



$\text{♩} = 160-208$

Note: Each chord lasts two measures.

18

AM7 FM7 AbM7 BM7 DM7

(continue in same manner)

BbM7 DbM7 EM7 GM7

$\text{♩} = 138-192$

19

BbM7 GbM7 BM7 EM7 AM7 DM7 GM7 CM7

(continue in same manner)

♩ = 100-132

37

Musical staff with notes and chords: C7, F7, Bb7, Eb7, Ab7.

Db7 Gb7 B7 E7 A7 D7 G7 C7

Chord progression staff with chords: Db7, Gb7, B7, E7, A7, D7, G7, C7.

♩ = 160-208

88

Musical staff with notes, rests, and chords: C7, Eb7, Gb7, A7.

F7 Ab7 B7 D7

Chord progression staff with chords: F7, Ab7, B7, D7.

Bb7 Db7 E7 G7

Chord progression staff with chords: Bb7, Db7, E7, G7.

♩=152-208

104

Cm6 C#m6 Dm6 Ebm6 Em6

Fm6 F#m6 Gm6 Abm6 Am6 Bbm6 Bm6

Cm6 Bm6 Bbm6 Am6 Abm6 Gm6

F#m6 Fm6 Em6 Ebm6 Dm6 C#m6 Cm6

♩=138-142

105

Cm7 C#m7 Dm7 Ebm7

Em7 Fm7 F#m7 Gm7 Abm7 Am7 Bbm7 Bm7

Cm7 Bm7 Bbm7 Am7 Abm7

Gm7 F#m7 Fm7 Em7 Ebm7 Dm7 C#m7 Cm7

♩ = 60-120

106

Cm7 *Dm7* *Em7* *F#m7* *Abm7*

Bbm7 *Cm7* *Dm7* *Bbm7* *Abm7* *F#m7* *Em7* *Dm7* *Cm7*

C#m7 *Ebm7* *Fm7* *Gm7* *Am7* *Bm7*

C#m7 *Bm7* *Am7* *Gm7* *Fm7* *Ebm7* *C#m7*