

# My Cherie Amour

Words & Music by Stevie Wonder, Sylvia Moy, Henry Cosby

Moderately

The musical score is written in treble clef with a key signature of three flats (Bb, Eb, Ab) and a common time signature (C). It consists of five systems of music, each with a vocal line and a piano accompaniment line. The piano accompaniment includes various chords and a melodic line. The lyrics are written below the vocal line.

Chords:  $D\flat maj^7$ ,  $G\flat^{11}$ ,  $C\flat maj^7$ ,  $A\flat^7 sus$ ,  $A\flat^7$ ,  $D\flat maj^7$ ,  $G\flat^{11}$ ,  $C\flat maj^7$ ,  $A\flat^7 sus$ ,  $A\flat^7$ ,  $C\flat^9$ ,  $B\flat^7$ ,  $E\flat^7$ ,  $A\flat^7$ ,  $D\flat^6$ ,  $A\flat aug^7$ ,  $D\flat maj^7$ ,  $C\flat maj^7$ ,  $C\flat^6$ ,  $C\flat maj^7$ ,  $D\flat maj^7$ ,  $C\flat^6$ ,  $G\flat$ ,  $D\flat maj^7$ ,  $C\flat^6$ ,  $C\flat maj^7$ ,  $D\flat maj^7$ ,  $A\flat^7$ .

Lyrics:

My Che - rie A - mour, love - ly as a sum - mer day, ca - fe or some - times on a crowd - ed street, some - day you'll see my face a - mong the crowd,

My Che - rie A - mour, dis - tant as the Milk - y Way. I've been near you but you nev - er no - ticed me. may - be some - day I'll share your lit - tle dis - tant cloud.

My Che - rie A - mour, pret - ty lit - tle one that I a - dore, My Che - rie A - mour, won't you tell me how could you ig - nore, My Che - rie A - mour, pret - ty lit - tle one that I a - dore,

You're the on - ly girl my heart beats for, hiw I wish that you were mine. that be - hind that lit - tle smile I wore, You're the on - ly girl my heart beats for,

In a La la la la la

la, la la la la la. La la la

**To Coda**

**D.S. al Coda**

24

2

Gbmaj<sup>7</sup> Gb<sup>6</sup> Gb Cbmaj<sup>7</sup> Cb<sup>6</sup> Cbmaj<sup>7</sup> Dbmaj<sup>7</sup> Repeat and fade

la la la la, la la la la la la. La la

Detailed description: This is a musical score for a vocal line. It begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. The melody consists of a sequence of notes: a dotted quarter note G4, an eighth note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The lyrics 'la la la la, la la la la la la. La la' are written below the notes. Above the staff, guitar chords are indicated: Gbmaj<sup>7</sup> (G-flat major 7), Gb<sup>6</sup> (G-flat 6), Gb (G-flat), Cbmaj<sup>7</sup> (C-flat major 7), Cb<sup>6</sup> (C-flat 6), Cbmaj<sup>7</sup> (C-flat major 7), and Dbmaj<sup>7</sup> (D-flat major 7). The piece concludes with a double bar line and the instruction 'Repeat and fade'.