

FOUR

161.

-MILES DAVIS

First system of musical notation. The treble clef staff contains a melodic line starting with a quarter rest, followed by eighth notes, and ending with a quarter note. The bass clef staff contains the chords CMAJ7, G-7, and C7.

Second system of musical notation. The treble clef staff contains a melodic line with eighth notes and a half note. The bass clef staff contains the chords FMAJ7, F-7, and Bb7.

Third system of musical notation. The treble clef staff contains a melodic line with quarter notes and eighth notes. The bass clef staff contains the chords CMAJ7, D#-7, G#7, D-7, and G7.

First ending of musical notation, marked "1.". The treble clef staff contains a melodic line with quarter notes and eighth notes. The bass clef staff contains the chords CMAJ7, D#-7, G#7, D-7, and G7.

Second ending of musical notation, marked "2.". The treble clef staff contains a melodic line with quarter notes and eighth notes. The bass clef staff contains the chords E-7, D#-7, D-7, G7, CMAJ7, and a double bar line.

MILES DAVIS - "FOUR & MORE" (FINE) (SOLO BREAK) D.S. (FINE) D.S.