

Feels So Good

Medium Latin-Jazz Pop (♩ = 104)

Chuck Mangione

(Intro) C⁹_{sus} (rhythm) **(Vamp)** (On Cue) C⁹_{sus}

A F C/E D^{M7} G^{M7}

C C/B♭ (head only) (D-) A^{M7} D^{M7}

G^{M7} F E^{M7}(9) A^{M7} **B** D^{M7} E F D

E^b(add9) F G E^b D^{M7} E F D E^b(add9) F G E^b C

C F^(add9) E^b(add9) D^{M7}

B^b^{M7} G^{M7} G^{M7} A^{M7} B^b G⁷/B

C⁹_{sus} **D** F F E⁷ E^{b7} D⁷

D⁷/F[♯] G^{M7} C⁹_{sus} F (tutti)

F E⁷ E^{b7} D⁷ D⁷/F[♯] G^{M7} C⁹_{sus} (play for D.S.)

(Solo) C⁹_{sus} F D⁷(9) G^{M7} C⁹_{sus}

(Vamp, Solo & Fade)

The original recording has one chorus of the tune played rubato before the tempo begins. ©1977 Gates Music. Used by Permission

Optional: Go to letter D pattern, Vamp & Fade.