

C

II_{m7} - V₇ - I^Δ

guidetones 1.

[Composer]

Acoustic Guitar

D_{m7} S₇ C^Δ D_{m7} S₇ C^Δ

(1) D_{m7} S₇ C^Δ (2) D_{m7}

S₇ C^Δ (3) D_{m7} S₇

C^Δ (4) D_{m7} S₇ C^Δ

C

II_{m7} - V₇ - I^A

Double chromatic approach

guidetones2

[Composer]

(1) Dm7 G7 C^Δ

Acoustic Guitar

(2) Dm7 G7 C^Δ (3) Dm7

G7 C^Δ (4) Dm7 G7

C^Δ (5) Dm7 G7

C^Δ

C $\text{II}_{m7}^{s5} (= \phi) - \text{V}_7^{b9} - \text{I}_m$

guidetones3

[Composer]

Acoustic Guitar

$\text{D}\phi$ D7^{s9} C_m $\text{D}\phi$ D7^{s9} C_m

(1) D7^{s9} D7^{s9} *zonder grondtoon* B^0 (2) D7^{s9}

$1\ 3\ 5\ b7\ b9$ $3\ 5\ b7\ b9$ $1\ b3\ b5\ b7$

(3) $\text{D}\phi$ D7^{s9} C_m (4) $\text{D}\phi$

D7^{s9} C_m (5) $\text{D}\phi$

D7^{s9} C_m (6) D7 $\text{D}\phi$

D7^{s9} C_m $1\ 3\ 5\ b7$ $\text{E}^b \text{maj}9$

C harmonisch mineur

$\text{E}^b \text{maj}9$

C $\text{II}_{m7}^{\flat 5} (= \phi) - \text{V}_7^{\flat 9} - \text{I}_m$

combinatie van
 E^{\flat} majeur (\equiv E mineur)
 en Chroomisch mineur

$\text{S}_7^{\flat 9}$ **guidetones4**

[Composer]

Acoustic Guitar

1 $\flat 9$ +9 3 4 5 $\flat 13$ $\flat 7$

(1) $\text{S}_7^{\flat 9}$

Chroom. min. C nat. min.

(2) $\text{D}\phi$ $\text{S}_7^{\flat 5}$ C_m Chroom. min.

1 $\flat 9$ 3 4 5 $\flat 13$ $\flat 7$

(3) $\text{D}\phi$ $\text{S}_7^{\flat 5}$ C_m Chroom. min. C nat. min.

1 $\flat 9$ +9 3 4 5 $\flat 13$ $\flat 7$

(4) C nat. min. / E^{\flat} min. Chroom. min.

(5) C_m

(6) C_m C_m C_m C_m

Drie klank

C II_{m7}^{S5} - IV_7^{Sg} - I_m

Guidetones5

[Composer]

Acoustic Guitar

S_7^{Sg} S_7^{Sg}

(1) $D\phi$ S_7^{Sg} C_m

(2) $D\phi$ S_7^{Sg} C_m (3) $D\phi$

S_7^{Sg} C_m (4) $D\phi$

S_7^{Sg} C_m (5) $D\phi$ S_7^{Sg} C_m

(6) $D\phi$ S_7^{Sg} C_m

C

II⁵_{m7} - V⁹₇ - I_m

Double
chromatic
Approach

Guidetones6

(1) $\frac{1}{2}$ step P.ch. APP. (2) $\frac{1}{2}$ step d.ch. APP. (3) $\frac{1}{2}$ step

(4) d.ch. APP. $\frac{1}{2}$ step (5) d.ch. APP.

(6)

(7) (8)

(9)

C

chromatic
passing tones

Guidetones7

[Composer]

Acoustic Guitar

Dm7 arp. scale tones

stijgend

dalend

scale tones

(4) (5)

C

$\text{II}_{m7} - \text{IV}_7 - \text{I}^A$

Guidetones8

[Composer]

Acoustic Guitar

The musical score is written in 4/4 time and consists of eight numbered measures. The notes and chords are as follows:

- Measure 1:** Notes: G4, A4, B4, C5, B4, A4, G4. Chord: Dm_7 .
- Measure 2:** Notes: G4, A4, B4, C5, B4, A4, G4. Chord: F_7 .
- Measure 3:** Notes: G4, A4, B4, C5, B4, A4, G4. Chord: C^A .
- Measure 4:** Notes: G4, A4, B4, C5, B4, A4, G4. Chord: Dm_7 .
- Measure 5:** Notes: G4, A4, B4, C5, B4, A4, G4. Chord: F_7 .
- Measure 6:** Notes: G4, A4, B4, C5, B4, A4, G4. Chord: C^A .
- Measure 7:** Notes: G4, A4, B4, C5, B4, A4, G4. Chord: Dm_7 .
- Measure 8:** Notes: G4, A4, B4, C5, B4, A4, G4. Chord: F_7 .

Additional features include triplets in measures 5, 6, and 7, and a final measure with a whole rest.