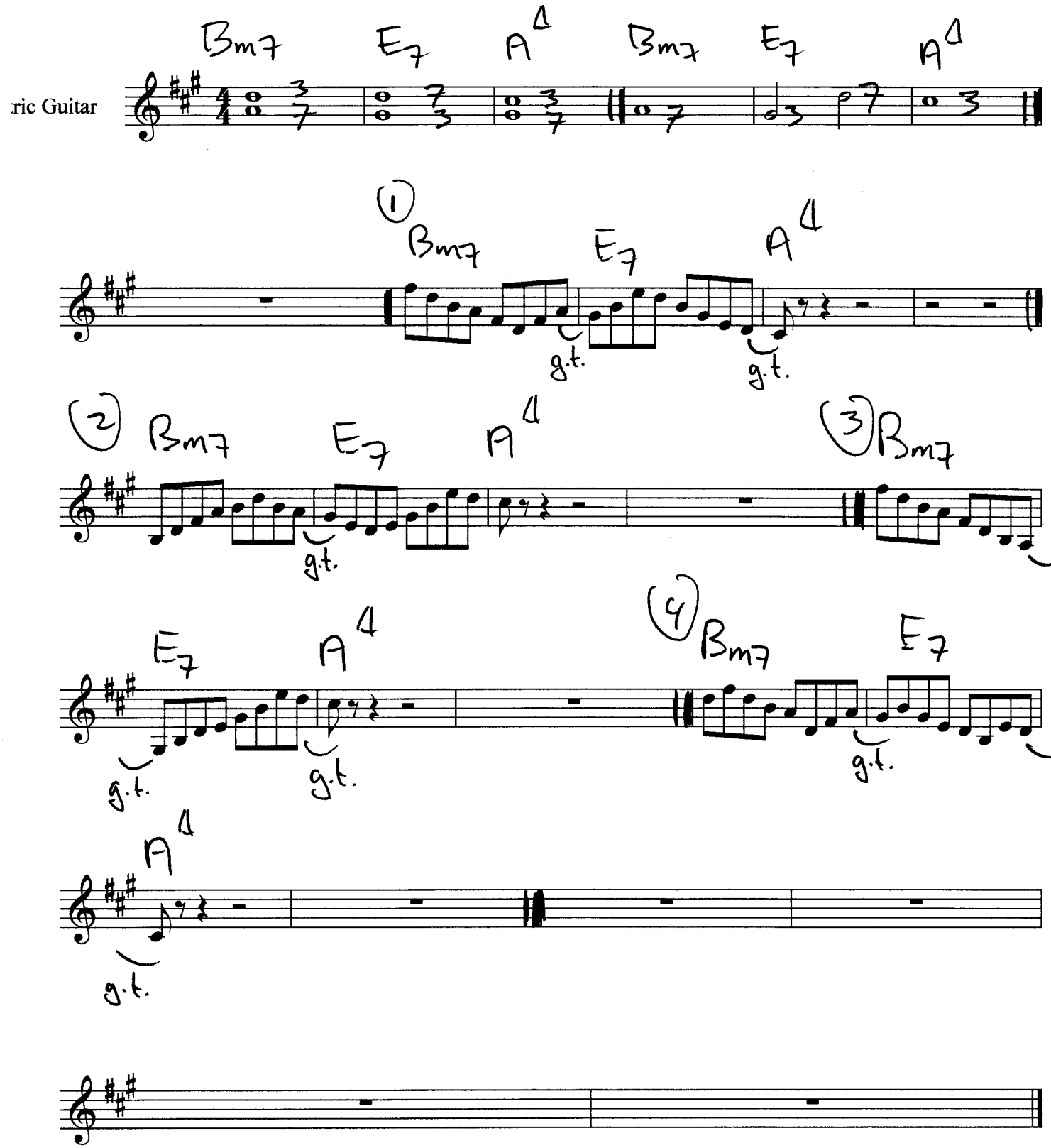
E♭ II m7 - V7 - I Δ

guidetones 1.

[Composer]

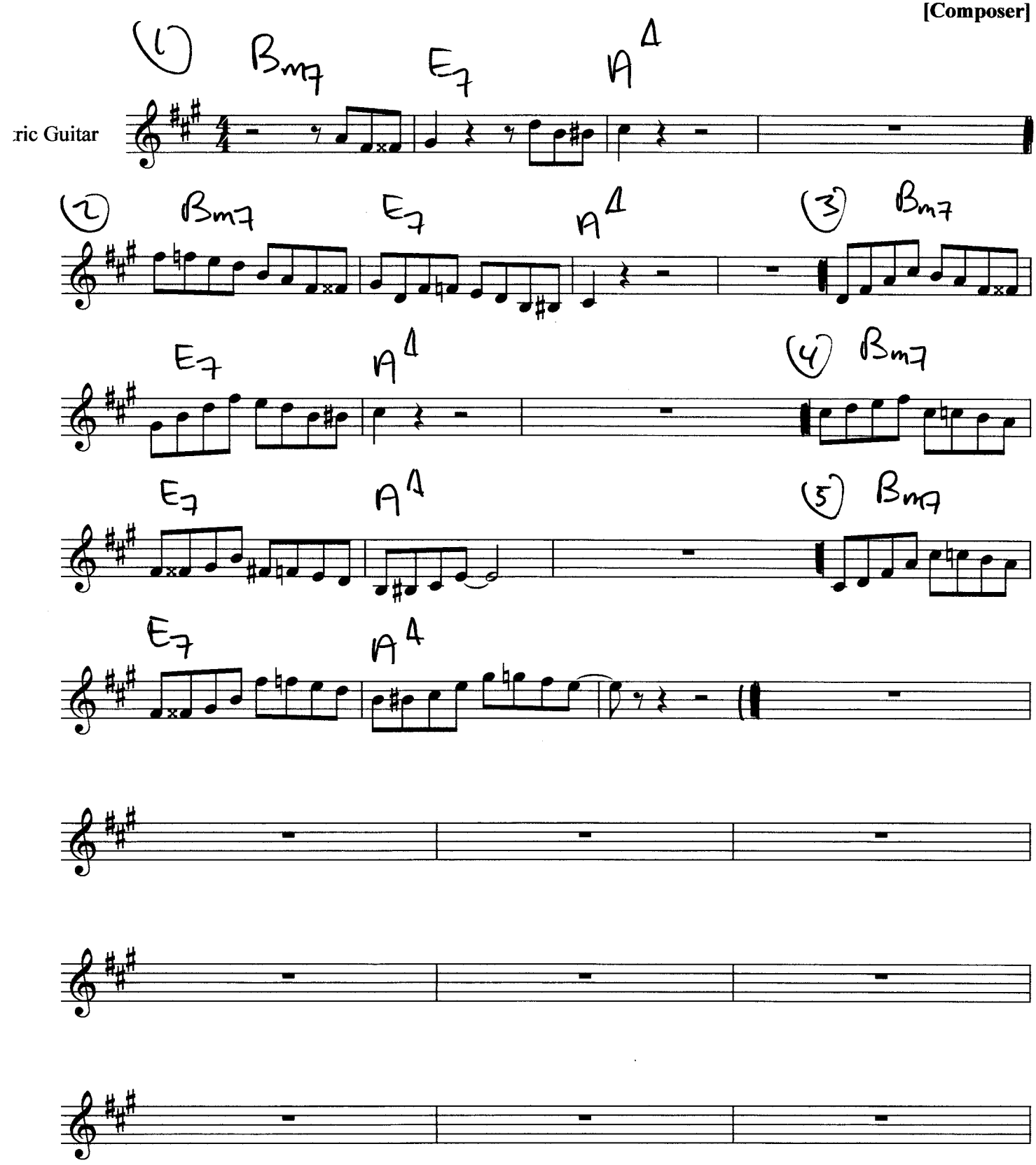


E♭ II m7 - V 7 - I Δ

Double chromatic approach

guidetones2

[Composer]

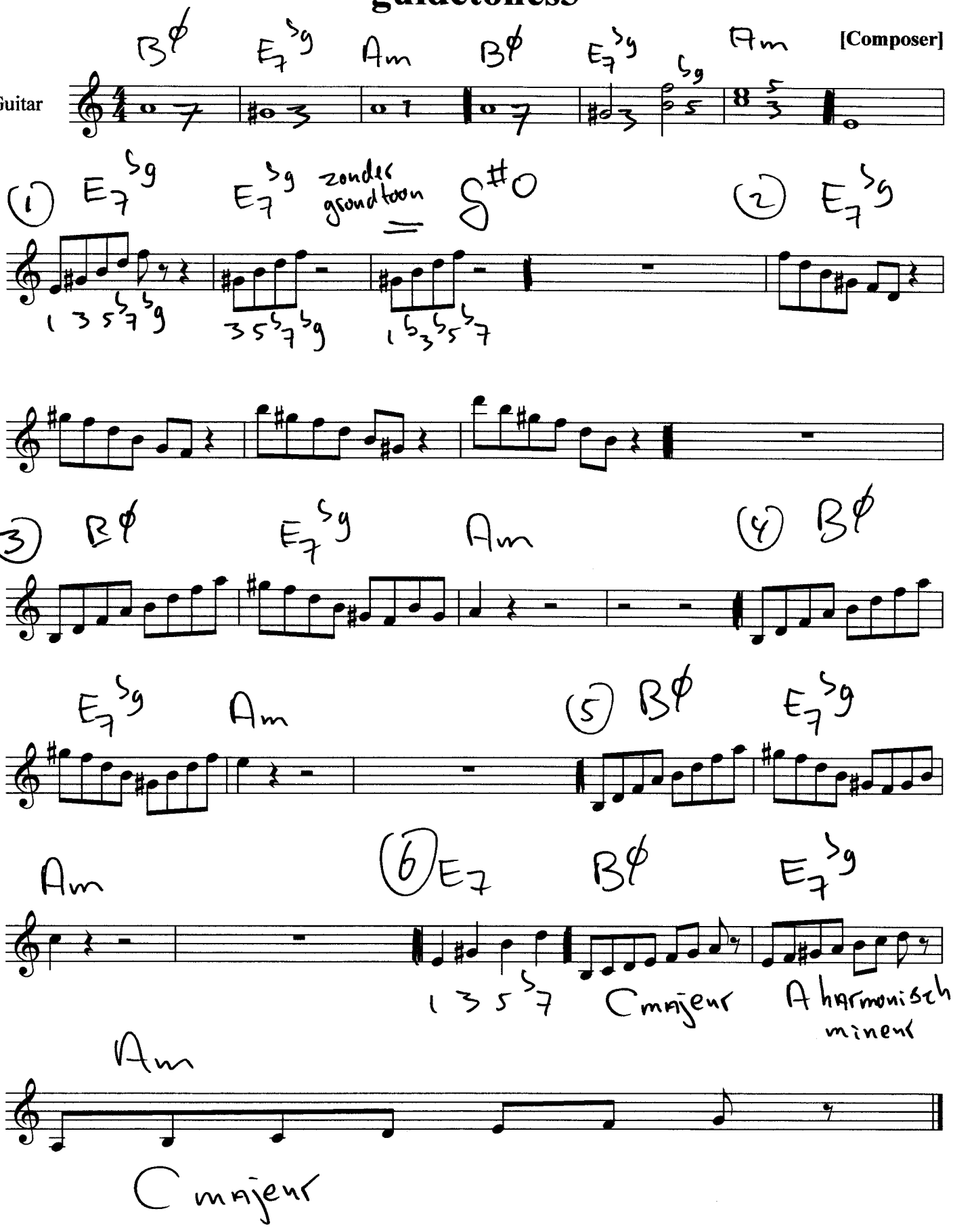


$E^{\flat}$ $II_{m7}^{\flat 5}(=\phi) - V_7^{\flat 9} - I_m$

guidetones3

[Composer]

ric Guitar



$E^{\flat}$ $II_{m7}^{\flat 5}(=\emptyset) - V_7^{\flat 9} - I_m$

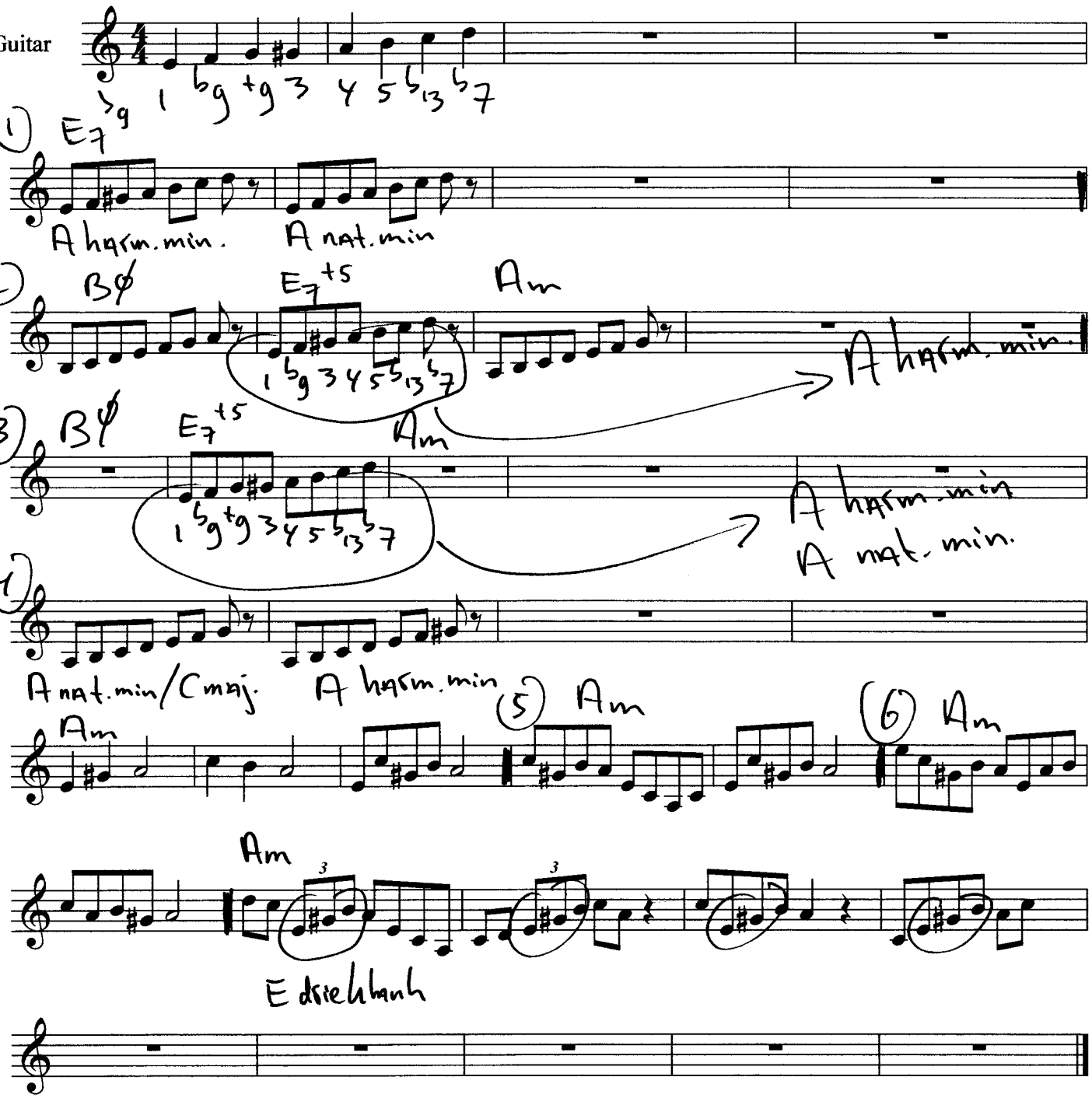
combinatie van Cmajeur (= A min) en A harmonisch mineur

$E_7^{\flat 9}$

guidetones4

[Composer]

ric Guitar

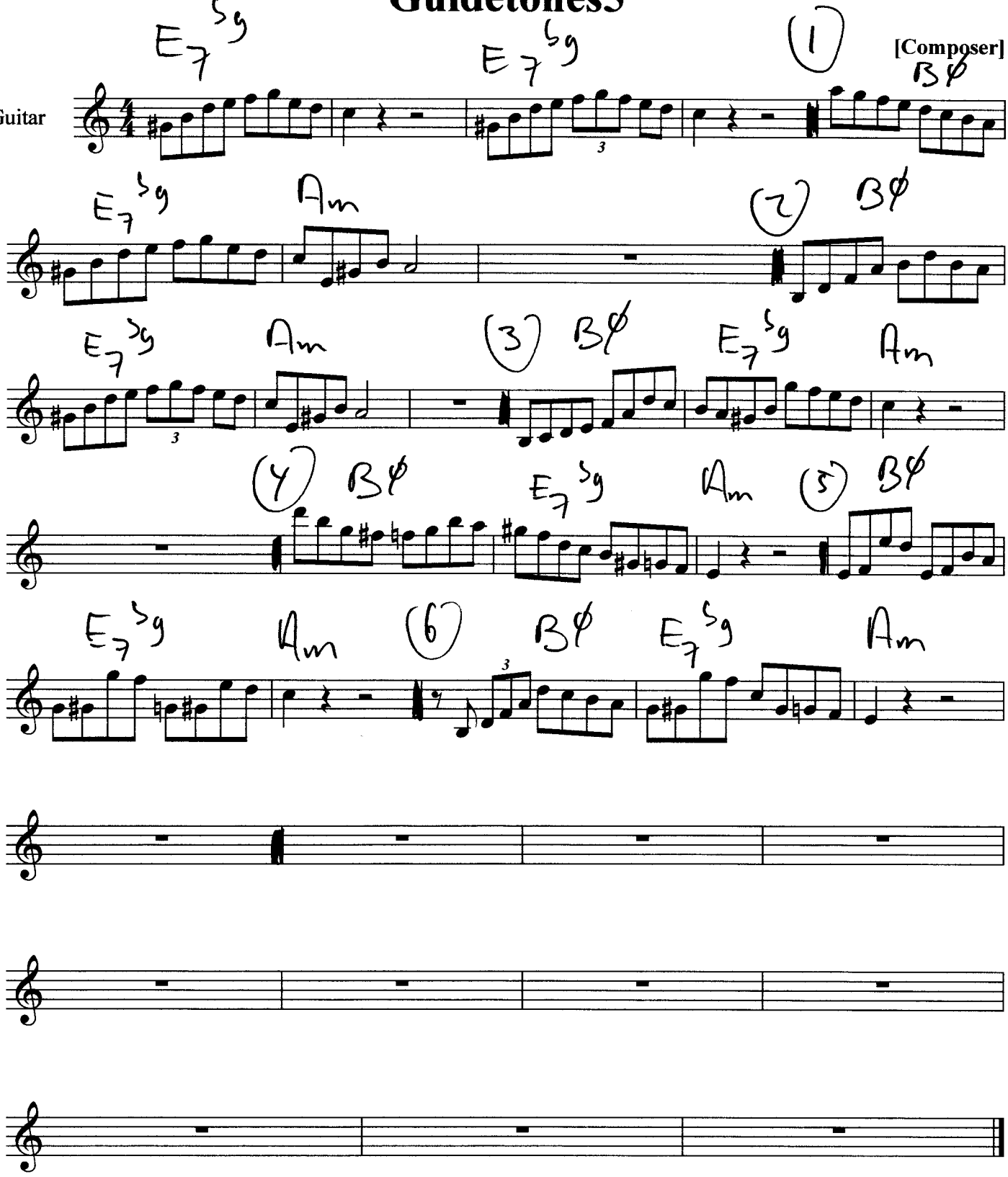


$E^{\flat}$ $II_{m7}^{\flat 5} - V_7^{\flat 9} - I_m$

Guidetones5

[Composer]

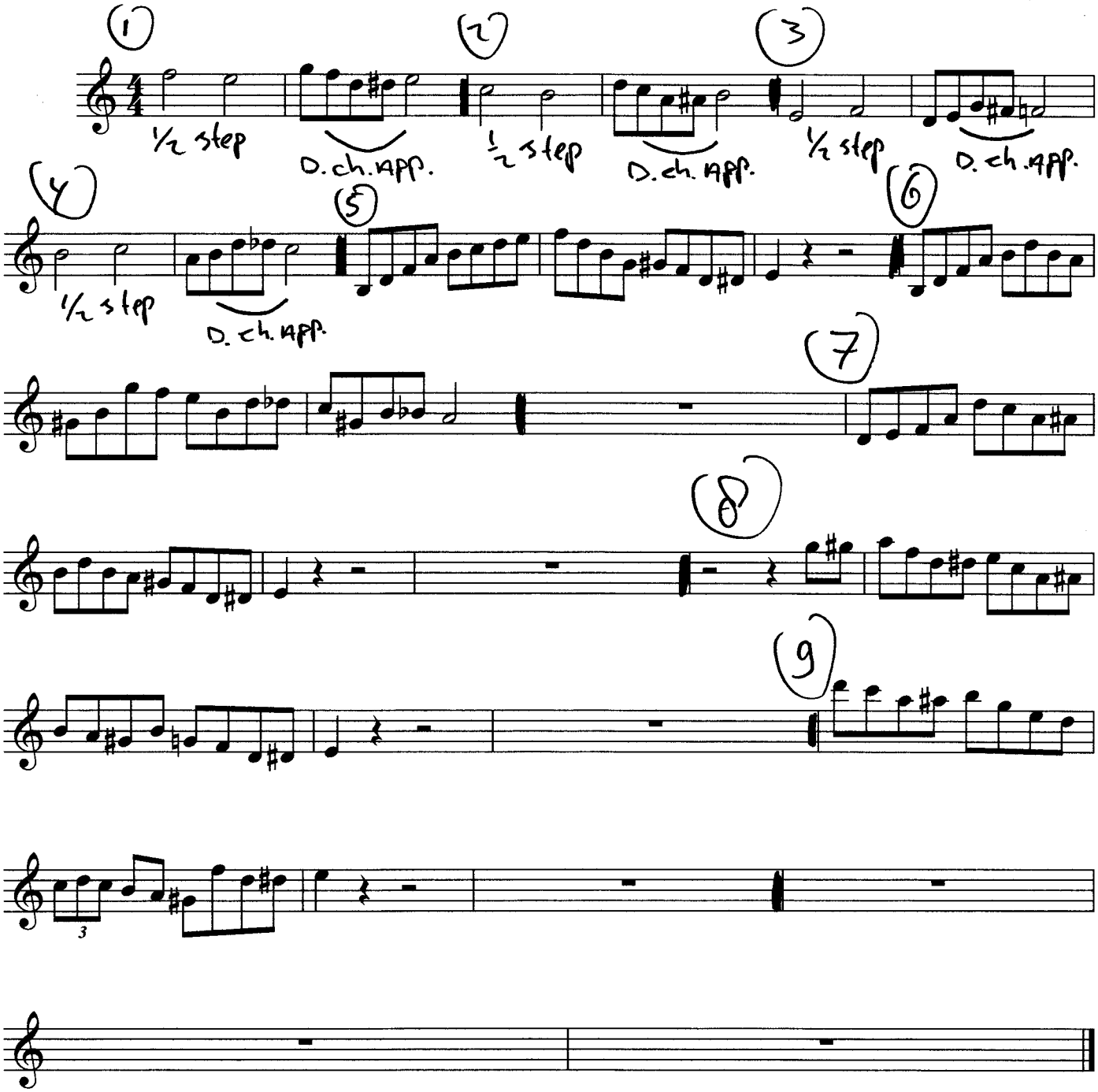
ric Guitar

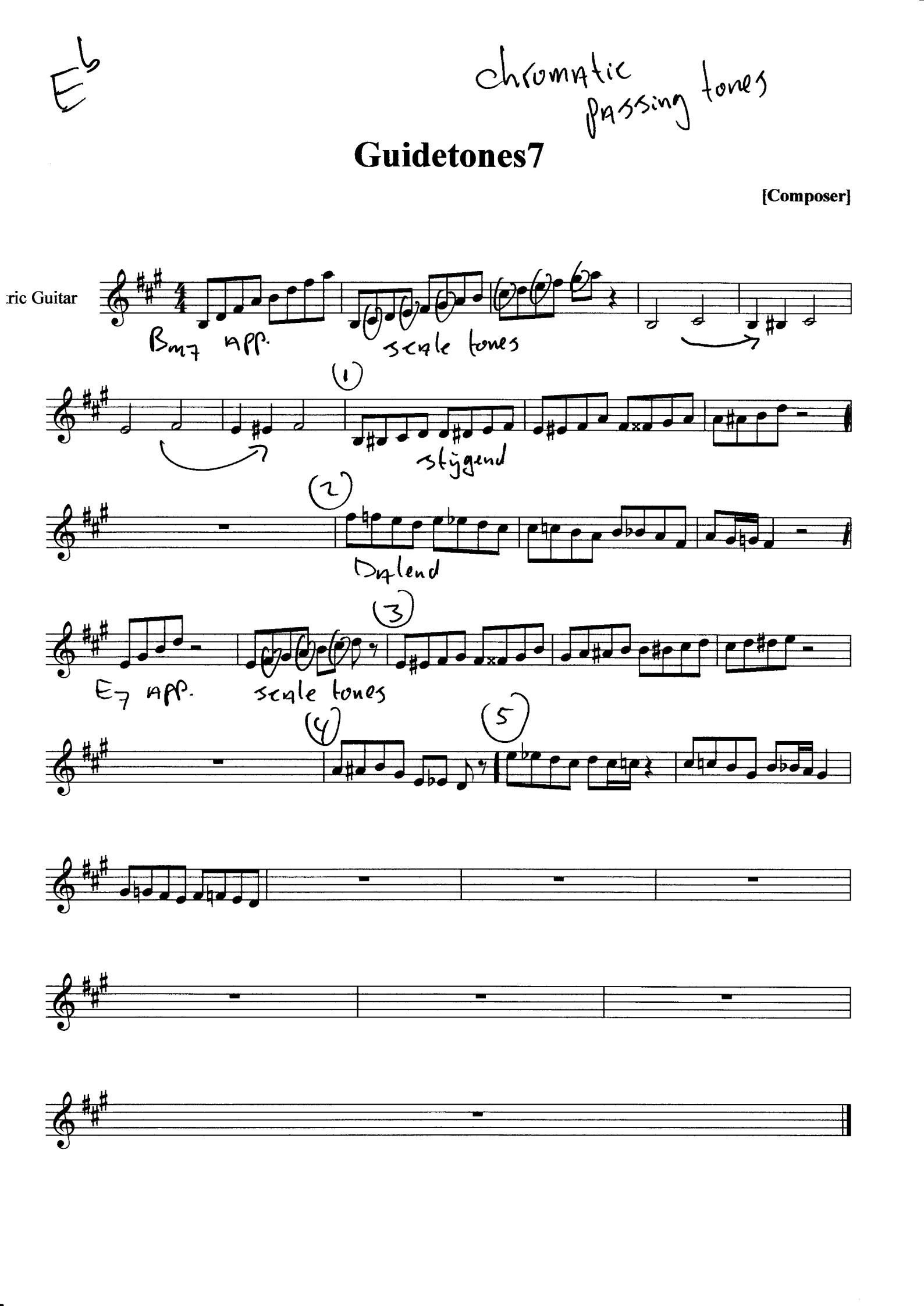


E♭ $\quad II_{m7}^{\,\flat 5} - V_7^{\,\flat 9} - I_m$

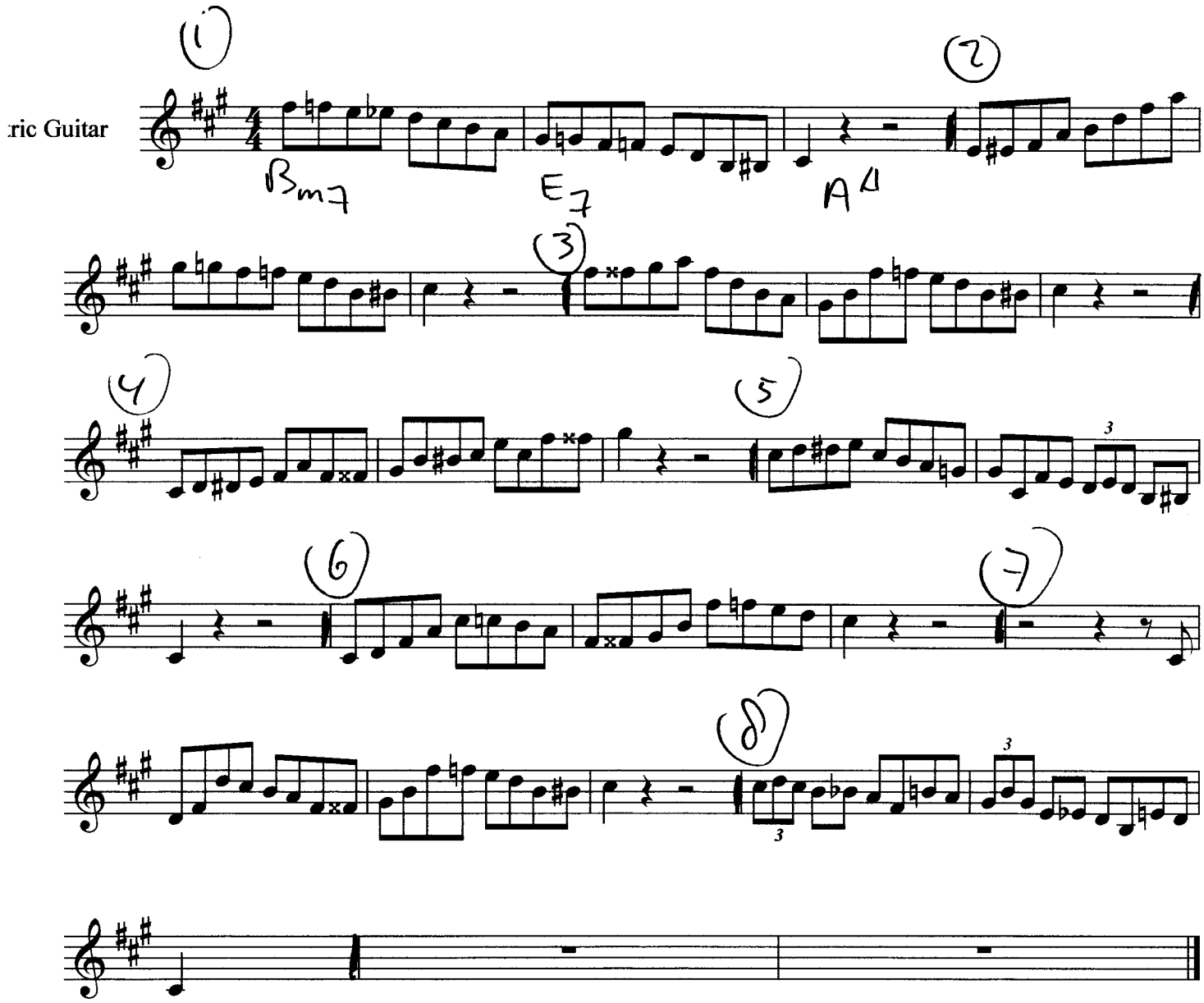
Double chromatic approach

Guidetones6




E♭
chromatic passing tones
Guidetones7
[Composer]
ric Guitar
Bm7 app.
scale tones
(1)
stygend
(2)
Dglend
(3)
E7 app.
scale tones
(4)
(5)

E5 IIm7 - V7 - IΔ

Guidetones8

[Composer]