

# My Cherie Amour

Words & Music by Stevie Wonder, Sylvia Moy, Henry Cosby

Moderately

$E\flat maj^7$   $A\flat^{11}$   $D\flat maj^7$

My Che - rie A - mour, love - ly as a sum - mer day,  
ca - fe or some - times on a crowd - ed street,  
some - day you'll see my face a - mong the crowd,

$B\flat^7 sus$   $B\flat^7$   $E\flat maj^7$   $A\flat^{11}$   $D\flat maj^7$

My Che - rie A - mour, dis - tant as the Milk - y Way.  
I've been near you but you nev - er no - ticed me.  
may - be some - day I'll share your lit - tle dis - tant cloud.

$B\flat^7 sus$   $B\flat^7$   $A\flat maj^7$   $B\flat^7 sus$   $B\flat^7$   $D\flat^9$

My Che - rie A - mour, pret - ty lit - tle one that I a - dore,  
My Che - rie A - mour, won't you tell me how could you ig - nore,  
My Che - rie A - mour, pret - ty lit - tle one that I a - dore,

$C^7$   $F^7$   $B\flat^7$

You're the on - ly girl my heart beats for, hiw I wish that you were mine.  
that be - hind that lit - tle smile I wore,  
You're the on - ly girl my heart beats for,

1  $E\flat^6$   $B\flat aug^7$  2  $E\flat maj^7$  To Coda  $\text{A}\flat C$   $A\flat maj^7$   $A\flat^6$   $A\flat$

In a La la la la la

D.S. al Coda

1  $E\flat maj^7$   $\text{A}\flat C$  2  $E\flat maj^7$   $B\flat^7$

la, la la la la la La la la

2



A $\flat$ maj<sup>7</sup>

A $\flat$ <sup>6</sup>

A $\flat$

D $\flat$ maj<sup>7</sup>

D $\flat$ <sup>6</sup>

D $\flat$ maj<sup>7</sup>

E $\flat$ maj<sup>7</sup>

Repeat and fade

24

A musical staff in G-flat major (two flats) with a treble clef. The staff contains 12 measures of music. The notes are: G $\flat$  (quarter), A $\flat$  (quarter), B $\flat$  (quarter), C $\flat$  (quarter), D $\flat$  (quarter), E $\flat$  (quarter), F $\flat$  (quarter), G $\flat$  (quarter), A $\flat$  (quarter), B $\flat$  (quarter), C $\flat$  (quarter), D $\flat$  (quarter). The lyrics are: la, la\_\_\_, la, la,, la, la, la, la\_\_\_, la, la., La, la. The staff ends with a repeat sign and a double bar line.

la

la\_\_\_

la

la,

la

la

la

la\_\_\_

la

la.

La

la