

C party

334

WATERMELON MAN

HERBIE HANCOCK

Medium Rock

Main musical notation for 'Watermelon Man' in C major, 4/4 time. The piece consists of four staves of music. The first staff begins with a treble clef and a common time signature. The key signature has one sharp (F#). The notation includes various rhythmic patterns and rests. Chord changes are indicated above the staff: F7#9 at the start, Bb9 at the beginning of the second staff, and F7#9 at the end of the second staff. The third staff features a sequence of chords: C9, Bb9, C9, and Bb9. The fourth staff continues with C9, Bb9, and F7#9. A double bar line with repeat dots is at the end of the fourth staff.

ALTERNATE CHANGES

Alternate changes musical notation, consisting of a single staff with a treble clef. It begins with a common time signature and a key signature of one sharp (F#). The notation shows a sequence of whole notes on the staff. Above the first measure is a circled cross symbol (⊕), and above the second measure is the chord Ab13.