

# Mas Que Nada

Medium Funky Samba

♩ = 88 or faster

Jorge Ben

**A** F<sub>M</sub>I<sup>7</sup> B<sup>b</sup>9 F<sub>M</sub>I<sup>7</sup> B<sup>b</sup>9 B<sup>b</sup>M<sub>I</sub><sup>7</sup> E<sup>b</sup>9

Ooo, a - ri - á, rai - ô  
when your eyes meet mine.

F<sub>M</sub>I<sup>7</sup> B<sup>b</sup>9 F<sub>M</sub>I<sup>7</sup> B<sup>b</sup>9 F<sub>M</sub>I<sup>7</sup> B<sup>b</sup>9 F<sub>M</sub>I<sup>7</sup> B<sup>b</sup>9

ô - bá, Pow! ô - bá, Pow! ô - bá, Pow!

F<sub>M</sub>I<sup>7</sup> B<sup>b</sup>9 F<sub>M</sub>I<sup>7</sup> C<sub>M</sub>I<sup>7</sup> B<sub>M</sub>I<sup>7</sup> B<sup>b</sup>M<sub>I</sub><sup>7</sup> E<sup>b</sup>9

Ooo a - ri - á rai - ô  
I could lose my mind.

F<sub>M</sub>I<sup>7</sup> B<sup>b</sup>9 F<sub>M</sub>I<sup>7</sup> B<sup>b</sup>9 F<sub>M</sub>I<sup>7</sup> B<sup>b</sup>9 F<sub>M</sub>I<sup>7</sup> C<sup>7</sup>(#9)

ô - bá, Ow! ô - bá, Ow! ô - bá, Ow! Mas que na -  
It's a feel -

**B** F<sub>M</sub>I<sup>7</sup> C<sup>7</sup>(#9) F<sub>M</sub>I<sup>7</sup>

da sai da mi - nha fren - te que eu que - ro pas - sar, pois o  
ing that be - gins to grow an' grow an' grow in - side me 'til I

C<sup>7</sup>(#9) F<sub>M</sub>I<sup>7</sup> C<sup>9</sup> C<sup>7</sup>(b9)

sam - ba es - tá a - ni - ma - do. O que eu que - ro é sam - bar,  
feel like I'm gon - na ex - plode. Oh, this is what you do to me.

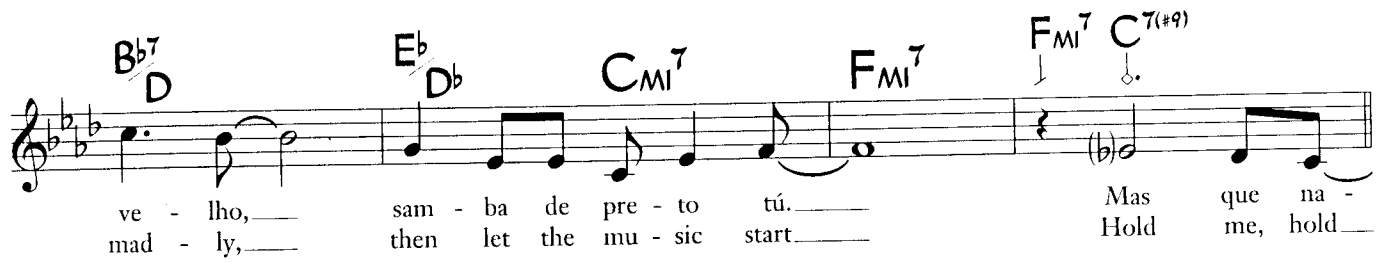
F<sub>M</sub>I<sup>7</sup> C<sup>9</sup><sub>SUS</sub> F<sub>M</sub>I<sup>7</sup> C<sup>9</sup><sub>SUS</sub> **C** B<sup>b</sup>M<sub>I</sub><sup>7</sup>

Es - se your sam - ba que é mix -  
Are your lips say - ing things

E<sup>b</sup>9 A<sup>b</sup>M<sub>A</sub><sup>9</sup> A<sup>b</sup>6

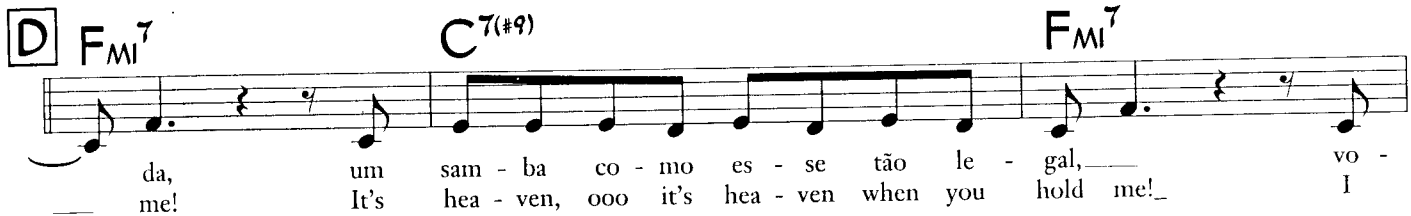
to de ma - ra - ca - tú, é sam - ba de pre - to  
that you feel in your heart? If your heart is beat - ing

*B<sup>b</sup>7* *D* *E<sup>b</sup>* *D<sup>b</sup>* *CMI<sup>7</sup>* *FMI<sup>7</sup>* *FMI<sup>7</sup>* *C<sup>7</sup>(#9)*



ve - lho, sam - ba de pre - to tú. Mas que na -  
mad - ly, then let the mu - sic start. Hold me, hold

**D** *FMI<sup>7</sup>* *C<sup>7</sup>(#9)* *FMI<sup>7</sup>*



da, me! um sam - ba co - mo es - se tão le - gal, vo -  
me! It's hea - ven, ooo it's hea - ven when you hold me! I

*C<sup>7</sup>(#9)* *FMI<sup>7</sup>* *C<sup>9</sup>* *C<sup>7</sup>(b9)*



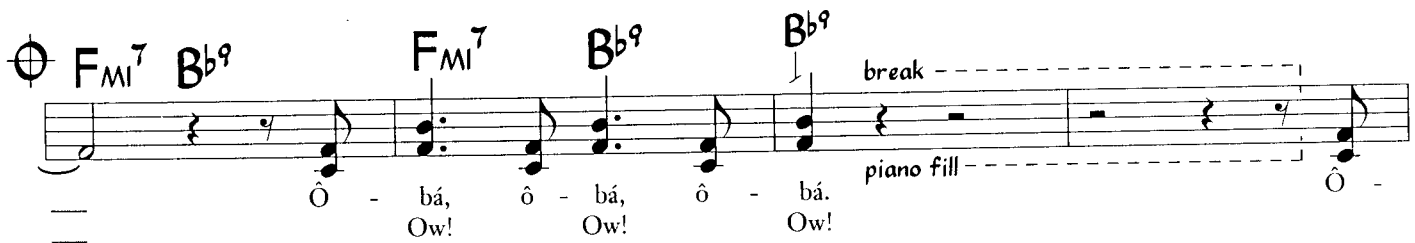
cê não vai que - rer day. que eu che - gue no fi - nal.  
want you night and day. Ooo, I want you here to stay.

*FMI<sup>7</sup>* *C<sup>9</sup><sub>SUS</sub>* *FMI<sup>7</sup>* *C<sup>9</sup><sub>SUS</sub>*



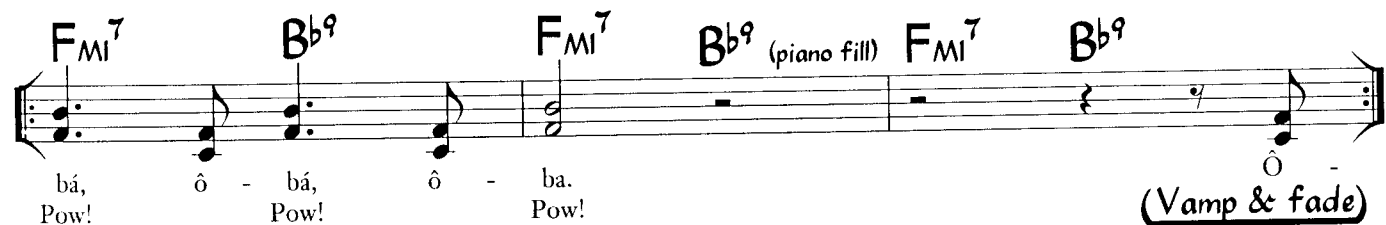
Solo on tune (ABCD).  
After solos, repeat tune  
then D.C. al Coda

*FMI<sup>7</sup>* *B<sup>b</sup>9* *FMI<sup>7</sup>* *B<sup>b</sup>9* *B<sup>b</sup>9*



Ô - bá, ô - bá, ô - bá. Ow! Ow! Ow! break  
piano fill

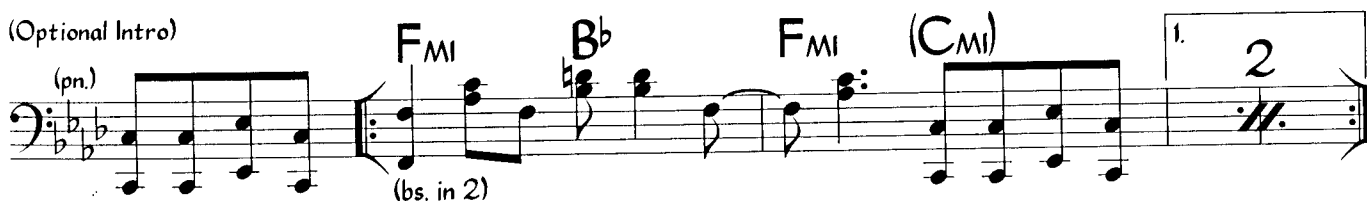
*FMI<sup>7</sup>* *B<sup>b</sup>9* *FMI<sup>7</sup>* *B<sup>b</sup>9* (piano fill) *FMI<sup>7</sup>* *B<sup>b</sup>9*



bá, Pow! ô - bá, Pow! ô - ba. Pow!  
(Vamp & fade)

(Optional Intro)

(pn.) *FMI* *B<sup>b</sup>* *FMI* *(CMI)*



(bs. in 2)

*FMI* *B<sup>b</sup>* *FMI* *B<sup>b</sup>*



(to **A**)