

(SLOW) SAINT JAMES INFIRMARY

Emi B7/F# Emi/G B7/F# Emi F#φ B7 C#mi7 D° B7/D#

Emi B7/D# Emi/D A/C# C7 B7 Emi (B7)

Handwritten musical notation for 'Saint James Infirmary' in G major, 4/4 time. The piece is marked '(SLOW)'. The notation consists of two staves. The first staff contains the melody with a repeat sign at the beginning. The second staff contains the bass line. Chord symbols are written above and below the notes. The key signature has one sharp (F#).

SIPPIN' AT BELL'S CHARLIE PARKER

G Maj7 C7 G Maj7

Abmi7 Db7 C Maj7 Cmi7 F7

Bmi7 Bbmi7 Ami7

D7 G Ami7 Ab7

(CODA-LAST X:) Gb

Handwritten musical notation for 'Sippin' at Bell's' in G major, 4/4 time. The notation consists of five staves. The first staff contains the melody with a repeat sign at the beginning. The second staff contains the bass line. Chord symbols are written above and below the notes. The key signature has one sharp (F#). The piece ends with a CODA section marked '(CODA-LAST X:)' in a common time signature.

330.

HAMERSTEIN
ROMBERG

SOFTLY AS A MORNING SURPRISE

Handwritten musical score for the piece "Softly As a Morning Surprise" by Hamerstein and Romberg. The score is written on ten staves in treble clef with a key signature of one flat (Bb) and a common time signature (C). The music features a variety of chords and melodic lines. The first staff begins with a Dmi7 chord and a half note. The second staff continues with Gmi7, Dmi7, Eφ, and A7(b9) chords. The third staff includes Dmi7, Eφ, A7, and a second ending with Gmi7 and C7 chords. The fourth staff features FMaj7, Gmi7, and D7(b9) chords. The fifth staff starts with Gmi7 and ends with A7(b9). The sixth staff has Dmi7, Eφ, A7, Dmi7, and Gmi7 chords. The seventh staff begins with Dmi7, E7(b5), A7(b9), and Dmi7 chords. The score concludes with a final whole note chord on the tenth staff.

ERIC DOLPHY - "WHERE

LEE KONITZ - "WINDOWS"

394.

SONG FOR MY FATHER

H. Silver

med latin

Handwritten musical score for "Song for My Father" by H. Silver. The score is written on five staves in G major, 4/4 time. It includes a "med latin" tempo marking and a key signature of one sharp (F#). The first staff contains the main melody with a circled "A" section, triplets, and a repeat sign. The second staff shows the bass line with chords F7, Eb7, and D7sus4. The third staff continues the melody with a circled "B" section. The fourth staff shows the bass line with chords F7 and Eb7. The fifth staff concludes the piece with a D7 chord and a final melodic phrase in parentheses, labeled "(Form AAB)".

4/4
(SWING)

SUGAR

- STANLEY TURBENTINE

Handwritten musical score for "SUGAR" by Stanley Turbentine. The score consists of five systems of music, each with a treble clef staff and a bass clef staff. The key signature has one flat (Bb) and the time signature is 4/4. The music features a mix of eighth and sixteenth notes, often beamed together, and includes triplet markings. The bass staff contains various chord notations such as D-7(b9), E-7(b9), A+7, D-7(9), A+7, D-7, D-7(b9), E-7(9), A+7, D-7(9), G-7(9), F-7(9), E-7(b9), A+7, Bb-7(b9), A+7, D-7(9), and (Eb maj 7). There are first and second endings indicated by bracketed lines above the staff. The piece concludes with a double bar line.

STANLEY TURBENTINE - "THE BADDEST TURBENTINE"

TOUGH TALK

Handwritten musical notation for the piece "TOUGH TALK". The notation is written on a grand staff with a treble clef and a 4/4 time signature. The music consists of four staves of notes and rests. Chord symbols are written above the notes: G7, G7, C7, G7, C7, B7, Bb7, A7, D7sus2, D7, and G7. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

JAZZ CRUSADERS "2ND CRUSADE"

Five empty musical staves are provided below the title "JAZZ CRUSADERS '2ND CRUSADE'", intended for further notation or performance.

452.

WAVE

- Jobim

Boosa

E-7 A7

Ema⁷7 C^o7 H alt B-7 E7^b9

Ama⁷7 A-6^{alt} G#13^{alt} G#+7 C#9^{alt} C#7^b9

C#9^{alt} F#7 C9 B7^{alt} E-7^{alt} A13

2 E-7 A13 A-7/c D9/c Gma⁷/B

Gma⁷/B G-7/Bb C9/Bb Fma⁷/A

B7^b9 Ema⁷7 C^o7 B-7

E7^b9 Ama⁷7 A-6 G#13 G#+7

C#9 C#7^b9

(FAST)

NANCY JOE

GERALD WILSON

Chords for 'Nancy Joe':
 Staff 1: C#0, F#mi7, B7, Emi7, Dmi7, G7
 Staff 2: CMaj7, Cmi7, F7, Bmi7, B7, E7
 Staff 3: Ami7, Bmi7, E7, Ami7, Cmi7, C#mi7, F#7, Bmi7, E7, Ami7, D7, AbMaj7 (C#0)

(♩=220)

NOW'S THE TIME

CHARLIE PARKER

Chords for 'Now's the Time':
 Staff 1: G7
 Staff 2: C7, C#0, G7
 Staff 3: Ami7, D7, G7, D7

B \flat WATERMELON MAN

334.

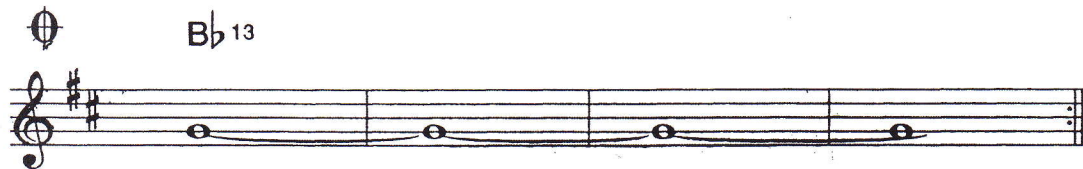
Medium Rock

HERBIE HANCOCK



The main musical notation consists of four staves of music in G major (one sharp) and 4/4 time. The first staff begins with a G7#9 chord and contains a melodic line with a repeat sign. The second staff continues the melody with a C9 chord and a G7#9 chord. The third staff features a bass line with a D9 chord, a C9 chord with a flat, a D9 chord, and another C9 chord with a flat. The fourth staff continues the bass line with a D9 chord, a C9 chord with a flat, and a G7#9 chord with a circled cross symbol.

ALTERNATE CHANGES



The alternate changes section consists of a single staff of music in G major. It begins with a circled cross symbol and a B \flat 13 chord. The staff contains four measures, each with a whole note chord: B \flat 13, G7#9, B \flat 13, and G7#9.

MY FUNNY VALENTINE

- ROGERS/HART

(BALLAD)

Handwritten musical score for 'My Funny Valentine' in 4/4 time, marked as a ballad. The score consists of ten staves of music with various chord voicings and melodic lines. The chords are written above the notes, and some notes are marked with 'lyd' or 'tr' (tritone). The key signature has one flat (Bb), and the time signature is 4/4.

Chord voicings and melodic lines are as follows:

- Staff 1: D- (lyd), D-7 (tr), D-7, D-6
- Staff 2: BbΔ7, G-7 (lyd), E-7b5, G-7, A7 b9
- Staff 3: D-, D-7 (tr), D-7, D-6
- Staff 4: BbΔ7, G-7, Bb-6, G-7, C7 b9
- Staff 5: FΔ7, G-7, A-7, G-7, FΔ7, G-7, A-7, G-7
- Staff 6: FΔ7, A7, D- (tr), C-7, B7, BbΔ, E-7b5, A7 b9
- Staff 7: D-, D-7 (tr), D-7, D-6
- Staff 8: BbΔ7, E-7b5, A7 b9, D-, C-7, B7 (#11)
- Staff 9: BbΔ7, G-7, C7 b9, F6, (E-7b5, A7 b9)

"MILES DAVIS SEXTET VOL. 1 - JAZZ AT THE PLAZA"

MILES - "MY FUNNY VALENTINE"

I CAN'T GET STARTED

-VERNON DUKE

Staff 1: DΔ7 B-7 E-7 A7 (F# (C#-7 F#7) B-7b5 (C-7 F#7))

Staff 2: E7#9 A7sus4 DΔ7 B-7 E-7 A7b9 2. F#7 B7

Staff 3: 2. E9 A7sus4 D6 C7(#11) DΔ7 F#-7 B7

Staff 4: 1/2 EΔ7 AΔ7 EΔ7 E-7 A7

Staff 5: E-7 A7 F#-7 B7

Staff 6: E7 A7sus4 DΔ7 B-7 E-7 A7 F#7 B-7b5

Staff 7: E7 (b9#11)A7 DΔ7 B7b9 E-7 A7 D6 (E-7 A7)

CHARLIE PARKER - "NIGHT + DAY"

Gentle Rain

B-6

C#-7 b5

F#7

Handwritten musical score for "Gentle Rain" by Louis Bonfi. The score is written on a grand staff with treble and bass clefs. It includes a key signature of one sharp (F#) and a 4/4 time signature. The music consists of several lines of notes with various chord symbols written above and below. The chords include B-6, B-7, E7, A-7, D7, G6, G#-7 b5, C7 b9, F#7 b5, B7 b9, E-7 b9, C#-7 b5, F#7, B-6, C7, B-7, E7, A-7, D7, G6, D7, G6, F#-7, B-, and (F#7). There are repeat signs and a first ending bracket marked with a '3'.

Five empty musical staves for practice or additional notation.

(MED. AFRO-CUBAN)

CARAVAN

DUKE ELLINGTON

5

Musical staff 1: Treble clef, key signature of two flats (Bb, Eb), common time signature. Chord: A^{o7}. Notes: A4 (half), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

Musical staff 2: Treble clef. Notes: A4 (half), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

Musical staff 3: Treble clef. Notes: A4 (half), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

Musical staff 4: Treble clef. Chord: Gmi. Notes: G4 (half), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

Musical staff 5: Treble clef. Chords: G7, Ab^{o7}, G+7. Notes: G4 (half), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

Musical staff 6: Treble clef. Chords: C7, Gmi⁷, C7. Notes: G4 (half), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

Musical staff 7: Treble clef. Chords: F7, F9, F7(b9). Notes: G4 (half), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

Musical staff 8: Treble clef. Chords: BbMaj7, D7, Gmi^b, F^{o7}, D7. Notes: G4 (half), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

Empty musical staff.

KILLER JOE

BENJY GOLSON

Musical staff with treble clef, key signature of two sharps (F# and C#), and 4/4 time signature. The melody consists of quarter notes and eighth notes. Chords D7 and C7 are written above the staff. A walking bass line is indicated below the staff with the instruction "(CONTINUE WALKING BASS ON A SECTIONS)".

Musical staff with treble clef, continuing the melody from the previous staff. Chords D7 and C7 are written above the staff.

Musical staff with bass clef, containing a walking bass line. Chords F#0, B7(#9), Fmi7, F#mi7/Bb, and Bb7(b9) are written above the staff.

Musical staff with bass clef, continuing the walking bass line. Chords B13, Fmi7/Bb, Bb7(b9), F#mi7, and B7(b9) are written above the staff.

Musical staff with treble clef, continuing the melody. Chords D7 and C7 are written above the staff.

Musical staff with treble clef, continuing the melody. Chords D7 and C7 are written above the staff.

Four empty musical staves for additional notation.

324.

SISTER SADIE HORACE SILVER

Handwritten musical score for "Sister Sadie" by Horace Silver. The score is written on a grand staff with a treble clef and a 2/4 time signature. The key signature has two sharps (F# and C#). The music consists of six staves of notation. The first staff begins with a treble clef and a 2/4 time signature. The second staff contains a complex rhythmic pattern with triplets. The third staff has a D7 chord above the first measure and an A7 chord above the fifth measure. The fourth staff has a D7 chord above the first measure, a C7 chord above the second measure, a B7 chord above the fifth measure, and a Bb7 chord above the sixth measure. The fifth staff begins with an A7 chord. The sixth staff contains a complex rhythmic pattern with triplets. The score ends with a double bar line.

Empty musical staff lines.

HORACE SILVER - "BLOWN" THE BLUES AWAY"

Empty musical staff lines.