 **(B)** C- C- Δ /_B

C- Δ /_{B \flat} A Δ 7 Ab Δ #11 (ALTERNATE) A Δ 7 D Δ 7 G- Δ 7 C Δ 7 F#-7 B7
 (STANDARD) F- F Δ 7

F- Δ 7 B \flat 7 \flat 9 **(C)** Eb Δ F- Δ /_{E \flat} Eb Δ F- Δ /_{E \flat} Eb Δ F- Δ /_{E \flat} Eb Δ F- Δ /_{E \flat}

Eb Δ G7*9 C- B \flat - Ab Δ D Δ 7 G7*9 **(D)** C-

C- Δ /_B C- Δ /_{B \flat} A Δ 7 Ab Δ #11 D Δ 7 G7*9

C- Δ 7 F7 \flat 9 B \flat -7 Eb7 \flat 9 Ab Δ F- Δ 7 B \flat 7 Eb Δ

D Δ 7 G7

I CAN'T GET STARTED

VERNON DUKE

BALLAD

4/4

(A) F#07 B7 E-7 A7
CΔ A-7 D-7 G7

B-7 E7 Bb-7 Eb7 A-7 D7 Ab-7 Db7 CΔ A-7

D-7 G7^{b9} 1 E07 A7^{*9} D-7 G7

2 CΔ Bb7 CΔ (B) E-7 A7 E-7 A7

F#-7 B7 E-7 A7
DΔ GΔ9 DΔ GΔ9 D-7 G7 D-7 G7

E-7 A7 D-7 G7 (C) F#07 B7 E-7 A7
CΔ A-7

D-7 G7 B-7 E7 Bb-7 Eb7 A-7 D7 Ab-7 Db7

CΔ A7^{b9/5} D-7 G7 CΔ D-7 G7

GENTLE RAIN

LUIZ BONFA

A A-7 B07 E7^{b9}

A-7 D7 G-7 C7^{b9} F6

B F#07 B7^{b9} E07 A7^{b9}

D07 B07 E7^{b9} 1 A-7 Bb7^{#11}

2 A-7 D7 G-7 C7^{b9} **C** F6 C9

F6 E-7 A-

CARAVAN

JUAN TIZOL & DUKE ELLINGTON

LATIN & JAZZ

A LATIN FEEL
C7^{b9} C7^{b9}

C7^{b9}

F- **B** SWING FEEL
F7

B^b7

E^b7 A^b7

G7^{#9} **C** LATIN FEEL
C7^{b9}

C7^{b9} C7^{b9}

F-

200.

KILLER JOE

BENNY GOLSON

Handwritten musical score for "Killer Joe" by Benny Golson. The score is in 4/4 time and consists of ten staves. The first staff is the melody in treble clef, starting with a C7 chord. The second staff is the bass line in bass clef, starting with a Bb7 chord. The third staff contains a double bar line and a "D: EØ (NO PULSE)" instruction. The fourth and fifth staves continue the bass line with various chords including Ebmi7, Ab7(b9), and A7(b9). The sixth staff has a "Bb7 (BASS AS BEFORE)" instruction. The seventh and eighth staves continue the bass line with C7 and Bb7 chords. The ninth and tenth staves conclude the piece with Bb7 and C7 chords.