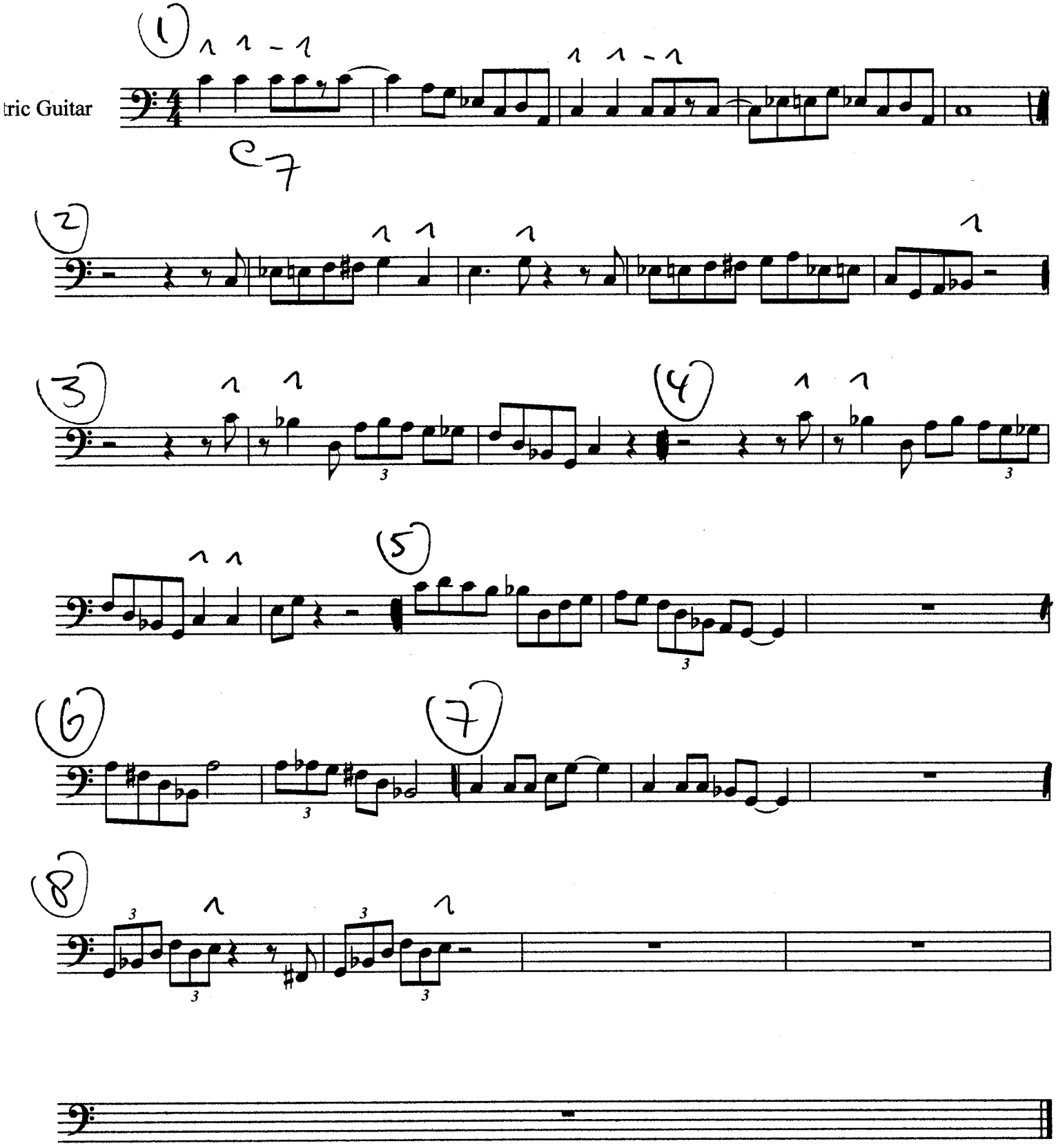
Jazz frasering

[Composer]

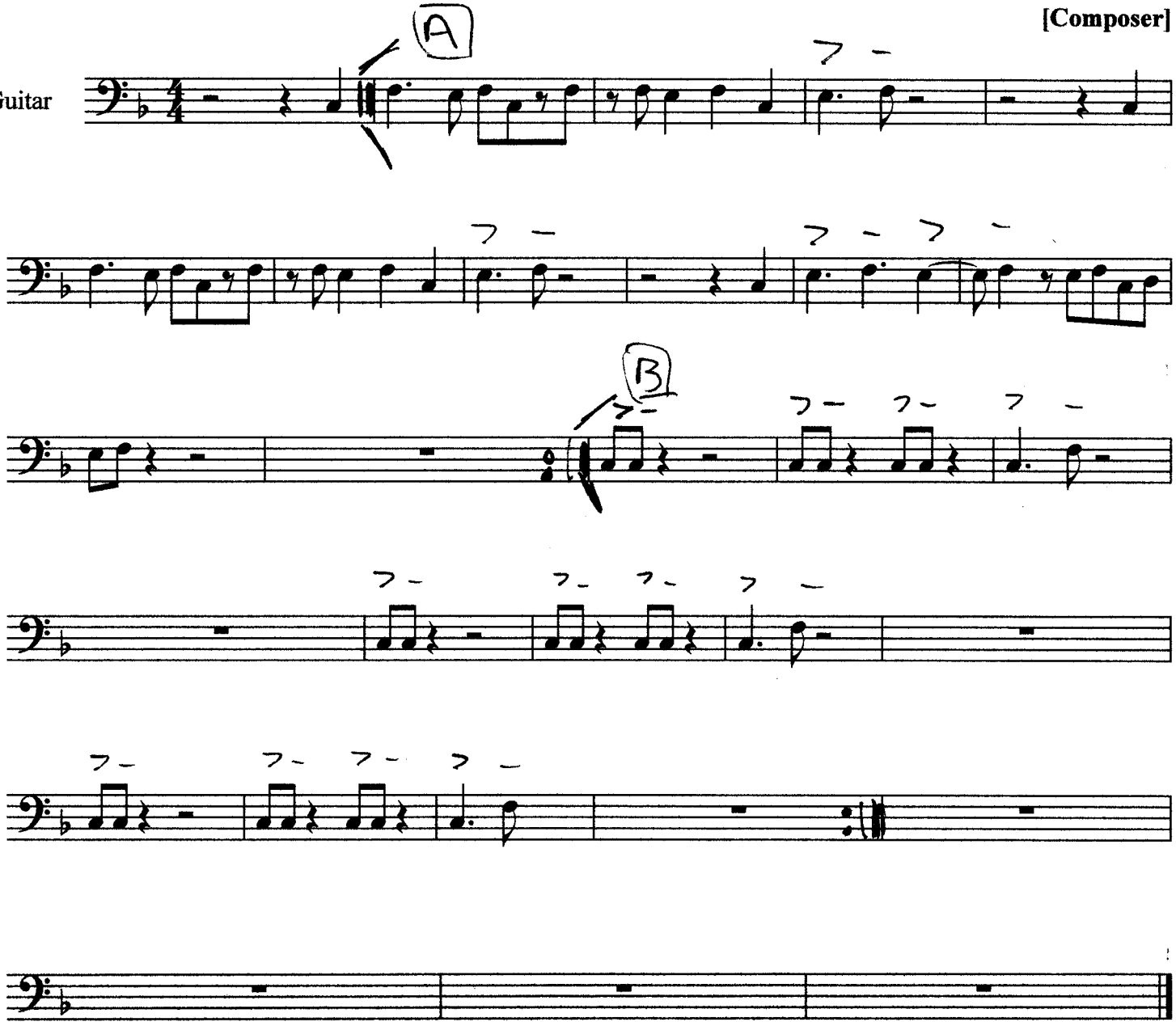


medium up swing

Rhythm Riff oefening

[Composer]

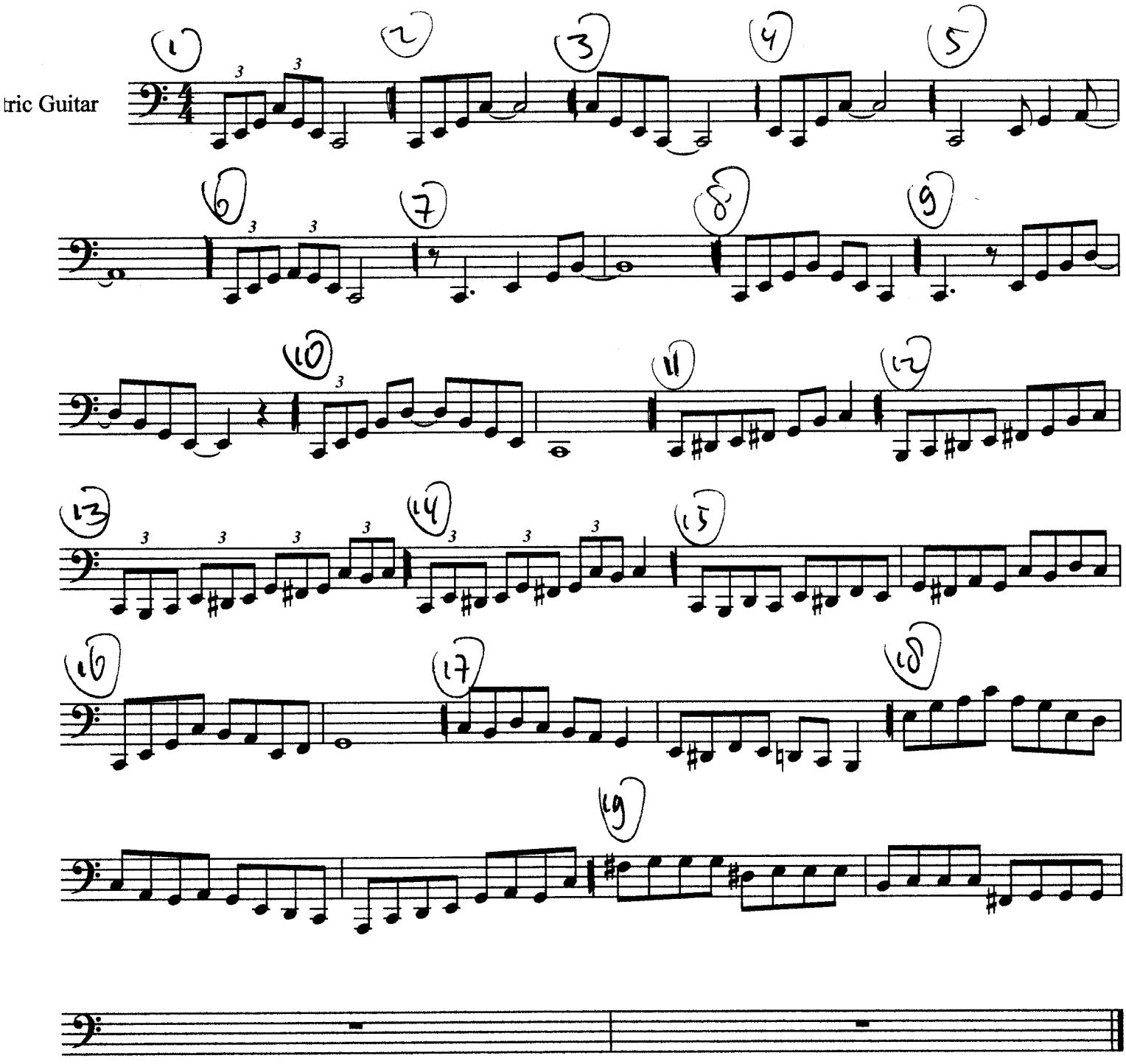
tric Guitar



C C6 C$^{\Delta}$ C$^{\Delta 9}$ C6^{9}

Majeur klanken

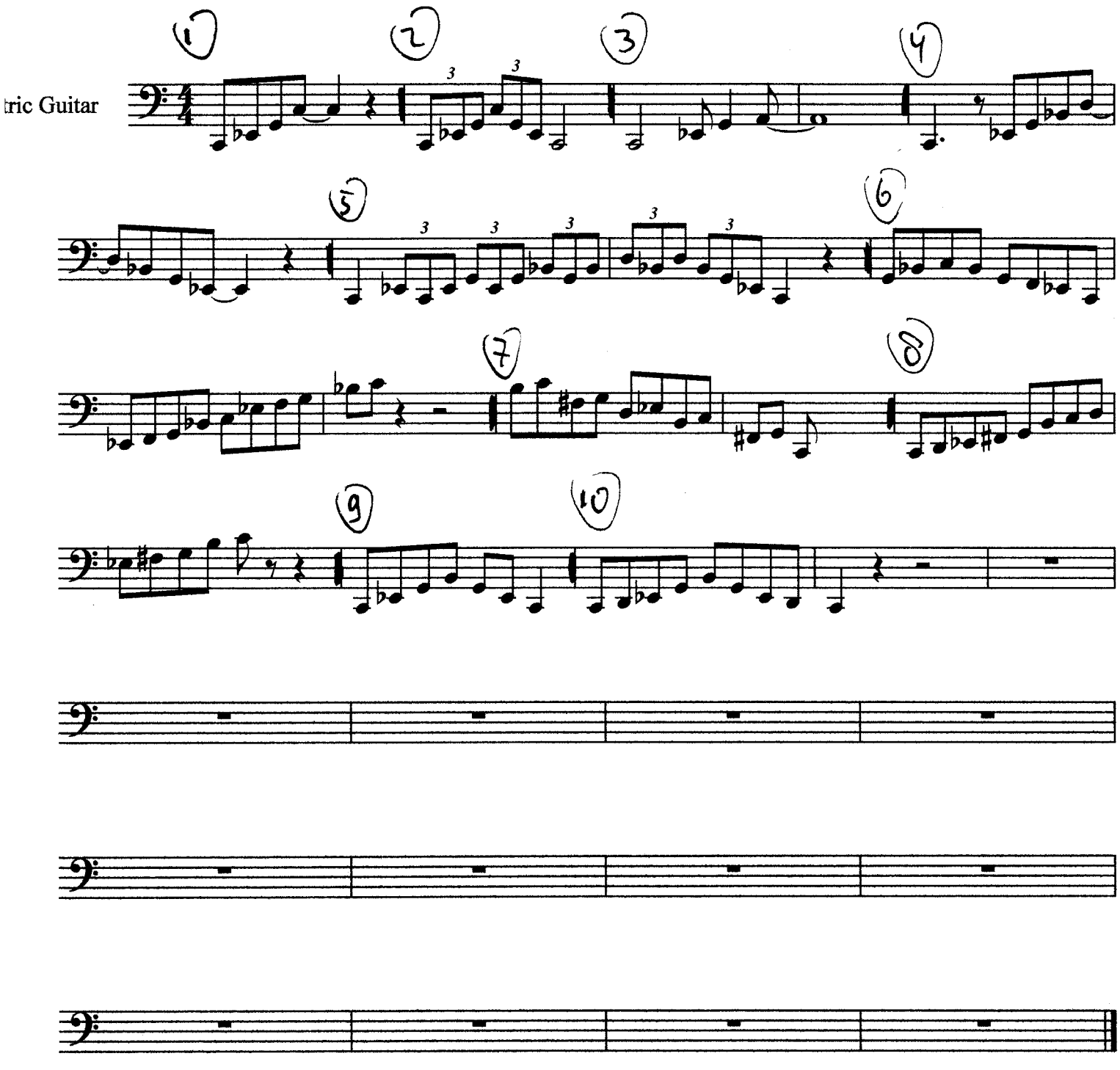
[Composer]



Cm Cmb Cm7 Cm7 9 Cm Δ

Mineur klanken

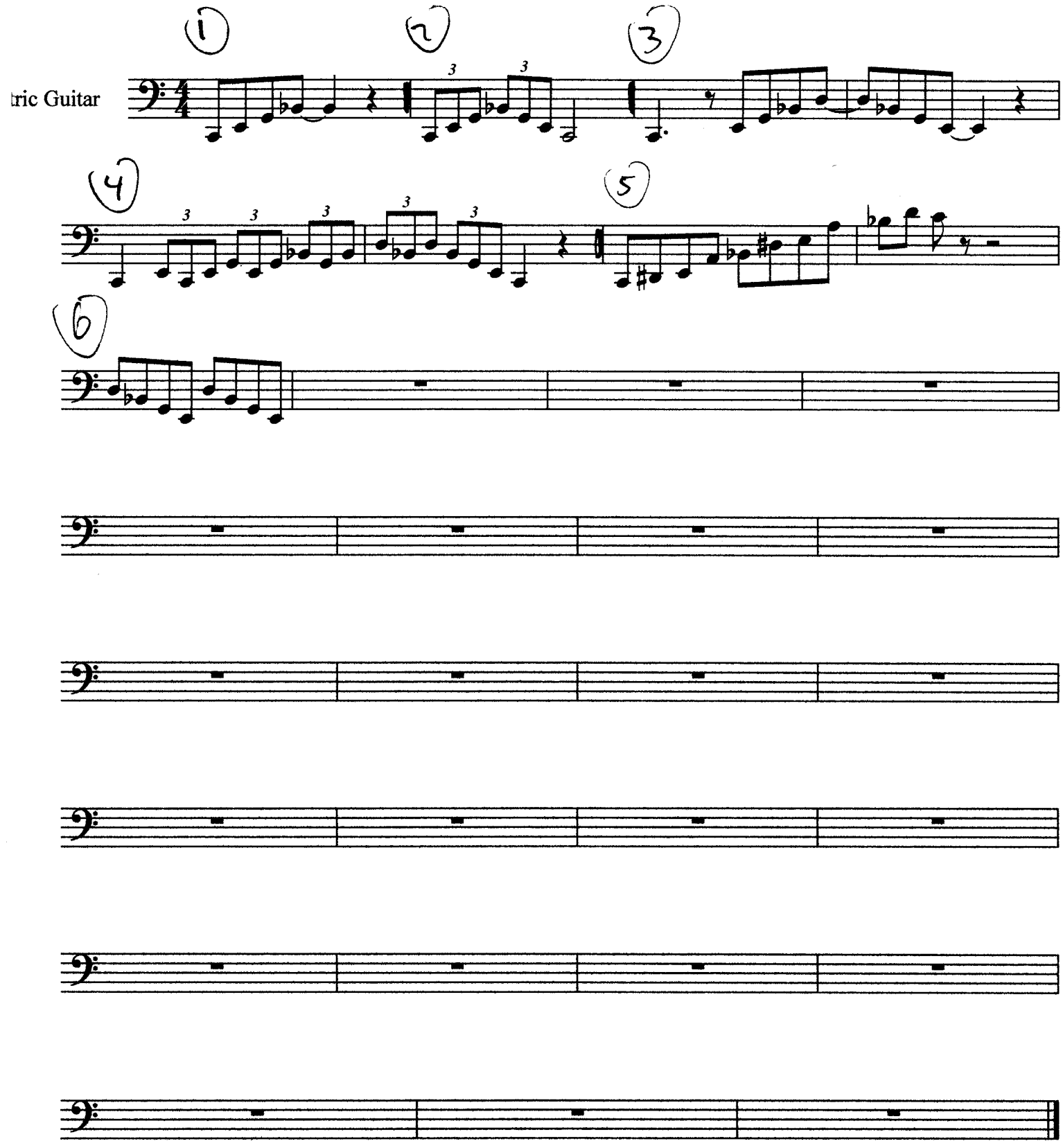
[Composer]



C7 C7^9 C13

Dom.7 klanken

[Composer]

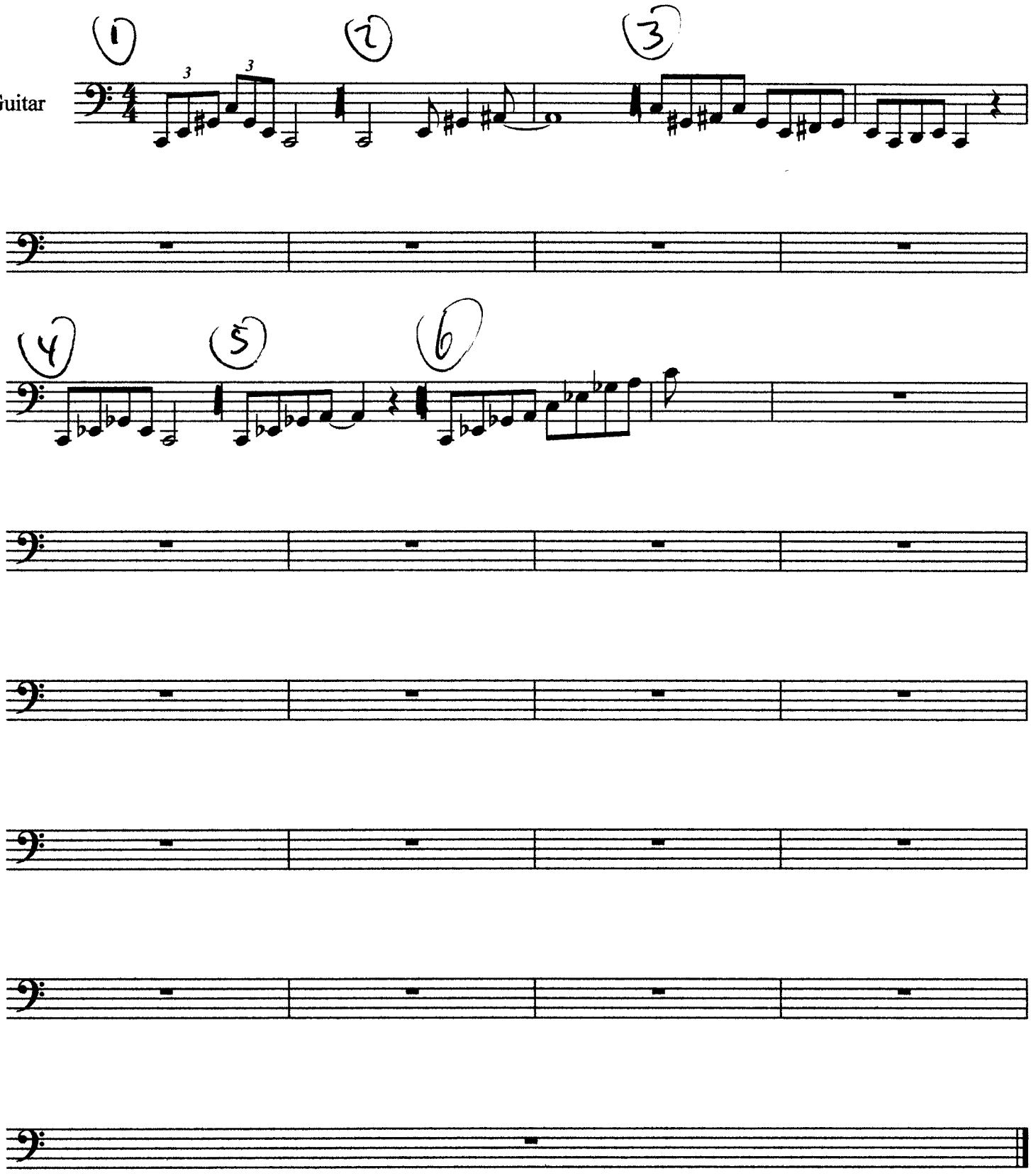


C^{+} C^{+5} C^{0} C^{0}_{7}

Augmented en Diminished klanken

[Composer]

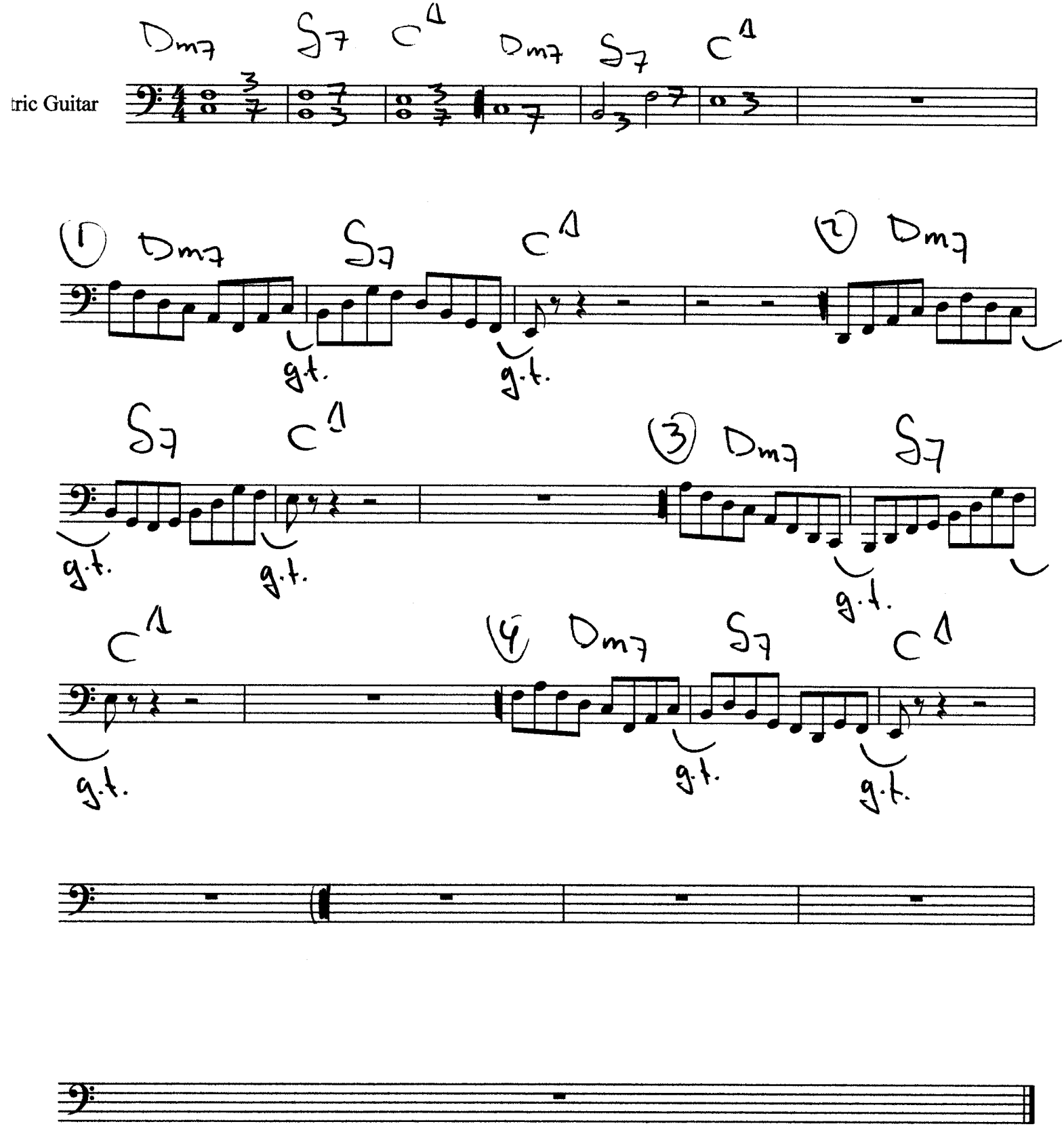
tric Guitar



II m7 - V 7 - I Δ

guidetones 1.

[Composer]

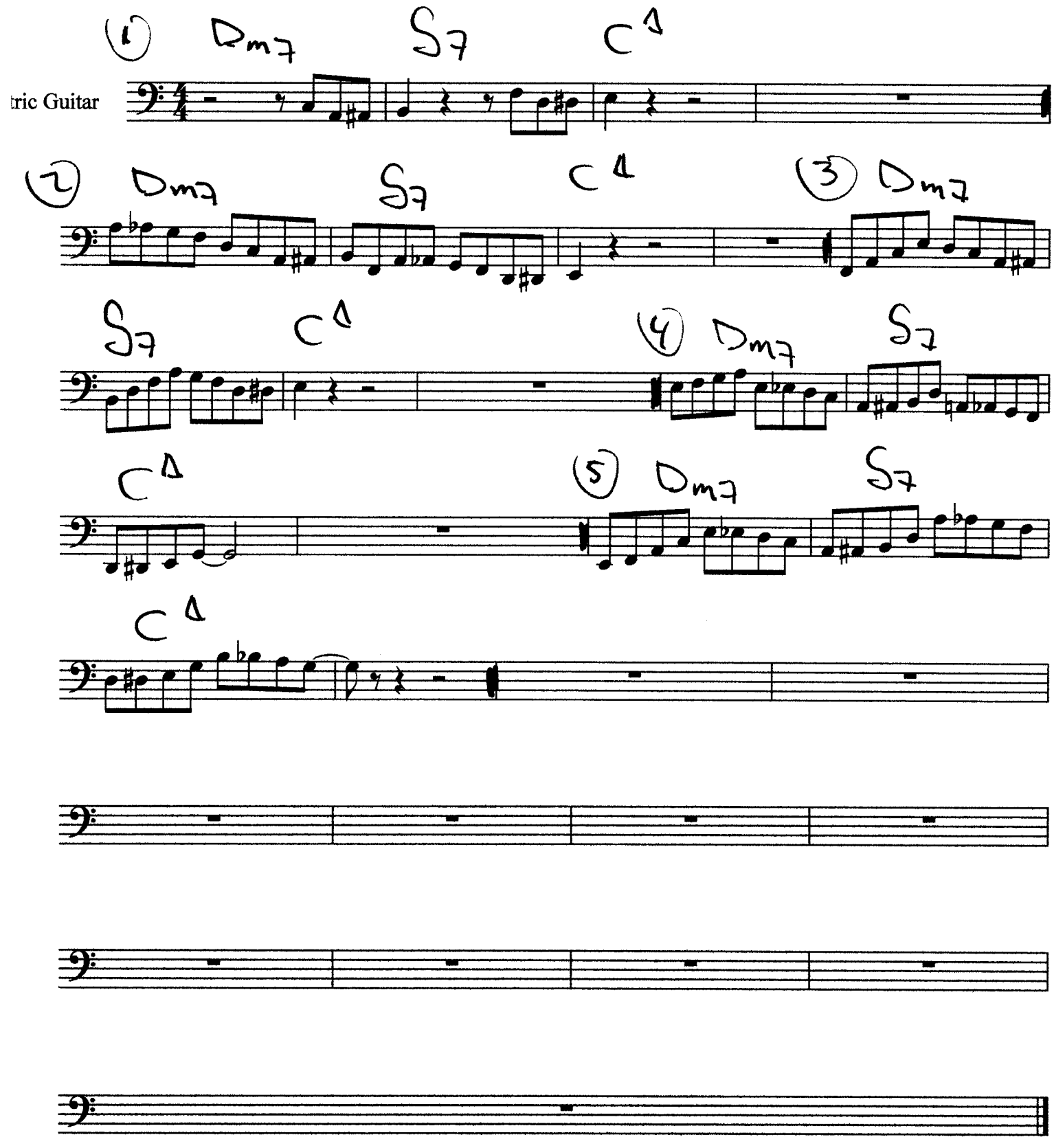


IIm7 - V7 - I Δ

guidetones2

double chromatic approach

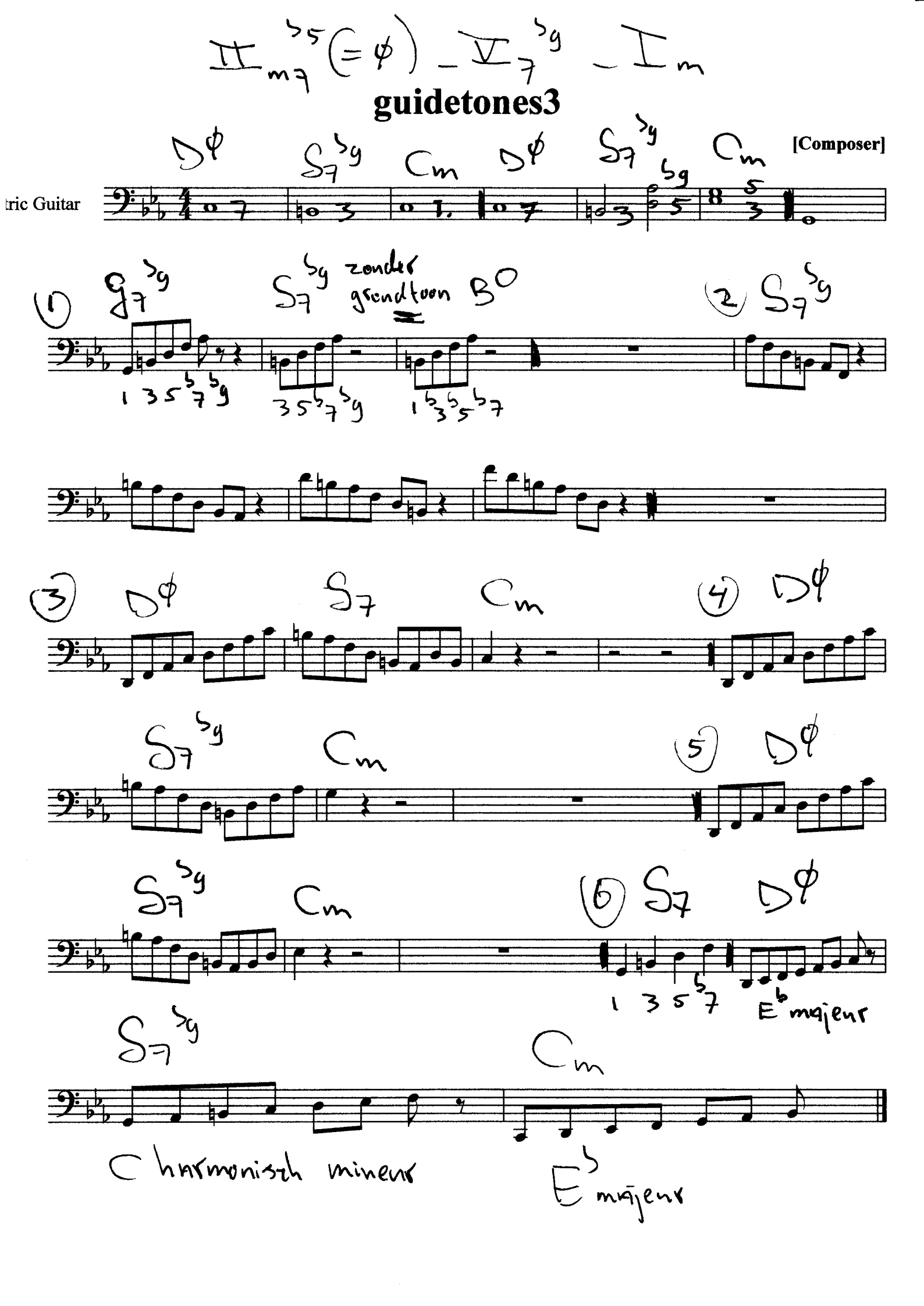
[Composer]



guidetones3

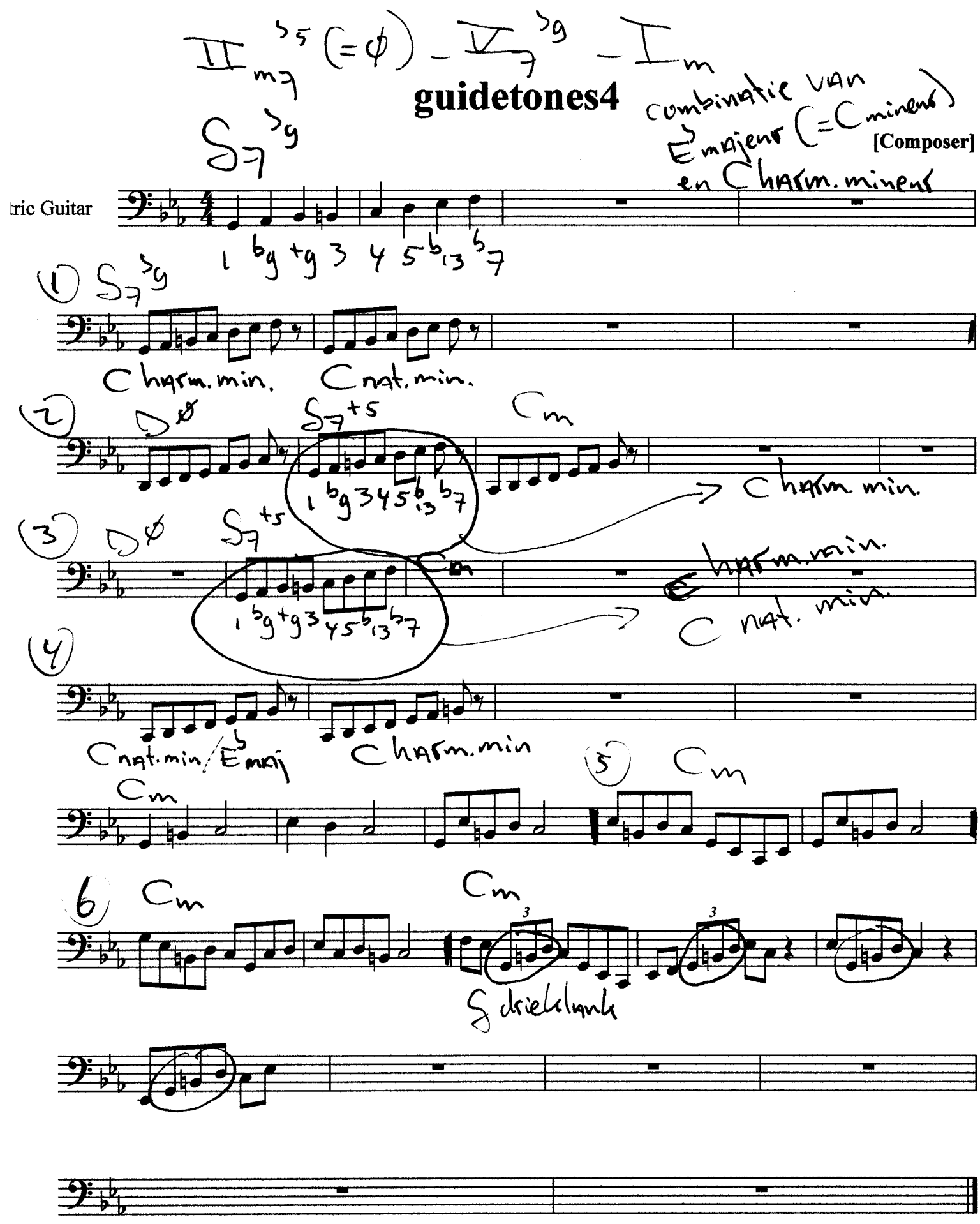
[Composer]

tric Guitar



guidetones4

[Composer]

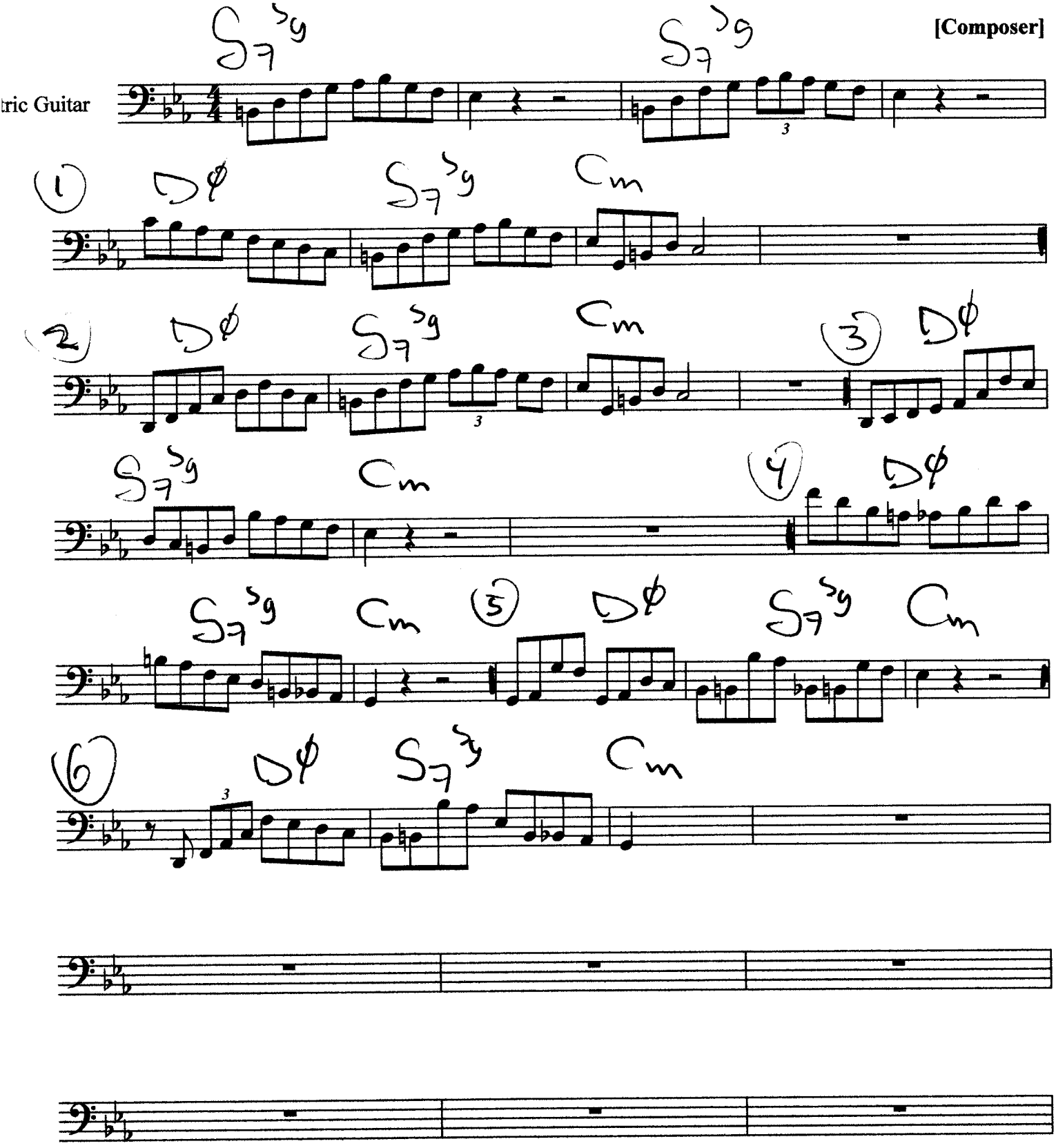


IIm7♭9 – V7♭9 – Im

Guidetones5

[Composer]

tric Guitar



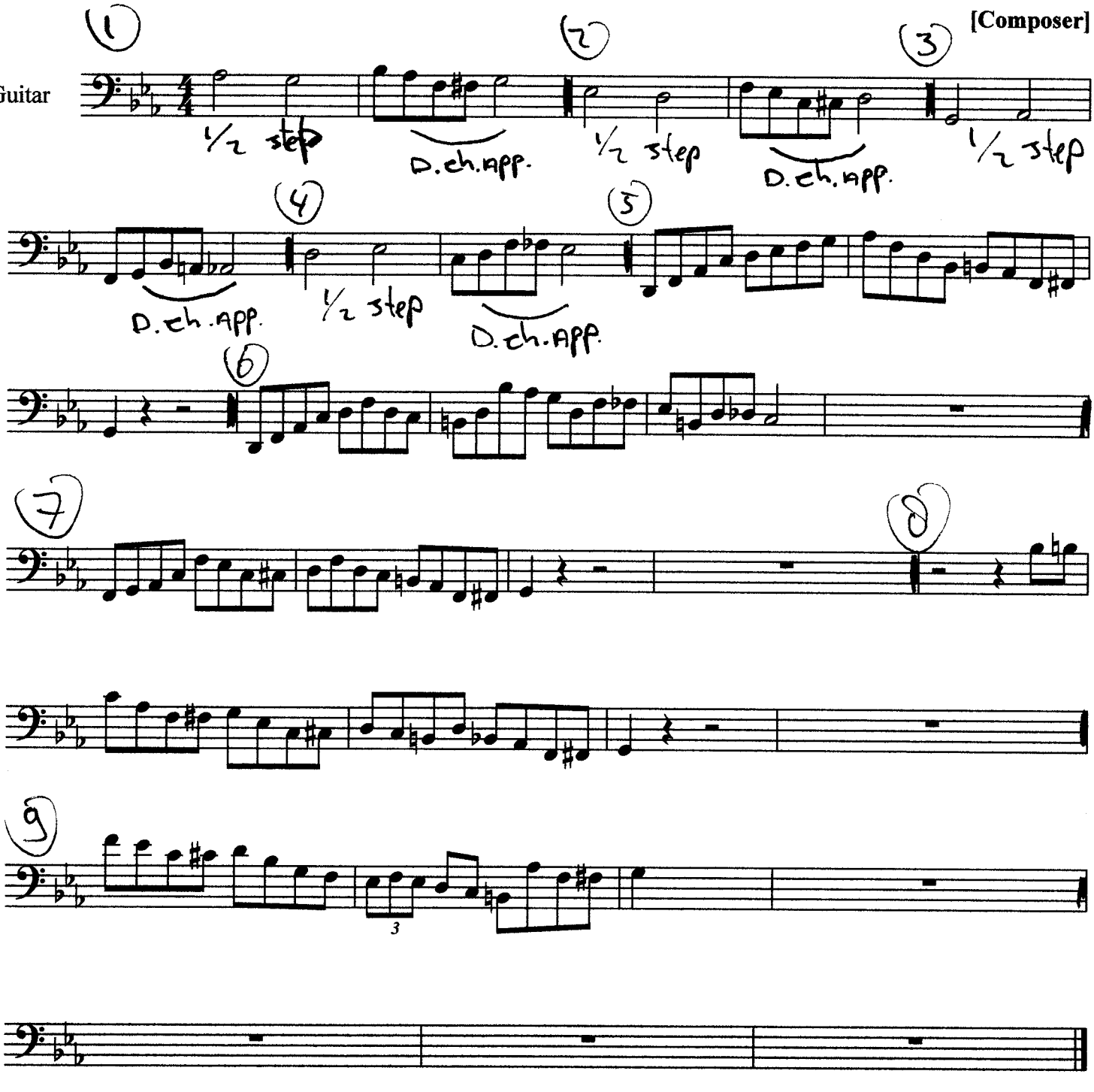
$II_{m7}^{\flat 5} - V_7^{\flat 9} - I_m$

Double Chromatic Approach

Guidetones6

[Composer]

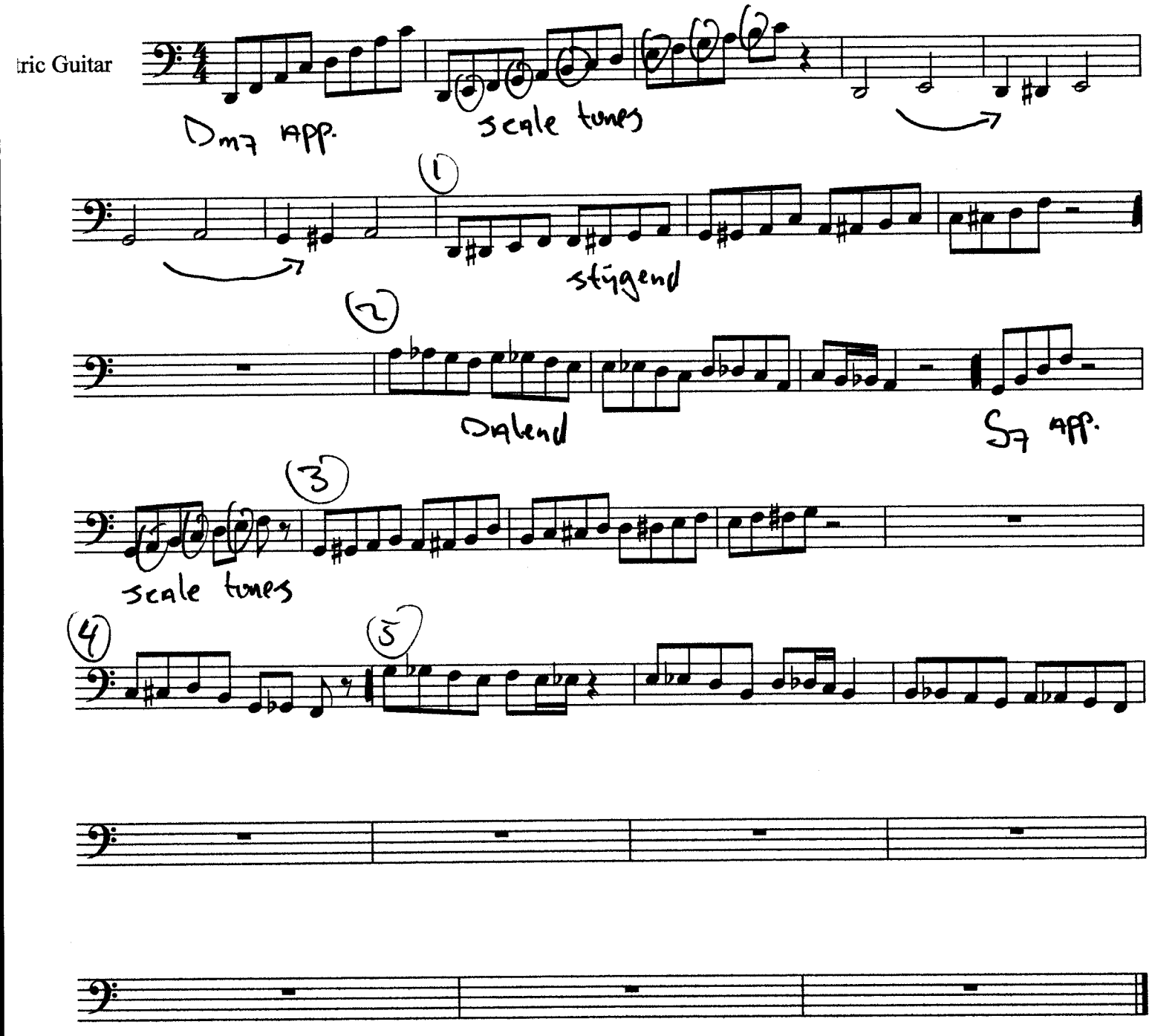
tric Guitar



Guidetones7

chromatic passing tones

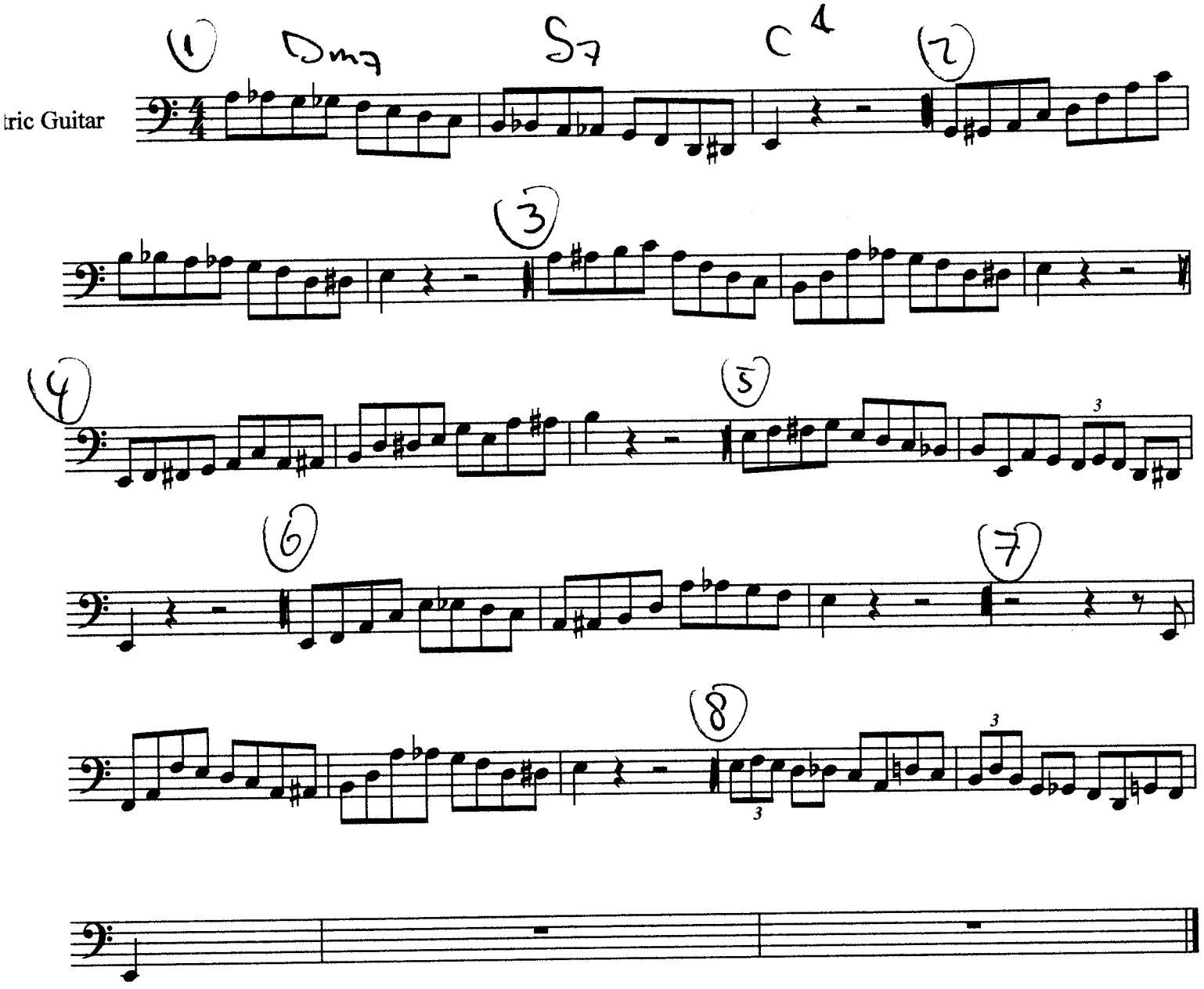
[Composer]



IIm7 - V7 - I^Δ

Guidetones8

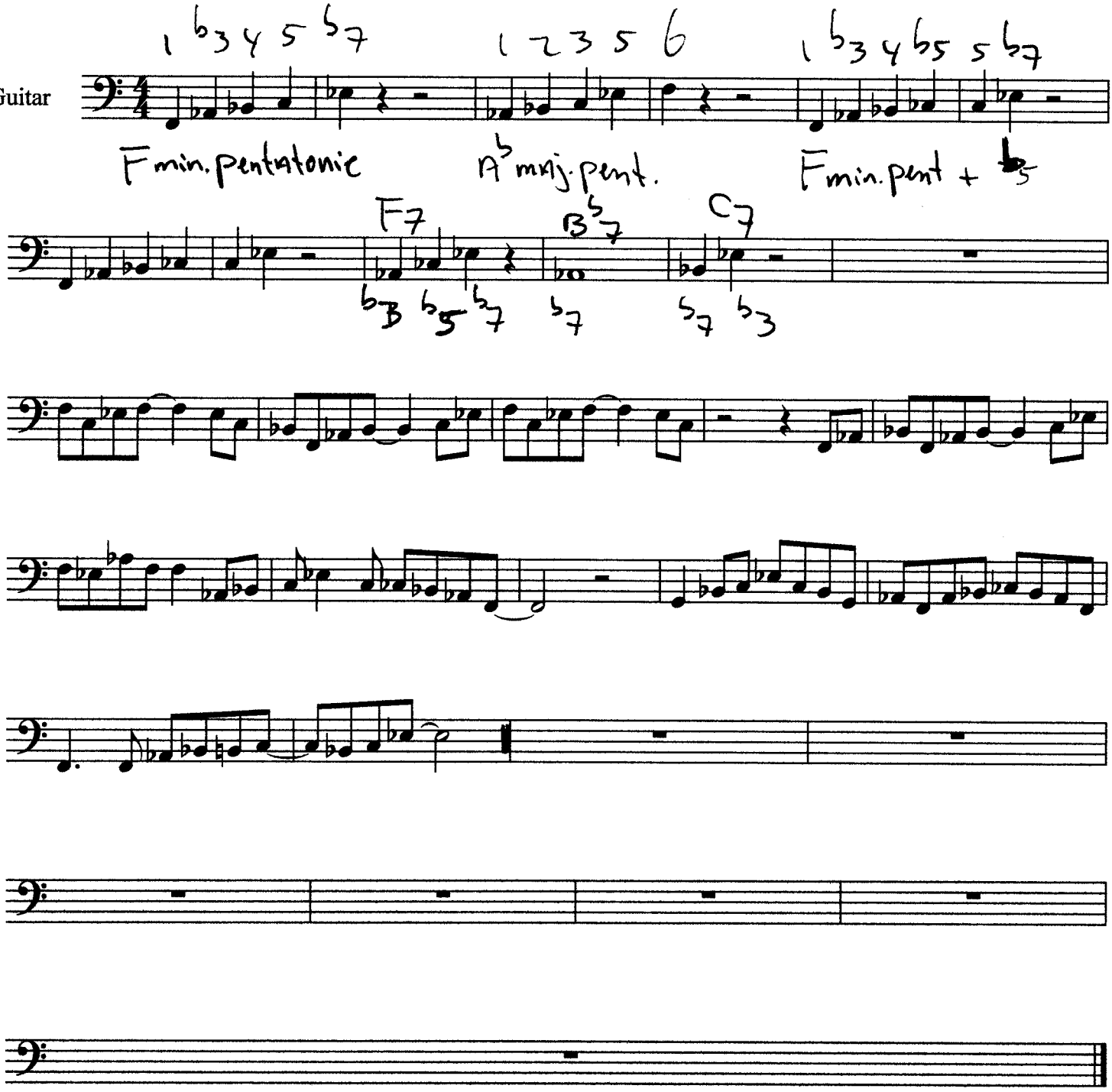
[Composer]



Blues1

[Composer]

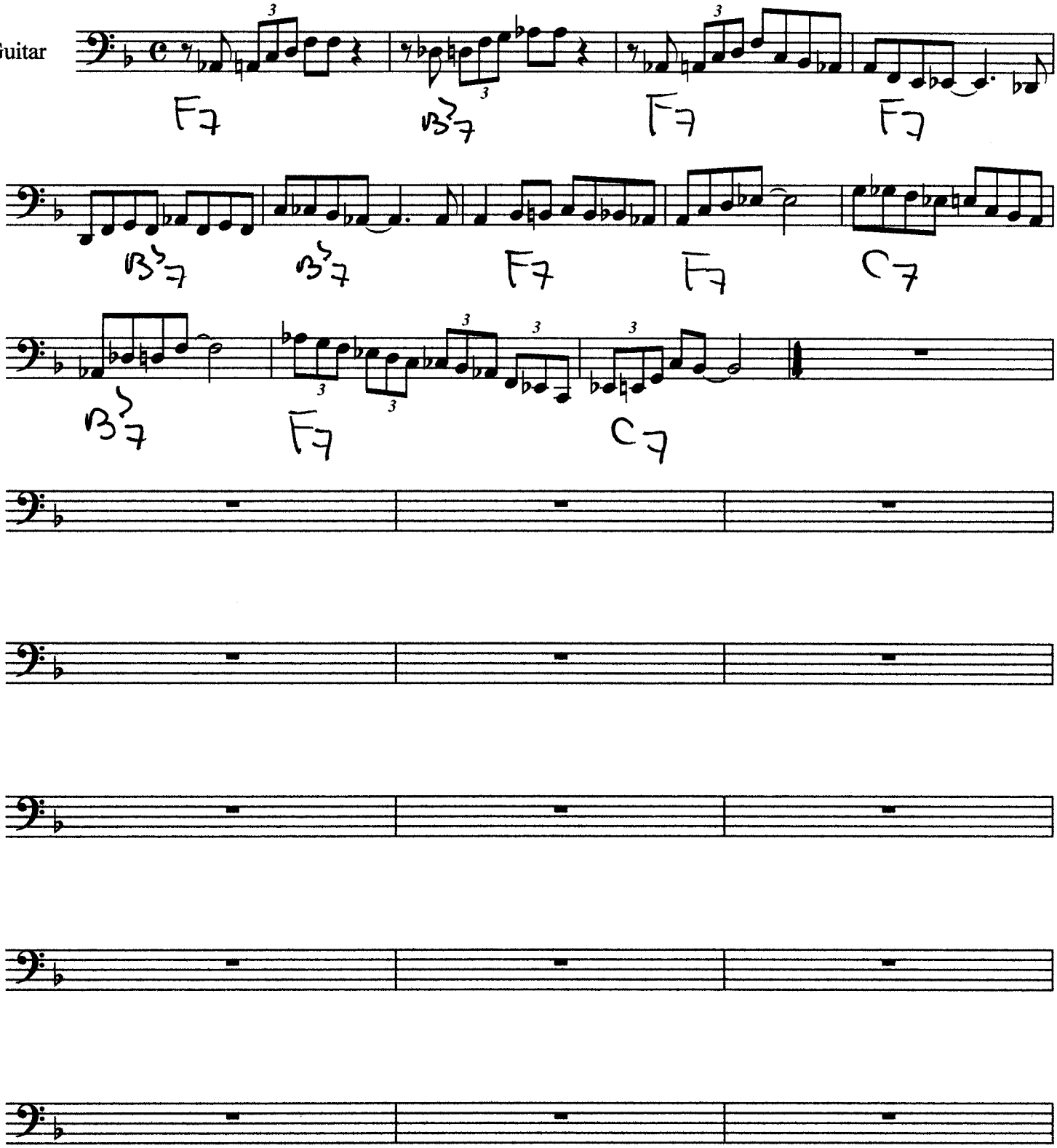
tric Guitar



Blues2

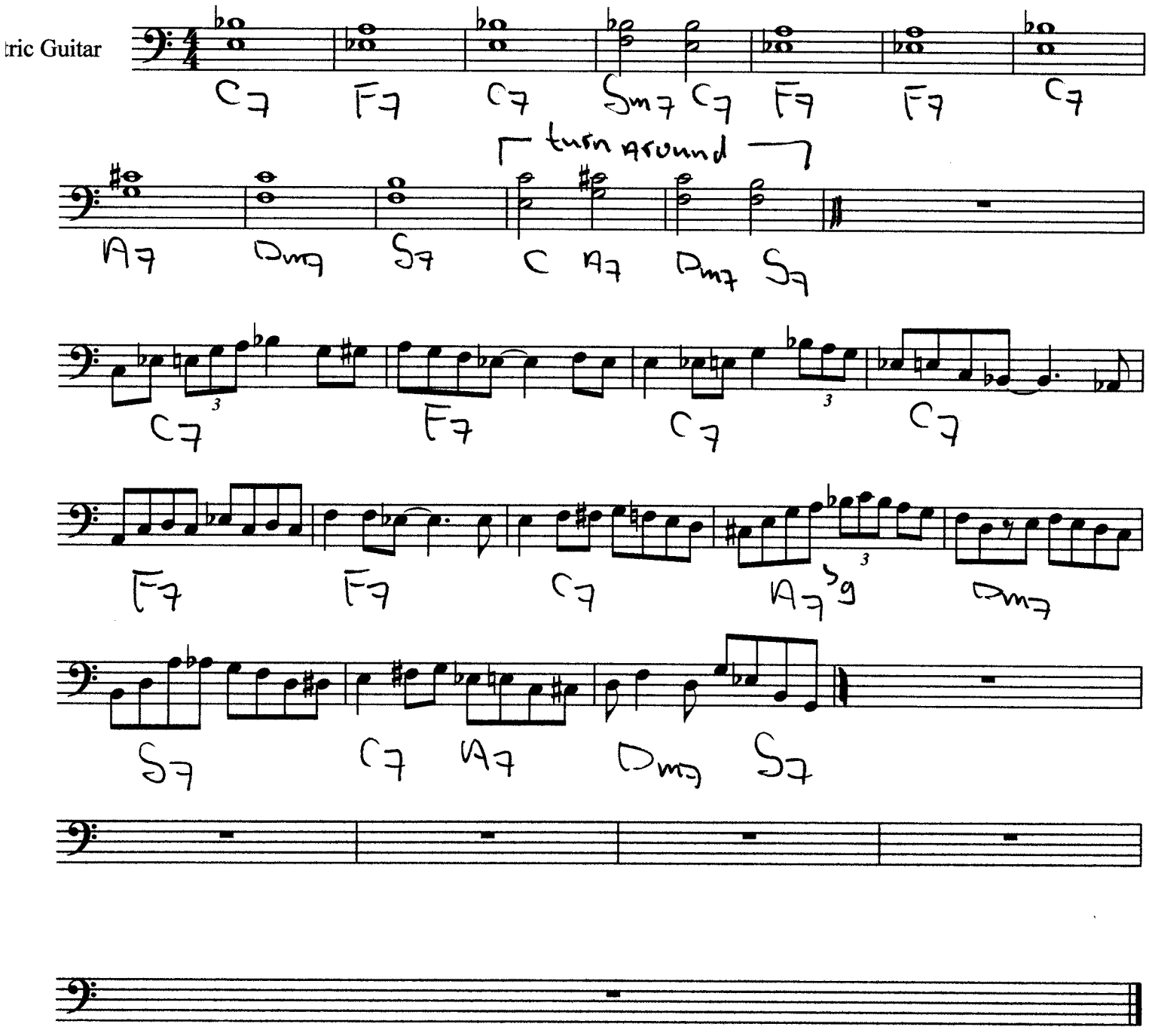
[Composer]

tric Guitar



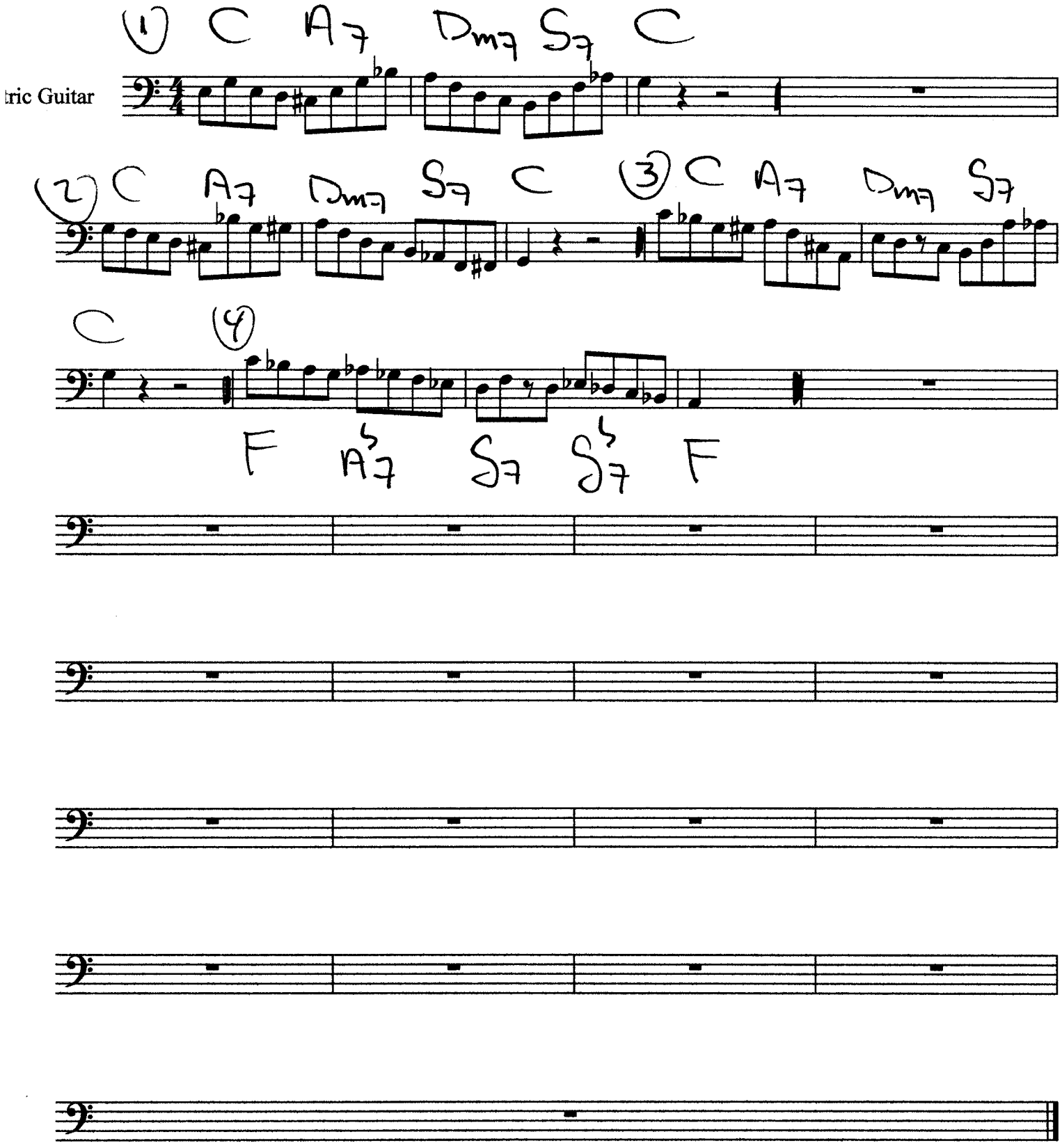
Blues3

[Composer]



Turnarounds

[Composer]

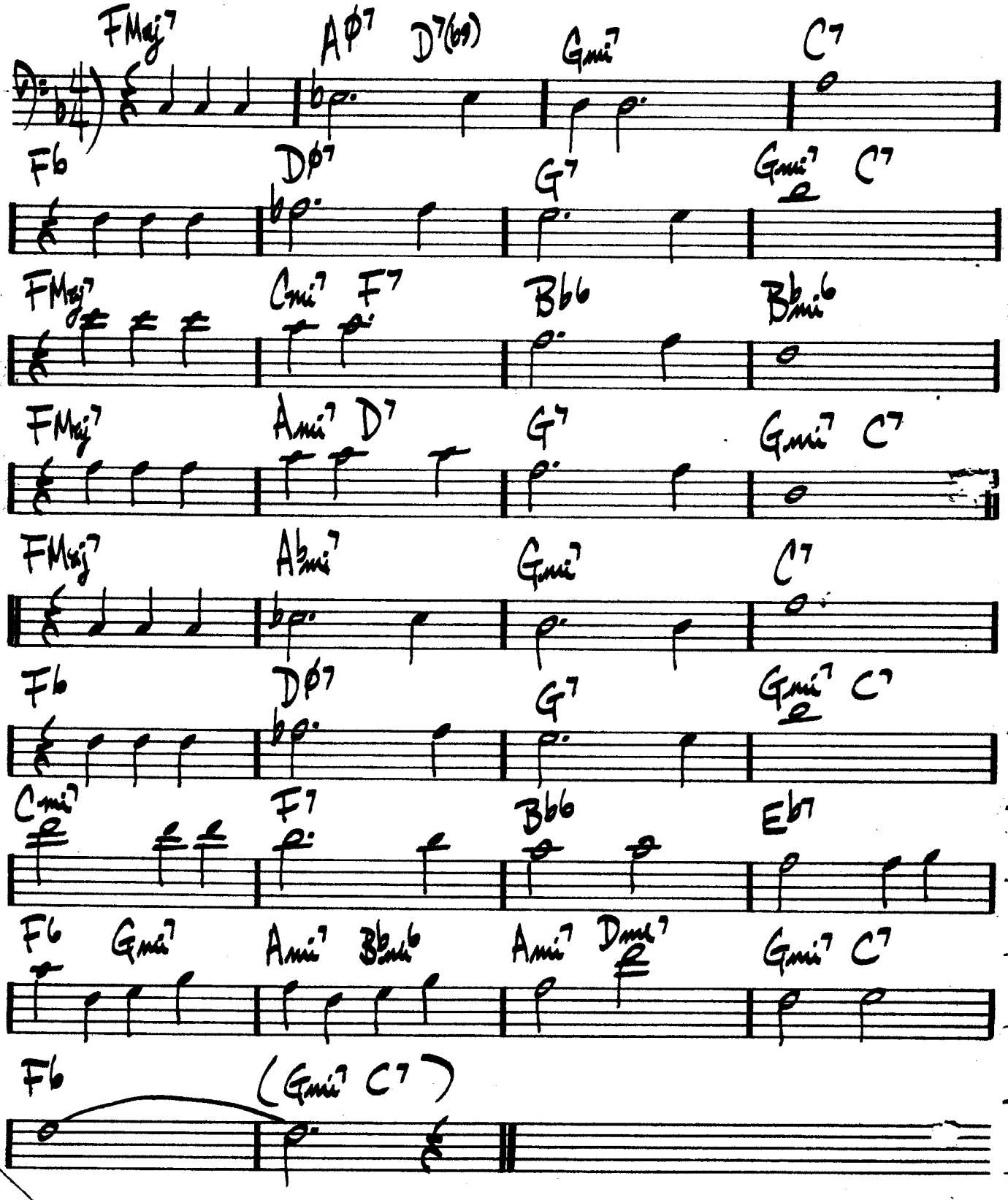


6.

(MED. SWING)

A FOGGY DAY

GERSHWIN

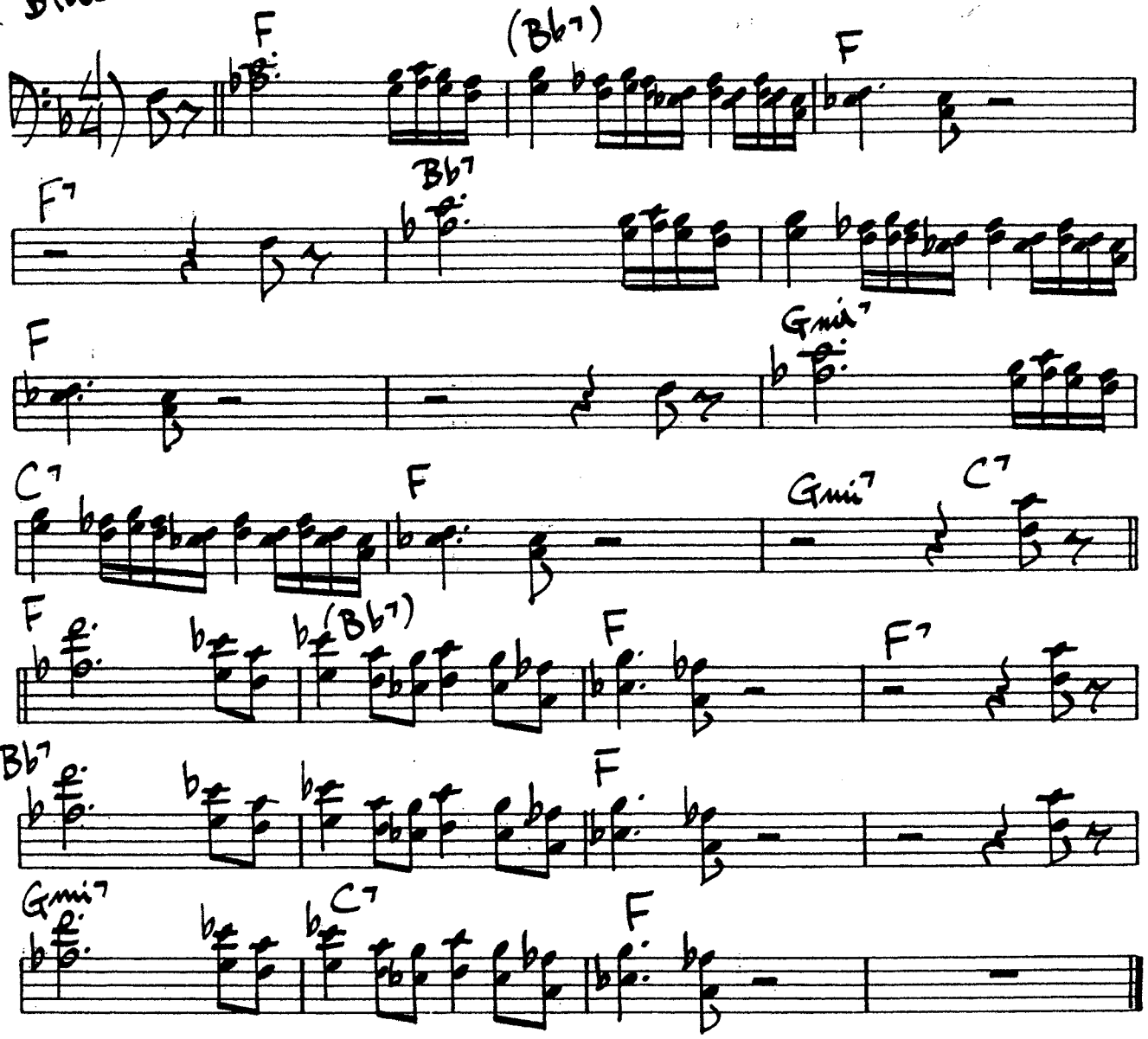


16.

BAGS' GROOVE

Milt Jackson

(Medium Up Blues)

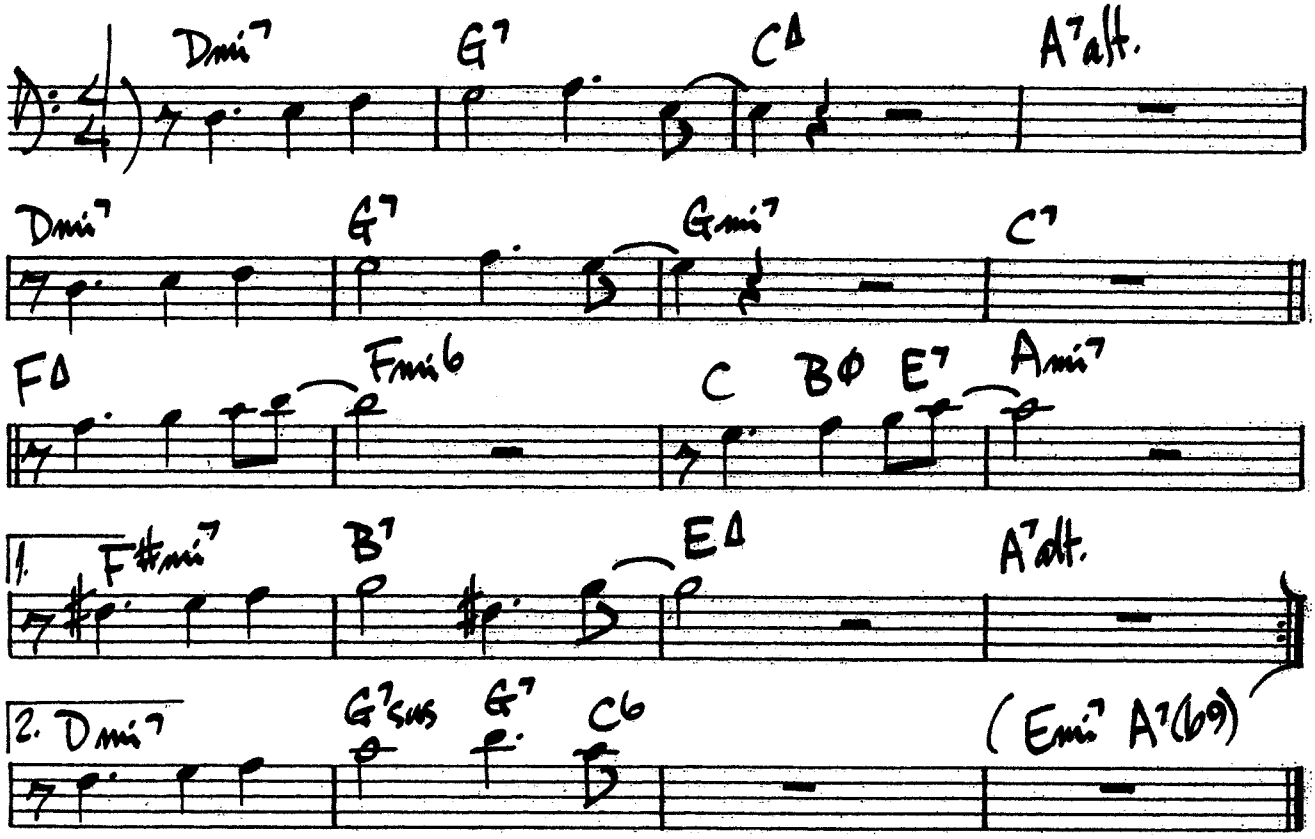


Milt Jackson - BlueNote # BLP-5011

(Swing)

CUTE

Neil Hefti



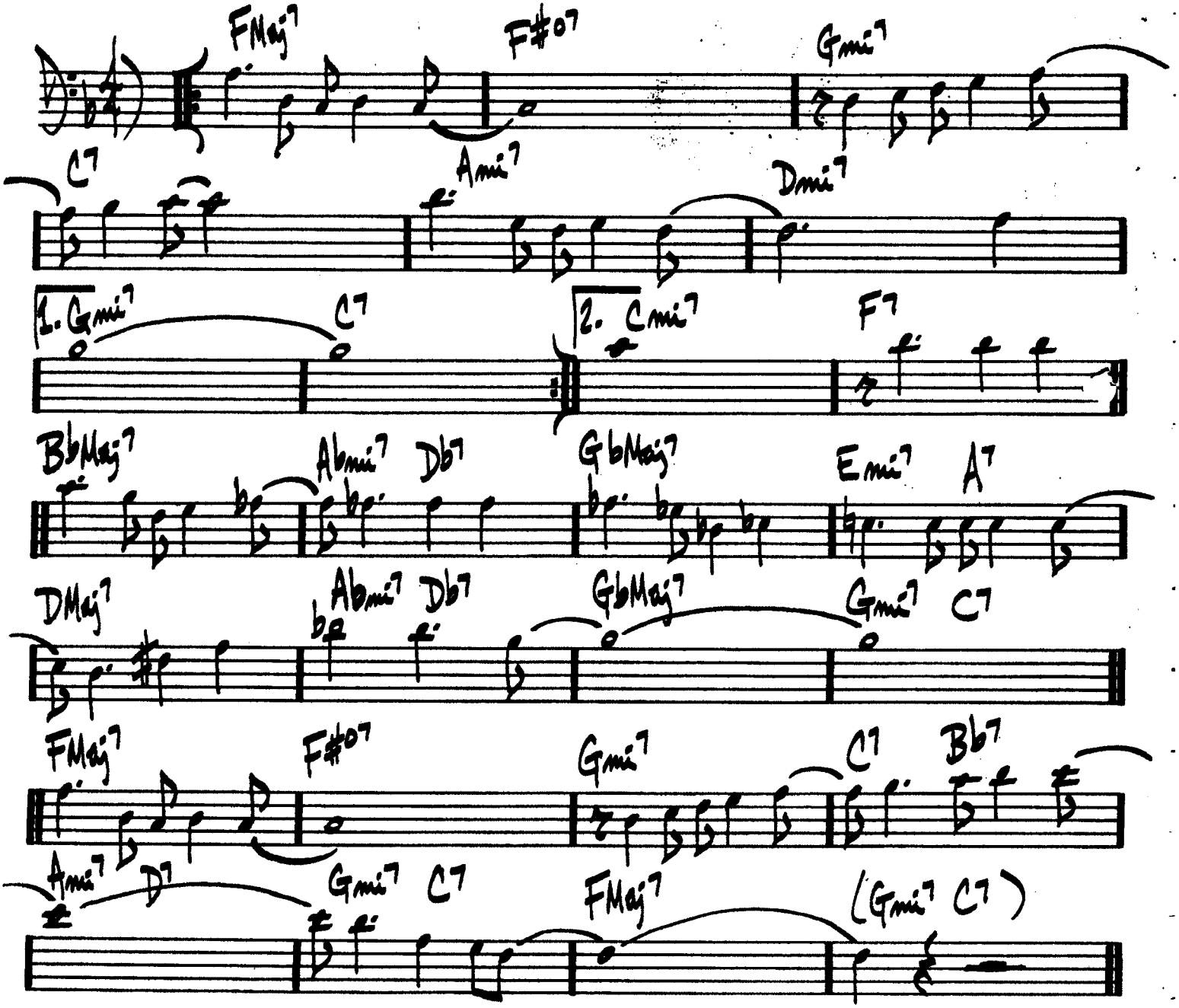
Hampton Hawes / Paul Chambers – "East/West Controversy"

186.

(MED.)

HAVE YOU MET MISS JONES

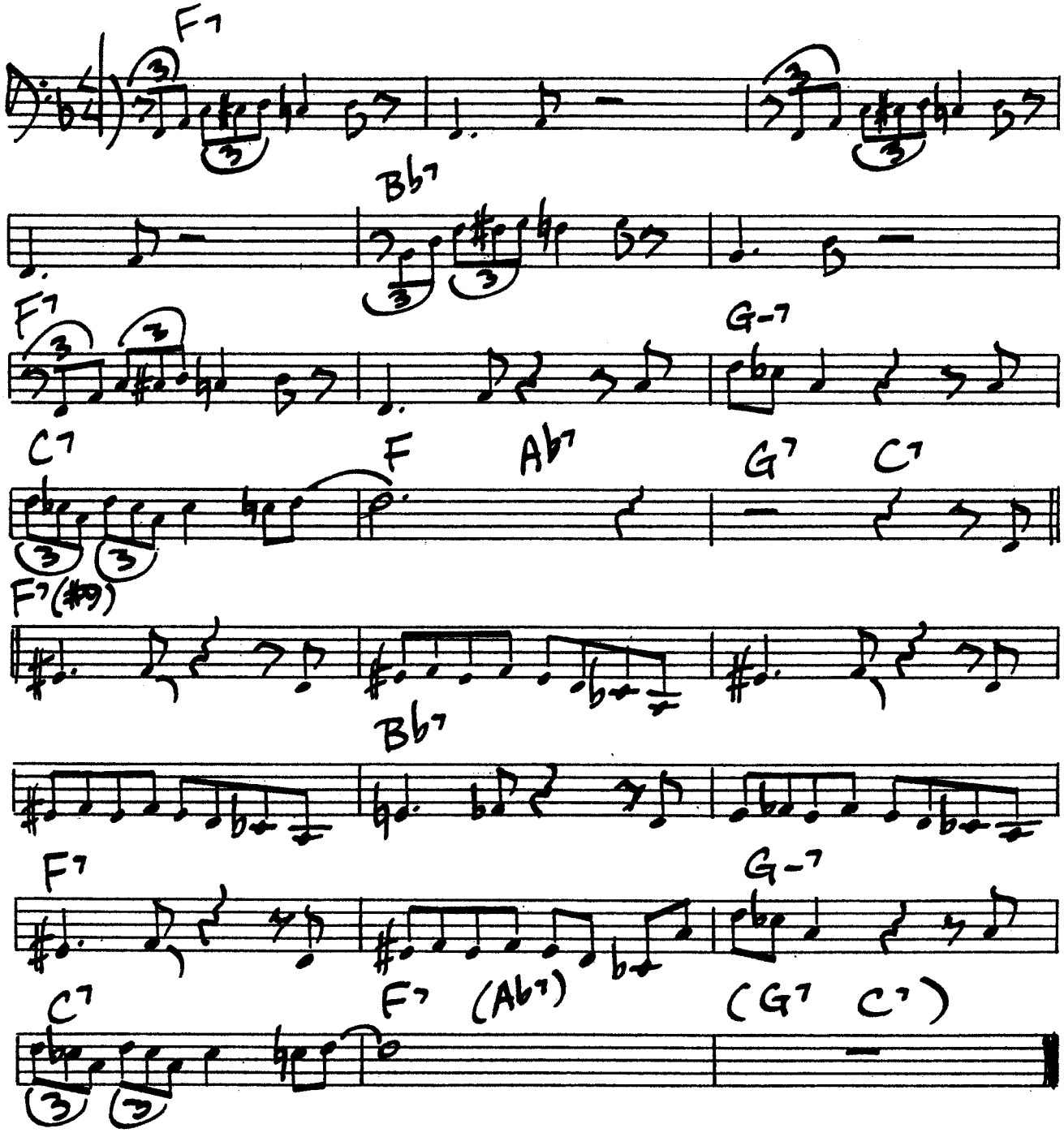
ROGERS/HART



THINGS AIN'T WHAT THEY USED TO BE

365.

D. Ellington

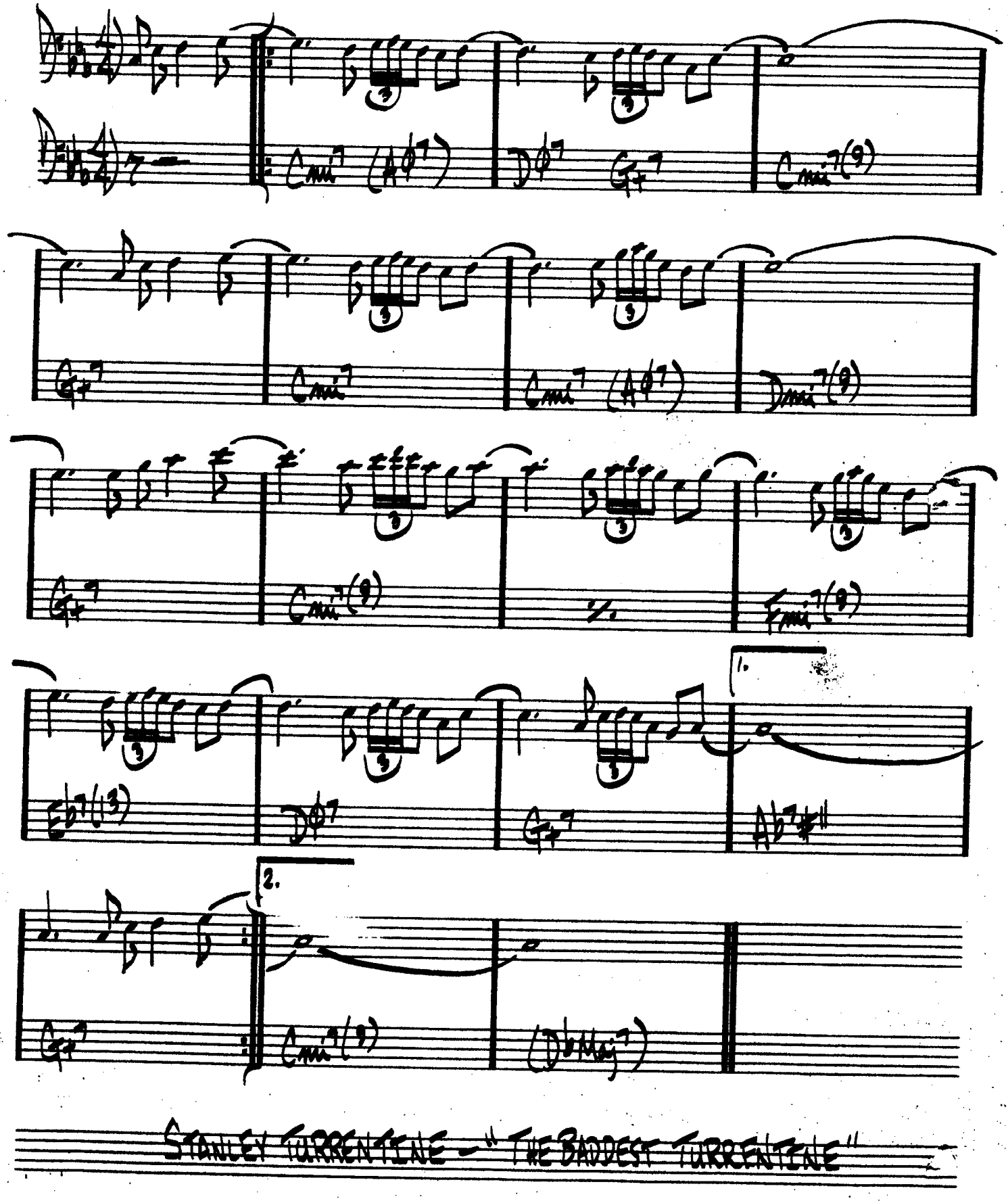


414.

(SWING)

SUGAR

STANLEY TURRENTINE



STANLEY TURRENTINE – "THE BADDEST TURRENTINE"

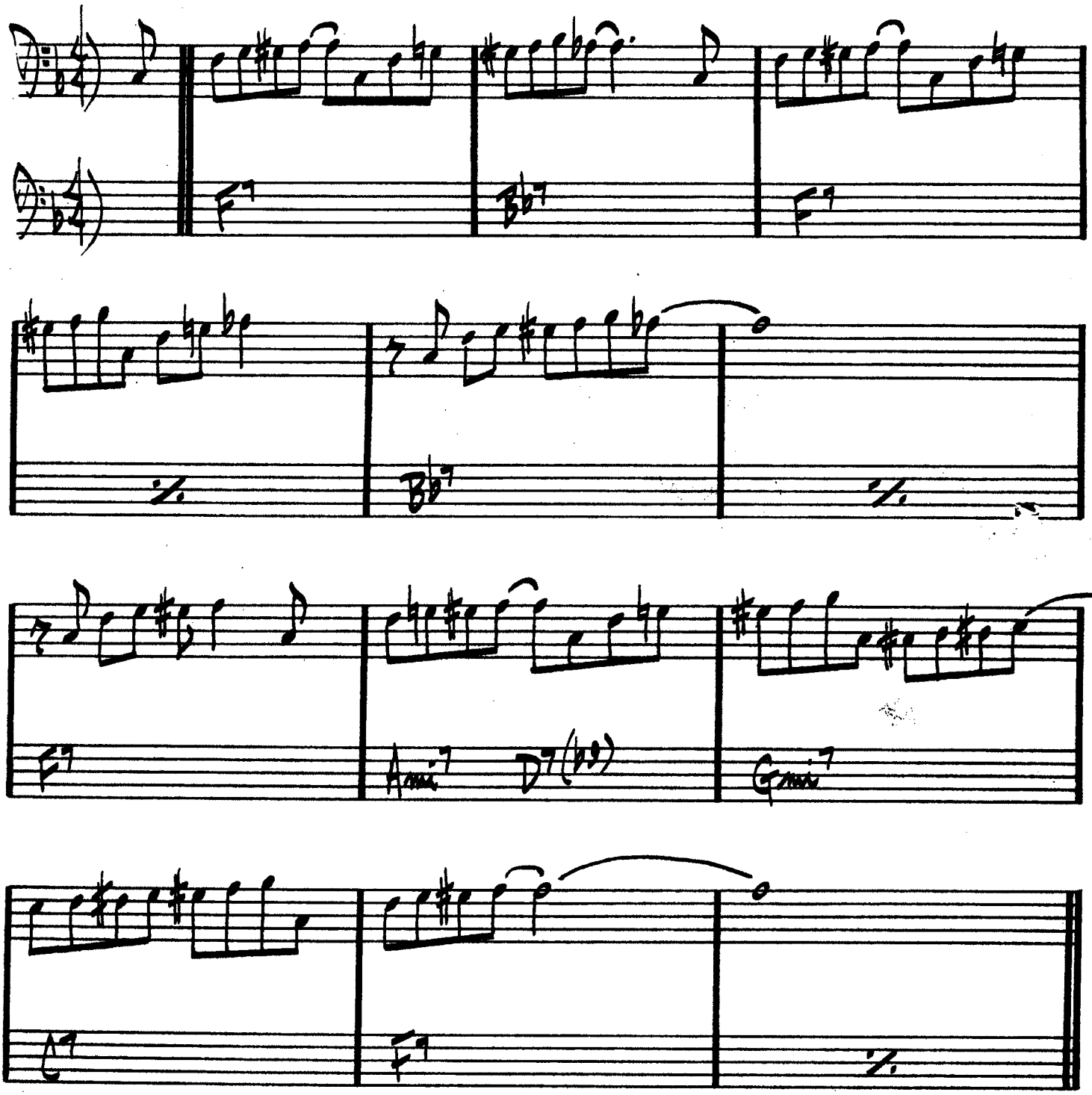
Sugar background

[Composer]

tric Guitar

STRAIGHT, NO CHASER

T. MONK

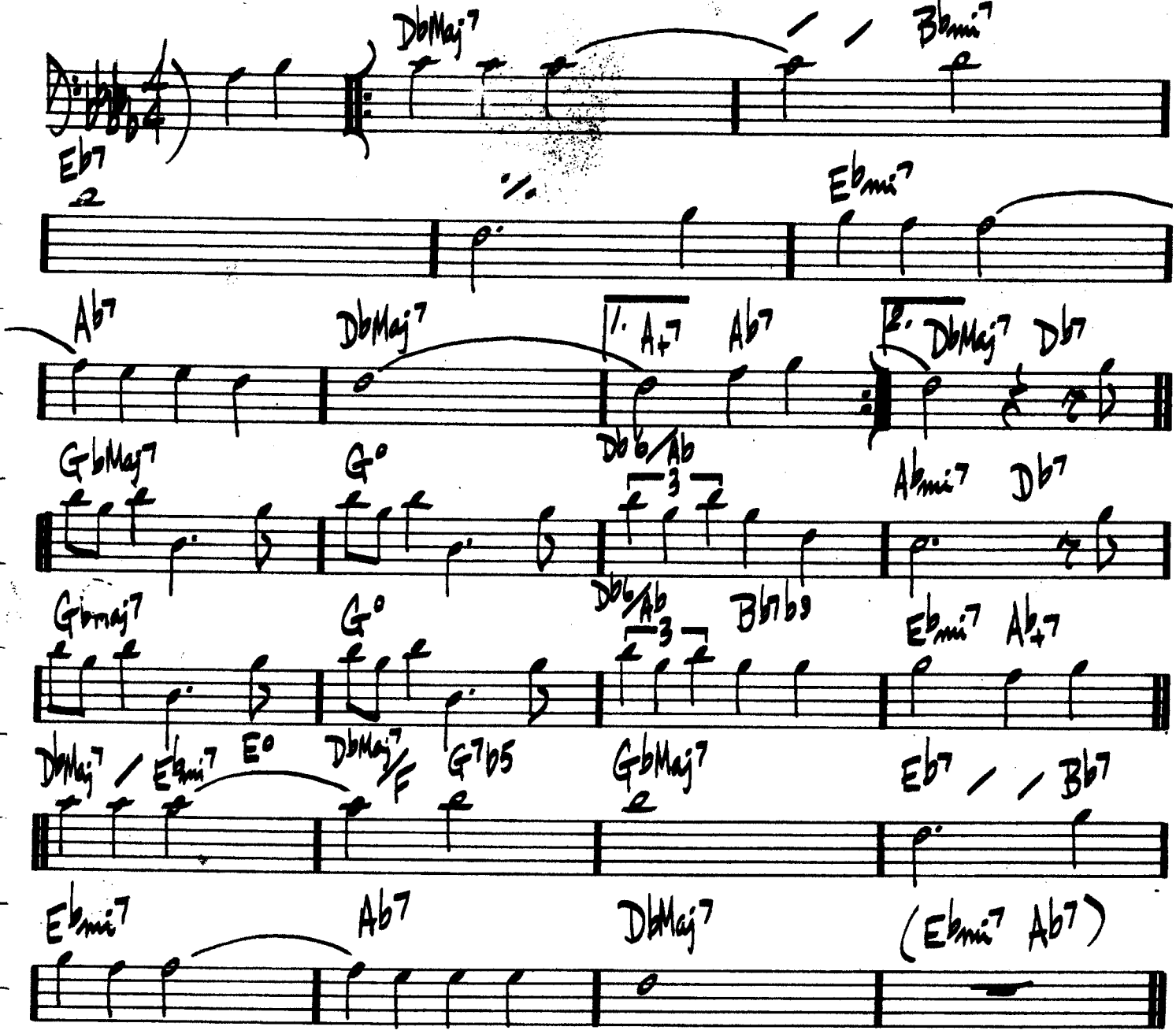


THELONIUS MONK - "WHO'S AFRAID OF THE BIG BAND MONK?"
MILES DAVIS - "MILESTONES"

BALLAD

SOLITUDE

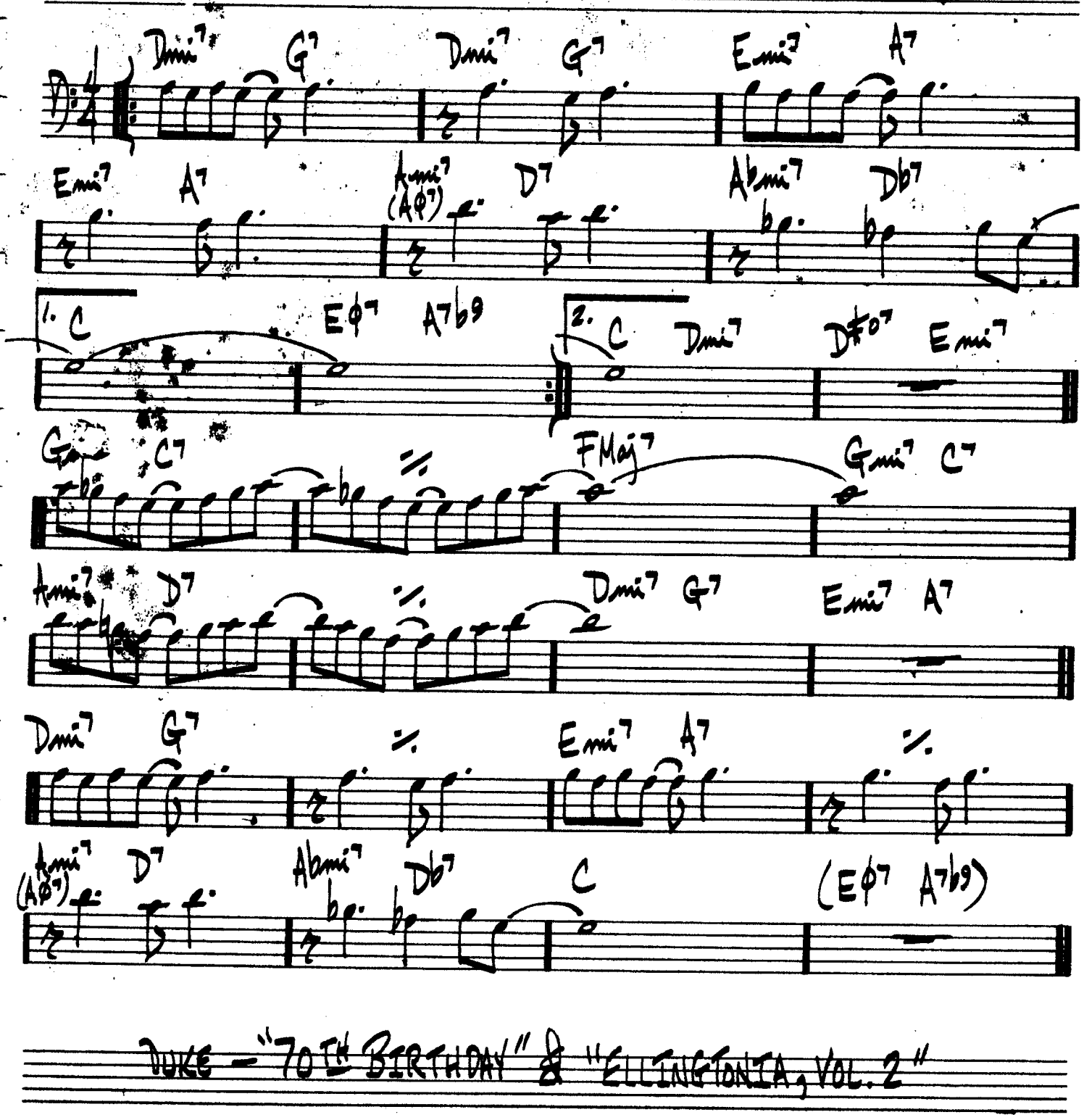
DUKE ELLINGTON



"MASTERPIECED BY ELLINGTON"

SATIN DOLL

DUKE ELLINGTON

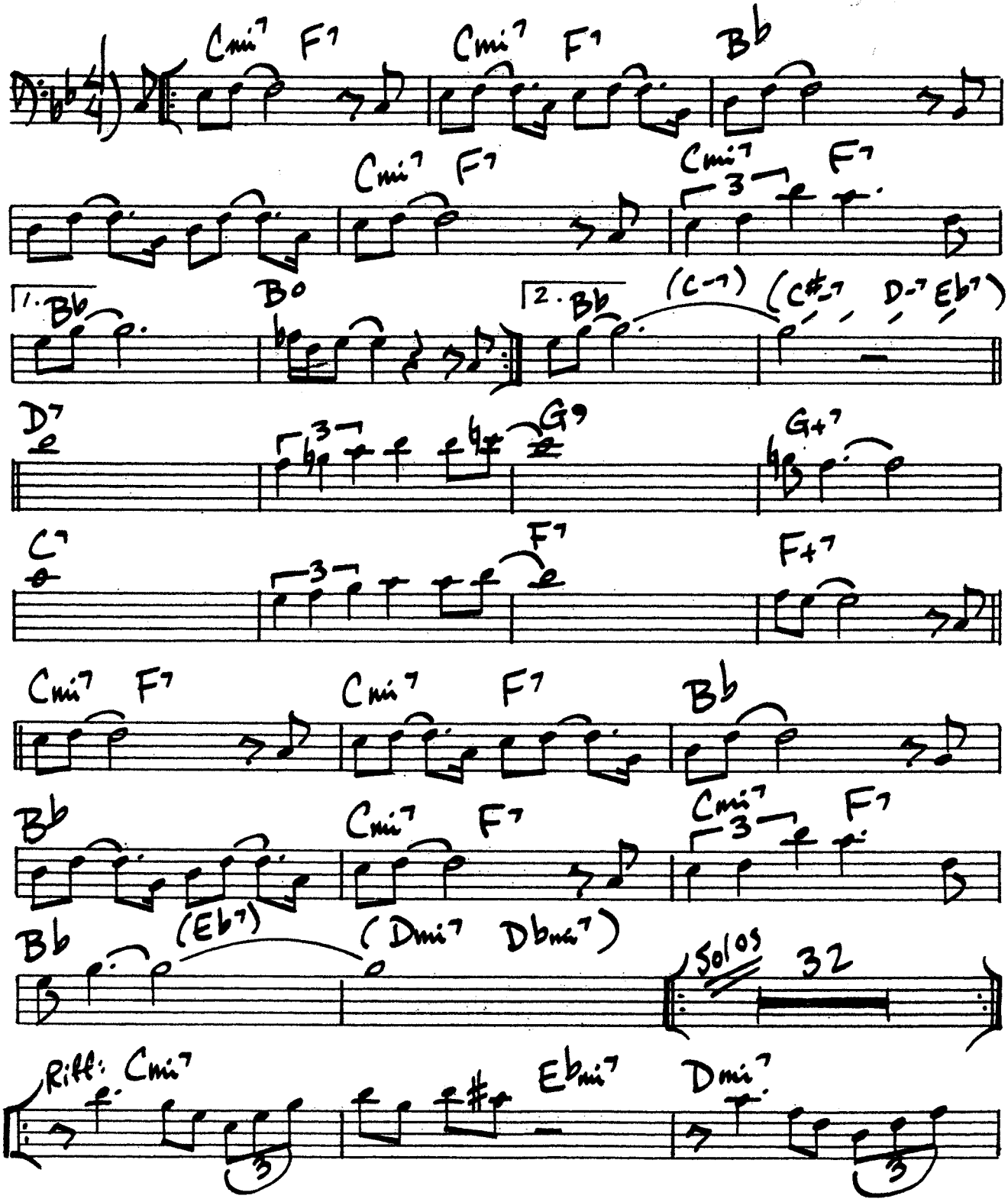


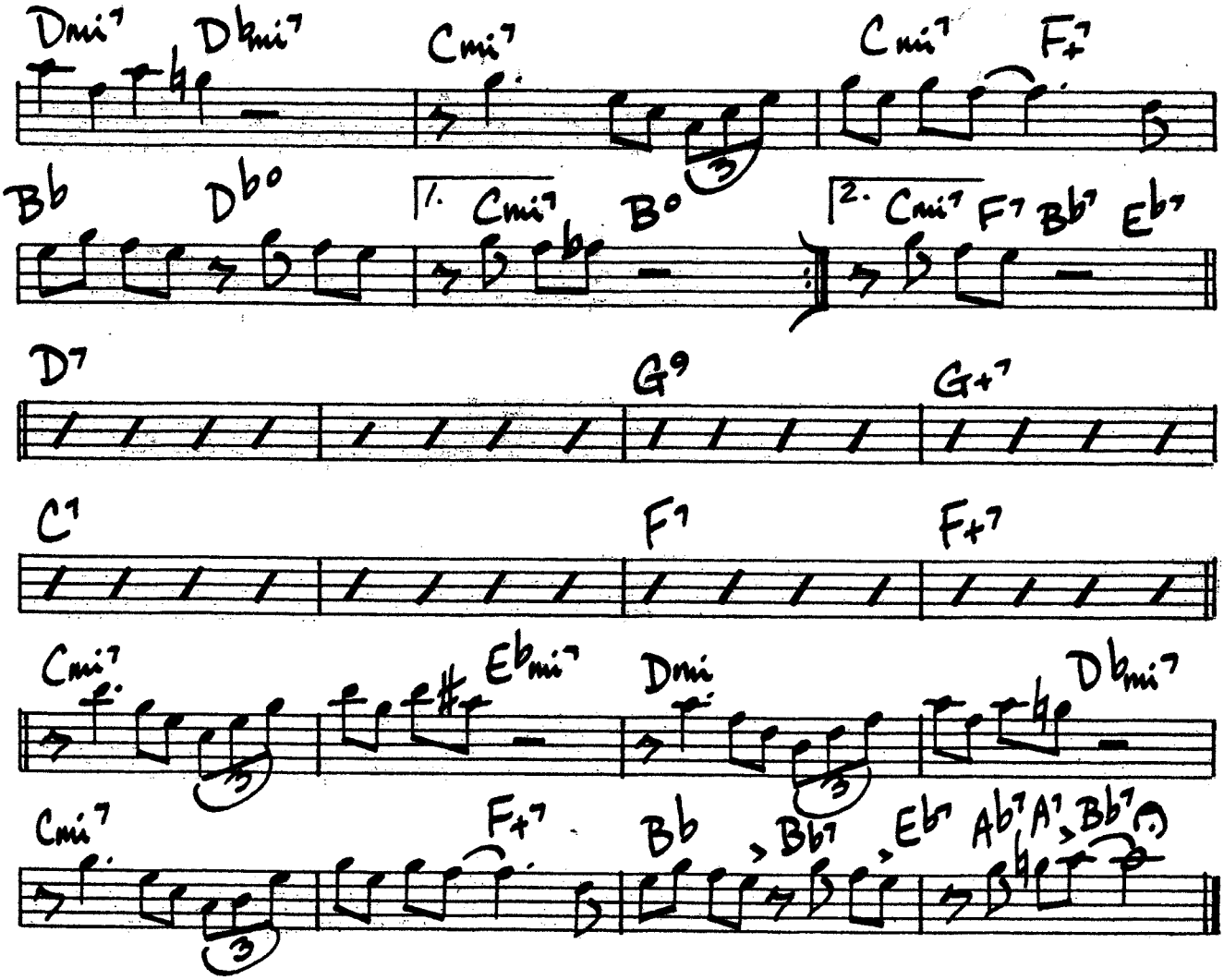
DUKE — "70TH BIRTHDAY" & "ELLINGTONIA, VOL. 2"

288.

PERDIDO

Juan Tizol

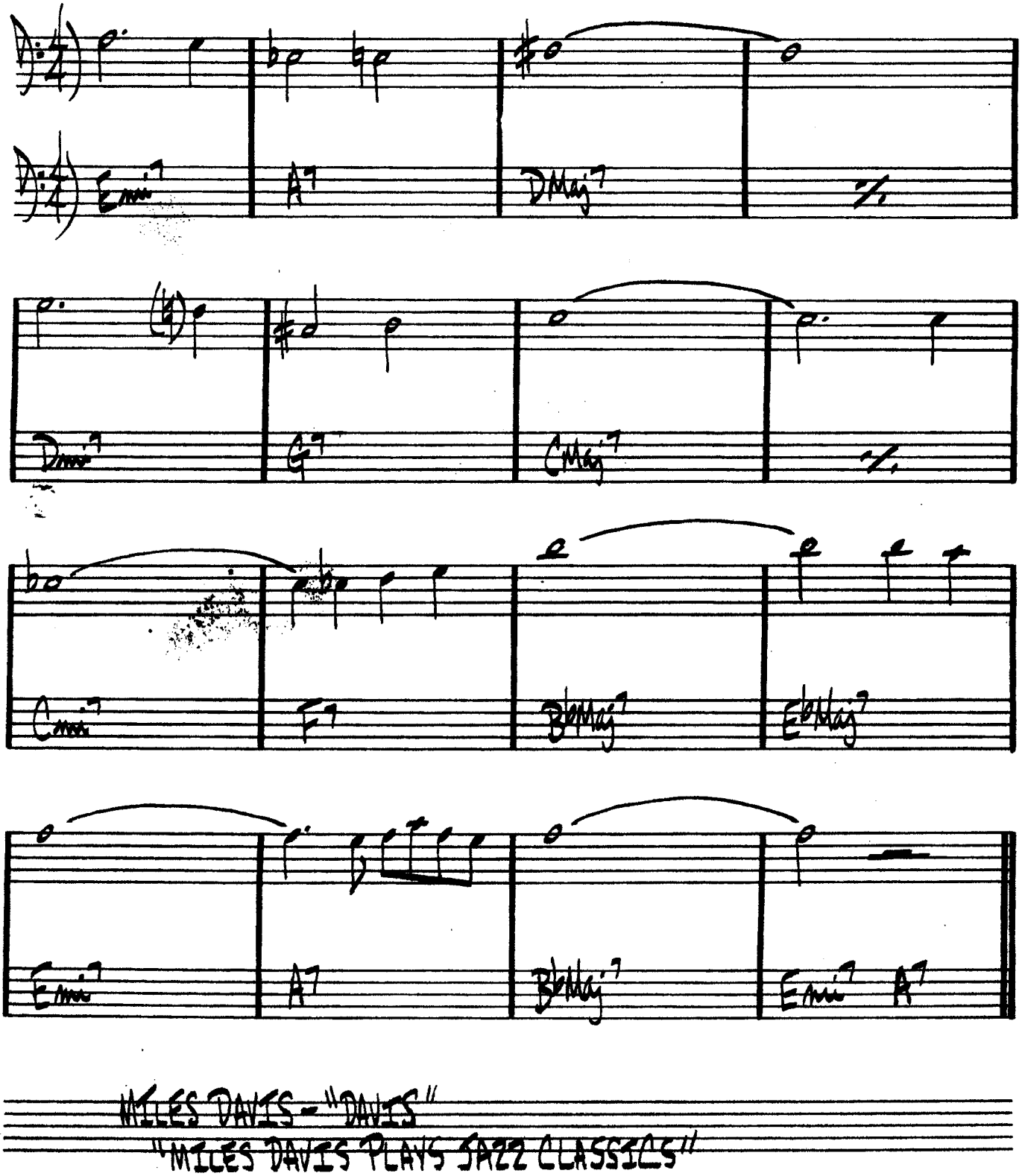



Dmi7 Dbmi7 Cmi7 Cmi7 F+7
Bb Db° 1. Cmi7 B° 2. Cmi7 F7 Bb7 Eb7
D7 G9 G+7
C7 F7 F+7
Cmi7 Ebmi7 Dmi Dbmi7
Cmi7 F+7 Bb Bb7 Eb7 Ab7 A7 Bb7

(MED. UP)

TUNE-UP

MILES DAVIS

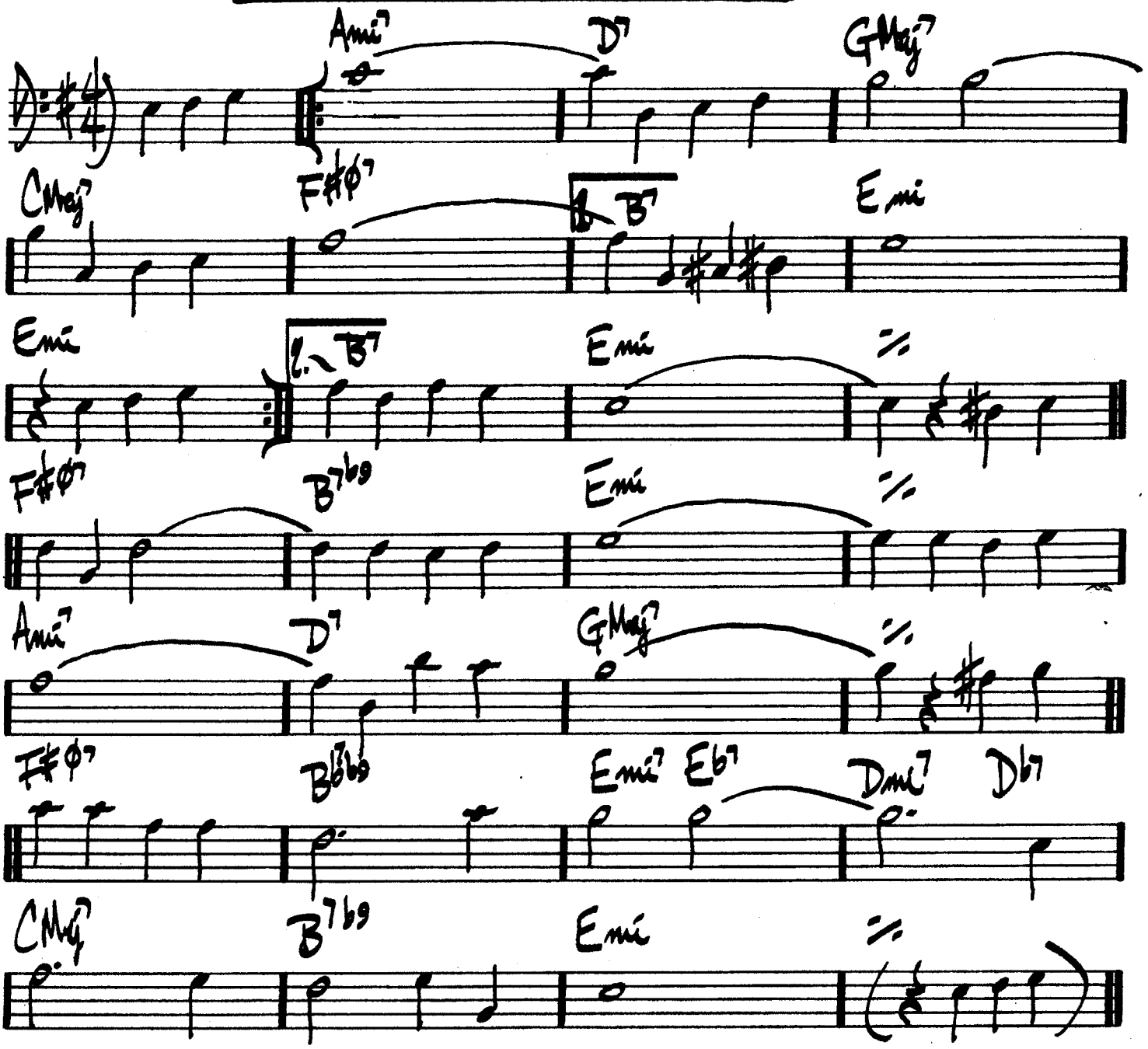


MILES DAVIS - "DAVIS"
"MILES DAVIS PLAYS JAZZ CLASSICS"

36.
(MED. JAZZ)

AUTUMN LEAVES

JOHNNY MERCER



BILL EVANS – "PORTRAIT IN JAZZ"